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A World Beneath the Sands
The Golden Age of Egyptology

Toby Wilkinson

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Territory C • ISBN 978-1-324-00689-3 • 6” × 9”
16 pages of color illustrations; 23 black-and-white illustrations
512 pages • HISTORY

A thrilling history of the West’s scramble for the riches of ancient Egypt by the foremost Egyptologist of our time.

From the decipherment of hieroglyphics in 1822 to the discovery of Tutankhamun’s tomb by Howard Carter and Lord Carnarvon a hundred years later, the uncovering of Egypt’s ancient past took place in an atmosphere of grand adventure and international rivalry.

In A World Beneath the Sands, acclaimed Egyptologist Toby Wilkinson chronicles the ruthless race between the British, French, Germans and Americans to lay claim to its mysteries and treasures. He tells riveting stories of the men and women whose obsession with Egypt’s ancient civilization helped to enrich and transform our understanding of the Nile Valley and its people, and left a lasting impression on Egypt, too. Travelers and treasure-hunters, ethnographers and archaeologists: whatever their motives, whatever their methods, a century of adventure and scholarship revealed a lost world, buried for centuries beneath the sands.

TOBY WILKINSON is the author of the New York Times best-selling The Rise and Fall of Ancient Egypt, which won the Hessell-Tiltman Prize for History. He is the deputy vice chancellor of the University of Lincoln in England.
A definitive selection of prose and poetry from the self-described “black, lesbian, mother, warrior, poet,” for a new generation of readers.

Audre Lorde is an unforgettable voice in twentieth-century literature, one of the first to center the experiences of black, queer women. Her incisive essays and passionate poetry—alive with sensuality, vulnerability, and rage—remain indelible contributions to intersectional feminism, queer theory, and critical race studies.

This essential reader showcases twelve landmark essays and more than sixty poems, selected and introduced by one of our most powerful contemporary voices on race and gender, Roxane Gay. The essays include “The Master’s Tools Will Never Dismantle the Master’s House,” “I Am Your Sister,” and excerpts from the National Book Award–winning A Burst of Light. The poems are drawn from Lorde’s nine volumes, including National Book Award nominee The Land Where Other People Live. As Gay writes in her astute introduction, The Selected Works of Audre Lorde celebrates “an exemplar of public intellectualism who is as relevant in this century as she was in the last.”

AUDRE LORDE (1934–1992) published nine volumes of poetry and five of prose. Her constellation of honors includes honorary doctorates from Hunter, Oberlin, and Haverford Colleges. ROXANE GAY is the author of five books, including the best-selling Bad Feminist. She lives in Los Angeles, California.
Dealmaking
The New Strategy of Negotiauctions
Guhan Subramanian

“Packed with transformative insights, Dealmaking will help a new generation of business leaders get to yes.”—William Ury, coauthor of Getting to Yes

Updated and enhanced in this new second edition, Dealmaking brings together negotiation and auction strategies to provide the jargon-free, empirically sound advice professionals need to close the deal. Harvard Program on Negotiation chair Guhan Subramanian provides a lively tour of both negotiation and auction theory, then takes an in-depth look at a hybrid theory, outlining three specific strategies readers can use in complex dealmaking situations. Along the way, he examines case studies as diverse as buying a house, haggling over the rights to a TV show, and participating in the auction of a multimillion-dollar company. Informed by meticulous research, field experience, and classroom-tested strategies, Dealmaking offers essential insights for anyone involved in buying or selling everything from cars to corporations.

“This brilliant book exposes the connections between negotiations and auctions, and will be indispensable for every professional involved in dealmaking.”—Robert Mnookin, author of Beyond Winning

GUHAN SUBRAMANIAN is the Joseph Flom Professor of Law and Business at the Harvard Law School and the Douglas Weaver Professor of Business Law at the Harvard Business School. He is the faculty chair for the JD/MBA program at Harvard University and the Harvard Program on Negotiation.
The life and career of the legendary developer celebrated as the “godfather of computer gaming,” and creator of Civilization.

Over his four-decade career, Sid Meier has produced some of the world's most popular video games, including Sid Meier's Civilization, which has sold more than 51 million units worldwide and accumulated more than one billion hours of play. Sid Meier's Memoir! is the story of an obsessive young computer enthusiast who helped launch a multibillion-dollar industry. Writing with warmth and ironic humor, Meier describes the genesis of his influential studio, MicroProse, founded in 1982 after a trip to a Las Vegas arcade, and recounts the development of landmark games, from vintage classics like Pirates! and Railroad Tycoon, to Civilization and beyond.

Articulating his philosophy that a videogame should be “a series of interesting decisions,” Meier also shares his perspective on the history of the industry, the psychology of gamers, and fascinating insights into the creative process, including his ten rules of good game design.

SID MEIER, creator of Civilization, has been honored with virtually every award in the videogame industry. A member of the Academy of Interactive Arts and Sciences Hall of Fame and founder of Firaxis Games, Meier lives in Hunt Valley, Maryland.
On the night of December 2, 1943, the Luftwaffe bombed a critical Allied port in Bari, Italy, sinking seventeen ships and killing over a thousand servicemen and hundreds of civilians. Caught in the surprise air raid was the John Harvey, an American Liberty ship carrying a top-secret cargo of 2,000 mustard bombs to be used in retaliation if the Germans resorted to gas warfare.

After young sailors began suddenly dying with mysterious symptoms, Lieutenant Colonel Stewart Alexander, a doctor and chemical weapons expert, was dispatched to investigate. He quickly diagnosed mustard gas exposure, which both Churchill and Eisenhower denied. But Alexander’s breakthrough observations about the toxic effects of mustard on white blood cells, as well as the heroic perseverance of Colonel Cornelius P. Rhoads—a researcher and doctor as brilliant as he was arrogant and self-destructive—were instrumental in ushering in a new era of cancer research led by the Sloan Kettering Institute. The Great Secret is a remarkable story of how horrific tragedy gave birth to medical triumph.

Jennet Conant

Jennet Conant is the New York Times best-selling author of several books, including Tuxedo Park, 109 East Palace, The Irregulars, and the critically acclaimed Man of the Hour. She lives in Sag Harbor, New York, with her husband, son, and two golden retrievers.
The gripping story of a chemical weapons catastrophe, its cover-up, and how one army doctor’s discovery led to the development of chemotherapy.
In this haunting parable of the American west, a young woman faces the violent past of a remote Montana valley.

In Montana's Bitterroot Valley, young Ruthie Fear sees an apparition: a strange, headless creature near a canyon creek. Raised in a trailer by her stubborn, bowhunting father, Ruthie develops a powerful connection with the natural world but struggles to find her place in a society shaped by men. As she comes of age, her small community fractures in the face of class tension and encroaching natural disaster, and the creature she saw long ago reappears.

An entirely new kind of Western and the first novel from one of this generation's most wildly imaginative writers, *Ruthie Fear* captures the destruction and rebirth of the modern American West with warmth, urgency, and grandeur. Maxim Loskutoff presents this place as balanced on a knife's edge, at war with itself but still unbearably beautiful and full of love.

**MAXIM LOSKUTOFF** is the critically acclaimed author of the story collection *Come West and See*. His stories and essays have appeared in numerous periodicals, including the *New York Times, Chicago Tribune, Ploughshares*, and the *Southern Review*. He lives in western Montana.
An immersive exploration of the little-known story of Rembrandt’s formative years by a prize-winning biographer.

Like Shakespeare, Rembrandt van Rijn left us a world rich with his work but with few clues about his enigmatic life. How did a miller’s son from a provincial Dutch town become arguably the greatest artist of his age?

To find out, Dutch writer Onno Blom immersed himself in Leiden, the city in which Rembrandt was born in 1606 and where he spent his first twenty-five years. The result is a fascinating portrait of the artist as a young man, rich in local and biographical detail, and restless in its efforts to seek out the roots of Rembrandt’s genius. Evocatively told and beautifully illustrated with more than 100 color images, Young Rembrandt tells a fascinating story of artistic evolution against the turbulent backdrop of Leiden’s cultural and commercial heyday during the Dutch Golden Age.

ONNO BLOM has published several books about writers and painters, and in 2018 he was awarded the Dutch Biography Prize. He lives in the Netherlands. BEVERLEY JACKSON has translated work from Dutch to English since 1989. She lives in Amsterdam.
An audacious and accessible guide to feminist philosophy—its origins, its key ideas, and its newest directions.

Think Like a Feminist is an irreverent yet rigorous primer that unpacks two hundred years of feminist ideas. Professor Carol Hay takes the long view on our current moment, framing it within the philosophical thinking that underlies the organization and activism that has transformed women’s roles and lives. She delves into topics such as the function of oppression, gender roles, sexual violence, what it means to identify as a woman, and the intersections of sexism, racism, classism, and homophobia.

Hay shatters common misconceptions about feminism as she sheds light on the social structures that continue to restrict women. Building on the historical work of feminists such as Mary Wollstonecraft, Simone de Beauvoir and influential feminist theorists of today—including bell hooks, Judith Butler, Kimberlé Crenshaw, and María Lugones—Hay builds a toolkit that explains how and why sexism hurts women and offers practical strategies to continue the work of dismantling it. By conveying the philosophy underlying feminism, Think Like a Feminist brings today’s feminism into focus, so we can deliberately shape the feminist future.

**CAROL HAY**, associate professor of philosophy at University of Massachusetts Lowell, is author of the award-winning Kantianism, Liberalism, and Feminism: Resisting Oppression. She’s written for the New York Times, the Boston Globe, and Aeon Magazine. She lives near Boston, Massachusetts.
Ten years after the phenomenal success of her once-in-a-generation cookbook, former New York Times food editor Amanda Hesser returns with an updated edition for a new wave of home cooks. Devoted Times subscribers as well as newcomers to the paper's culinary mother lode will find dozens of recipes to treasure: Purple Plum Torte, David Eyre’s Pancake, Pamela Sherrid’s Summer Pasta, and a host of other classics, from 1940s Caesar Salad and 1960s flourless chocolate cake (Evelyn Sharpe’s French Chocolate Cake) to today’s No-Knead Bread and Giant Crinkled Chocolate Chip Cookies. Also included are fifty new but instantly iconic recipes, including Samin Nosrat’s Herbed Rice with Tahdig, Melissa Clark’s Simple Roast Turkey, and Alison Roman’s one-pot Spiced Chickpea Stew.

Hesser has tested and adapted each of the 1,000-plus recipes, and she highlights her go-to favorites from more than a century’s-worth of cooking tradition with wit and warmth. As Saveur declared, this is a “tremendously appealing collection of recipes that tells the story of American cooking.”

AMANDA HESSER is the cofounder of Food52, the leading cooking and home brand, and was previously a writer and editor at the New York Times. The author of numerous cookbooks, including the award-winning Cooking for Mr. Latte, she lives in Brooklyn with her family.
The James Beard Award–winning compendium of the paper’s best recipes, revised and updated.
Gods at Play
An Eyewitness Account
Tom Callahan

A beautifully observed narrative of American sport: character, grit, tragedy, unremarked heroism, and, always, the illuminating story behind the story.

As a columnist for Time magazine, among many other publications, Tom Callahan witnessed an extraordinary number of defining moments in American sport across four decades. He takes us from Roberto Clemente clinching his 3,000th, and final, regular-season hit in Pittsburgh; to ringside for the Muhammad Ali–George Foreman fight in Zaire; and to Arthur Ashe announcing, at a news conference, that he’d tested positive for HIV. There are also little-known private moments: Joe Morgan whispering thank you to a virtually blind Jackie Robinson on the field at the 1972 World Series, or Kareem Abdul-Jabbar saying he was more interested in being a good man than in being the greatest basketball player.

Brimming with colorful vignettes and enlivened by Callahan’s eye for detail, Gods at Play offers surprising portraits of the most celebrated names in sports. Roger Rosenblatt calls Callahan “the most complete sportswriter in America. He knows the most and writes the best.”

TOM CALLAHAN, a former senior writer at Time magazine and sports columnist at the Washington Post, is the author of nine books, including The GM and the New York Times bestseller Johnny U. He lives in Reston, Virginia.
A poignant and hilarious oral history of a (fictitious) musical phenomenon.

Celebrated music critic and cultural historian David Hajdu unravels the mystery of a one-of-a-kind artist, a pianist with a rare neurological condition that enables her to make music that is nothing less than pure, unmediated emotional expression. Her name is Adrianne Geffel, praised as the “Geyser of Grand Street” and the “Queen of Bleak Chic.” Yet despite her renown, she curiously vanished from public life, and her whereabouts remain a mystery to this day.

Hajdu pieces together her story through the memories of those who knew her, inspired her, and exploited her—her mother, father, best friend, producer, critics, teachers—in this slyly entertaining work of fiction. Adrianne Geffel is at once a piercing satire, a vividly twisted evocation of New York in the 1970s and 80s, and a strangely moving portrait of a group of characters both utterly familiar and like none we’ve ever encountered.

DAVID HAJDU, author of five acclaimed books of cultural history, biography, and criticism, including Lush Life, is the music critic for the Nation, a professor at the Graduate School of Journalism at Columbia University, and a songwriter and librettist. He lives in New York City.
The complete cookbook for enjoying and cooking with apples—now fully revised and updated, with new apple varieties and recipes.

A decade after the publication of The Apple Lover’s Cookbook, winner of the IACP Award for American Cookbook of the Year, Amy Traverso returns to celebrate even more apples in all their delicious variety. She updates the book’s full-color guide to include seventy different apples, with descriptions of their flavor, history, and—most important—how to use them in the kitchen.

The one hundred savory and sweet recipes range from cozy crisps and cobblers to adventurous fare, such as Cider-Braised Brisket, and feature brand-new additions, including Apple-Plum Cobbler, Cider Donut Cake, and a sheet-pan apple slab pie cut into squares to eat by hand. Plus, what would an apple cookbook be without applesauce, baked apples, and Vermont apple cider donuts? With a revised list of the author’s favorite apple products, sources, and festivals, The Apple Lover’s Cookbook makes it easy to seek out and visit local orchards. This beautiful cookbook remains “the perfect apple primer” (Splendid Table).

AMY TRAVERSO is food editor at Yankee magazine and cohost of the public television show Weekends with Yankee. A finalist for the IACP Julia Child Award for a first book, she lives in Boston, Massachusetts.
The Language of Thieves
My Family’s Obsession with a Secret Code the Nazis Tried to Eliminate
Martin Puchner

Tracking an underground language from one family’s obsession to the outcasts who spoke it in order to survive.

Centuries ago in middle Europe, a coded language appeared, scrawled in graffiti and spoken only by people who were “wiz” (in the know)—vagrants and refugees, merchants and thieves. This hybrid language was rich in expressions for police, jail, or experiencing trouble, such as “being in a pickle.” And beginning with Martin Luther, German Protestants who disliked its speakers wanted to stamp it out. The Nazis hated it most of all.

As a boy, Martin Puchner learned this secret language through his father and uncle. Only as an adult did he discover, through a poisonous 1930s tract on Jewish names, that his own grandfather, an historian and archivist, had been a committed Nazi who hated everything his sons and grandsons loved about “the language of thieves.” Interweaving family memoir with scholarship and an adventurous foray into the politics of language, Puchner crafts an entirely original journey narrative. In a language born of migration and hybridity, he discovers a witty and resourceful spirit of tolerance that remains essential today.

MARTIN PUCHNER is Byron and Anita Wien Professor of English and Comparative Literature at Harvard University, author of The Written World, and coauthor of The Norton Anthology of World Literature. He lives and works in Cambridge, Massachusetts.
A lively, illustrated exploration of the 500-million-year history of bone, a touchstone for understanding vertebrate life and human culture.

Bone is ubiquitous and versatile, and uniquely repairs itself without scarring. However, we rarely see bone in its living state—and even then, mostly in two-tone images that only hint at its marvels. After it serves and protects vertebrate lives, bone reveals itself in surprising ways, sometimes hundreds of millions of years later.

In Bones, orthopedic surgeon Roy Meals explores and extols this amazing material that both supports and records vertebrate life. He demystifies the biological makeup of bones; how they grow, break, and heal; and how medical innovations—from the first X-rays to advanced surgical techniques—enhance our lives. With enthusiasm and humor, Meals also reveals the enduring presence of bone outside the body—as fossils, ossuaries, tools, musical instruments—and celebrates allusions to bone in history, religion, and idiom. Approachable and entertaining, Bones richly illuminates our bodies’ essential framework.

ROY A. MEALS, MD, is a clinical professor of orthopedic surgery at UCLA. The author of several medical books, he has practiced, researched, and taught hand surgery for forty years. He lives in Los Angeles, California.
A biography of one of America’s most popular and misunderstood authors, John Steinbeck.

This first full-length biography of the Nobel Laureate to appear in a quarter century explores John Steinbeck’s long apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as The Red Pony, Of Mice and Men, and The Grapes of Wrath. His most poignant and evocative writing emerged in his sympathy for the Okies fleeing the dust storms of the Midwest, the migrant workers toiling in California’s fields, and the laborers on Cannery Row, reflecting a social engagement—paradoxical for all of his natural misanthropy—radically different from the writers of the so-called Lost Generation.

A man by turns quick-tempered, contrary, compassionate, and ultimately brilliant, Steinbeck took aim at the corrosiveness of power, the perils of income inequality, and the growing urgency of ecological collapse, all of which drive fierce public debate to this day.

Journalist and author WILLIAM SOUDER’s previous books include biographies of Rachel Carson (a New York Times Notable Book of the Year), and John James Audubon (a finalist for the Pulitzer Prize). He lives in Grant, Minnesota.
An erudite and accessible survey of Jewish life and culture in the twentieth century, as reflected in seminal texts.

Following *The People and the Books*, which “covers more than 2,500 years of highly variegated Jewish cultural expression” (Robert Alter, *New York Times*), formidable and perceptive literary critic Adam Kirsch now turns to the salient works of modern Jewish thought. From the vast emigration of Jews out of Eastern Europe to the Holocaust to the creation of Israel, the twentieth century transformed Jewish life. This was true, also, of writing: the novels, plays, poems, and memoirs of Jewish writers provided intimate access to new worlds of experience.

Here Kirsch navigates four themes that shaped the twentieth century in Jewish literature and culture: Europe, America, Israel, and the endeavor to reconfigure Judaism as a modern faith. Reading writers ranging from Franz Kafka to Philip Roth, Anne Frank to Tony Kushner, Hannah Arendt to Judith Plaskow, Kirsch’s scope is wide and his observations diverse. Insightful and engaging, *The Blessing and the Curse* brings the Jewish experience vividly to life.

**ADAM KIRSCH** is the author of a biography of Benjamin Disraeli, three poetry collections, and several works of criticism. A 2016 Guggenheim Fellow, Kirsch has written for publications including the *Atlantic* and *The New Yorker*. He lives in New York.
A jaw-dropping exploration of everything that goes wrong when we build AI systems—and the movement to fix them.

Today’s “machine-learning” systems, trained by data, are so effective that we’ve invited them to see and hear for us—and to make decisions on our behalf. But alarm bells are ringing. Systems cull résumés until, years later, we discover that they have inherent gender biases. Algorithms decide bail and parole—and appear to assess black and white defendants differently. We can no longer assume that our mortgage application, or even our medical tests, will be seen by human eyes. And autonomous vehicles on our streets can injure or kill.

When systems we attempt to teach will not, in the end, do what we want or what we expect, ethical and potentially existential risks emerge. Researchers call this the alignment problem. In best-selling author Brian Christian’s riveting account, we meet the alignment problem’s “first-responders,” and learn their ambitious plan to solve it before our hands are completely off the wheel.

BRIAN CHRISTIAN is the author of the acclaimed bestsellers The Most Human Human and Algorithms to Live By, which have been translated into nineteen languages. A visiting scholar at the University of California, Berkeley, he lives in San Francisco.
After World War II, a newly affluent United States reached for its own gourmet culture, one at ease with the French international style of Escoffier, but also distinctly American. Enter James Beard, authority on cooking and eating, his larger-than-life presence and collection of whimsical bow ties synonymous with the nation’s food for decades, even after his death in 1985.

In the first biography of Beard in twenty-five years, acclaimed writer John Birdsall argues that Beard’s struggles as a closeted gay man directly influenced his creation of an American cuisine. Starting in the 1920s, Beard escaped loneliness and banishment by traveling abroad to places where people ate for pleasure, not utility, and found acceptance at home by crafting an American ethos of food likewise built on passion and delight. Informed by never-before-tapped correspondence and lush with details of a golden age of home cooking, *The Man Who Ate Too Much* is a commanding portrait of a towering figure who still represents the best in food.

**JOHN BIRDSALL** is a two-time James Beard Award–winning author and former restaurant critic. He is the coauthor of a cookbook, *Hawker Fare*, with James Syhabout. He lives in Oakland, California.
The definitive biography of America’s best-known and least understood food personality, and the modern culinary landscape he shaped.
A forceful and moving new volume from “one of the finest and boldest poets of the last half century” (Poetry Review).

Acclaimed poet Eavan Boland has been praised for her “edgy precision, an uncanny sympathy and warmth, an unsettling sense of history” (J. D. McClatchy)—all on display in The Historians. Here Boland returns to her signature themes, exploring the ways in which the hidden, sometimes all-but-erased, stories of women’s lives can powerfully revise our sense of the past. Two women burning letters in a back garden. A poet who died too young. A mother’s parable to her daughter. These narratives cling to the future through memory, anger, and love in ways that rebuke the official record we call history.

From “For a Poet Who Died Young”

You died young. Your words helped me live.
I was younger then. Your ghost is still young.
Is still dead.

EAVAN BOLAND is the author of more than a dozen volumes of poetry and nonfiction. A professor and the director of the creative writing program at Stanford University, she is the winner of a Lannan Foundation Award. She lives in Stanford, California, and Dublin, Ireland.
Based on the popular Harvard University and EdX class, Science and Cooking explores the scientific basis of why recipes work.

The spectacular culinary creations of modern cuisine are the stuff of countless articles and Instagram feeds. But to a scientist they are also perfect pedagogical explorations into the basic scientific principles of cooking. In Science and Cooking, Harvard professors Michael Brenner, Pia Sörensen, and David Weitz bring the classroom to your kitchen to teach the physics and chemistry underlying every recipe.

Why do we knead bread? What determines the temperature at which we cook a steak, or the amount of time our chocolate chip cookies spend in the oven? Science and Cooking answers these questions and more through fascinating lessons ranging from the role of pressure and boiling points in pecan praline to that of microbes in your morning coffee. With beautiful full-color illustrations and recipes, hands-on experiments, and engaging introductions from world-renowned chefs Ferran Adrià and Jose Andrés, Science and Cooking will change the way you approach both subjects—in your kitchen and beyond.

Michael Brenner, Pia Sörensen, and David Weitz are professors of applied mathematics, applied physics, chemical engineering, and applied materials at Harvard University. They cofounded the undergraduate class Science and Cooking in 2010. They live in Cambridge, Massachusetts.
A starkly beautiful, wordless graphic novel about the end of the world by the cult artist and longtime Radiohead collaborator.

A wild seascape, a distant island, a full moon. Gradually the island grows nearer until we land on a primeval wilderness, rich in vegetation and huge, strange beasts. Time passes and man appears, with clubs, with spears, with crueler weapons still—and things do not go well for the wilderness. Civilization rises as towers of stone and metal and smoke choke the undergrowth and the creatures that once moved through it. This is not a happy story and it will not have a happy ending, and yet it is impossible to turn away from these extraordinary images.

Working in his distinctive, monochromatic linocut style, Stanley Donwood achieves with his art what words cannot convey, carving out a mesmerizing, stark parable of environmental disaster and the end of civilization.

STANLEY DONWOOD is a graphic designer and artist who has worked with the band Radiohead, producing artwork for their albums and promotional materials. His books include Catacombs of Terror!, Slowly Downward, Small Thoughts, and There Will Be No Quiet. He lives in London.
The first comprehensive biography of Max Jacob, a brilliant cubist poet who lived at the margins of fame.

Though less of a household name than his contemporaries in early-twentieth century Paris, Jewish homosexual poet Max Jacob was Pablo Picasso’s initiator into French culture, Guillaume Apollinaire’s guide out of the haze of symbolism, and Jean Cocteau’s loyal friend. As Picasso reinvented painting, Jacob helped to reinvent poetry with compressed, hard-edged prose poems and synapse-skipping verse lyrics. In February 1944, he was arrested by the Gestapo and sent to Drancy, where he would die later that year.

In Max Jacob, the poet’s complex relationships with art, faith, and sexuality play out against the lively backdrop of bohemian Paris from the turn of the twentieth century through the divisions of World War II. A nuanced, deeply researched biography more than thirty years in the making, Max Jacob offers a compelling, tragic portrait of Jacob as a man and as an artist alongside a rich study of his groundbreaking poetry, making for a brilliant contribution to modernist scholarship.

ROSANNA WARREN is the author of five poetry collections. She has received awards from the American Academy of Arts and Letters and the Guggenheim Foundation, among other institutions. She lives in Chicago, Illinois, where she teaches at the University of Chicago.
A multigenerational story about two families living in the shadow of nuclear apocalypse.

The year is 1959. Two young soldiers, Drummond and Carter—one working-class, the other privileged—form an intense and unlikely friendship at “Doomtown,” a training center that simulates the aftermath of an atomic strike. Years later, the men watch in horror as the events of the Cuban Missile Crisis unfold. Carter, now a high-ranking British government official, offers Drummond a way to save himself and his family in the event of a nuclear strike. Their pact, kept secret, will have devastating consequences for the very lives they seek to protect.

Spanning decades, from the 1950s to the present, this ambitious, original novel offers a nuanced and absorbing portrait of friendship and rivalry that explores class divisions and the psychological legacy of the nuclear age.

“Page-perfect and impeccably structured... A powerful and affecting novel.”

—Jim Crace

A former bookseller, STUART EVERS is the award-winning author of Your Father Sends His Love, Ten Stories About Smoking, and the acclaimed novel If This Is Home. He lives in London.
The fight against child mortality that transformed parenting, doctoring, and the way we live.

Only one hundred years ago, even in the world’s wealthiest nations, children died in great numbers—of diarrhea, diphtheria, and measles, of scarlet fever and meningitis. Culture was shaped by these deaths; diaries and letters recorded them, poets and writers from Louisa May Alcott to Eugene O’Neill wrote about and lamented them. Not even the high and mighty could escape: presidents and titans of industry lost their children, the poor and powerless lost theirs even more frequently.

The near-conquest of infant and child mortality is one of our greatest human achievements, and Perri Klass pulls the story together for the first time, paying tribute to scientists, public health advocates, and ground-breaking women doctors like Sara Josephine Baker and Mary Putnam Jacobi, who brought new scientific ideas about sanitation and vaccination to families. Thanks to their work, early death is now the exception, bringing about a massive transformation in society and freeing parents to worry a lot more about a lot less.

PERRI KLASS is professor of journalism and pediatrics at New York University, a frequent columnist for the New York Times, and national medical director of Reach Out and Read. She lives in New York City.
A glimpse into a beloved novelist’s inner world, shaped by family, art, and literature.

In her fiction, Claire Messud “has specialized in creating unusual female characters with ferocious, imaginative inner lives” (Ruth Franklin, New York Times Magazine). Kant’s Little Prussian Head and Other Reasons Why I Write opens a window on Messud’s own life: a peripatetic upbringing; a warm, complicated family; and, throughout it all, her devotion to art and literature.

In twenty-nine intimate, brilliant, funny, and sharp essays, Messud reflects on a childhood move from her Connecticut home to Australia; the complex relationship between her modern Canadian mother and a fiercely single French Catholic aunt; and a trip to Beirut, where her pied-noir father had once lived, while he was dying. She meditates on Albert Camus, Teju Cole, and Valeria Luiselli, and tours her favorite paintings at Boston’s Museum of Fine Arts. Crafting a vivid portrait of a life in celebration of the power of literature, Messud proves once again “an absolute master storyteller” (Rebecca Carroll, Los Angeles Times).

CLAIRE MESSUD is the author of six works of fiction. A recipient of Guggenheim and Radcliffe Fellowships and the Strauss Living Award from the American Academy of Arts and Letters, she lives in Cambridge, Massachusetts, with her family.
The shocking assassination of a major rival to UMWA president Tony Boyle catalyzed groundbreaking reform in the coal mining industry.

In the early hours of New Year's Eve 1969, in the small soft-coal mining borough of Clarksville, Pennsylvania, longtime trade union insider Joseph “Jock” Yablonski and his wife and daughter were brutally murdered in their old stone farmhouse. Seven months earlier, Yablonski had announced his campaign to oust the corrupt president of the United Mine Workers of America (UMWA), Tony Boyle. Boyle had long embezzled UMWA funds, silenced intra-union dissent, and served the interests of Big Coal companies. He was enraged about his opponent's bid to take over.

An extraordinary portrait of one of the nation's major unions on the brink of historical change, Blood Runs Coal comes at a time of resurgent labor movements in the United States and the current administration’s attempts to bolster the fossil fuel industry. Brilliantly researched and compellingly written, it sheds light on the far-reaching effects of industrial and socioeconomic change that unfold across America to this day.

MARK A. BRADLEY has been a US Department of Justice lawyer, a criminal defense lawyer, and a CIA intelligence officer. Currently the director of the Information Security Oversight Office of the National Archives and Records Administration, he lives in Arlington, Virginia.
Detective Clayton Istee investigates New Mexico borderland killings by an elusive Mexican assassin with ties to a drug cartel.

In Michael McGarrity’s final, propulsive Kevin Kerney novel, the nightmare of the Mexican drug wars spills across the border with the discovery of a couple in a Las Cruces hotel, scalped with their throats cut. Because of the unusual MO, Detective Clayton Istee suspects that the murders are drug related, but a lack of evidence stalls his investigation.

Turning to the victims for a possible motive, he learns that two years ago the couple had stolen $200,000 from a nearby casino, then disappeared. When his efforts to uncover why they’d unexpectedly returned fail to generate any leads, he resists letting the case go cold. Approached by a seasoned DEA agent working undercover to seize the assassin, Clayton is thrust into the Mexican underworld of police corruption, narco-trafficking, money laundering, and dirty federal officials on both sides of the Rio Grande. What unravels culminates in a ferocious climax that is sure to stun.

MICHAEL McGARRITY is the author of the nationally best-selling Kevin Kerney crime novels and American West Trilogy historical novels. A former psychotherapist and deputy sheriff, he lives in Santa Fe, New Mexico.
In 1966 two columnists joined Newsweek magazine. Their assignment: debate the world of business and economics. Paul Samuelson was a towering figure in Keynesian economics, which supported the management of the economy along lines prescribed by John Maynard Keynes’s General Theory. Milton Friedman, little known at that time outside of conservative academic circles, championed “monetarism” and insisted the Federal Reserve maintain tight control over the amount of money circulating in the economy.

In the nimble hands of author and journalist Nicholas Wapshott, Samuelson and Friedman’s decades-long argument becomes a window through which to view one of the longest periods of economic turmoil in the United States. As the soaring economy of the 1950s gave way to decades stalked by declining prosperity and “stagflation,” it was a time when the theory and practice of economics became the preoccupation of politicians and the focus of national debate. It is an argument that continues today.

Nicholas Wapshott’s many books include biographies of Margaret Thatcher and Carol Reed, Keynes Hayek: The Clash That Defined Modern Economics, and The Sphinx: Franklin Roosevelt, the Isolationists, and the Road to World War II.
A vivid and urgent collection that addresses the contemporary crises—environmental, philosophical, and artistic—that keep us up at night.

In this “work of eco-activism,” acclaimed poet John Kinsella “worries at—and about—the relationship between art and the endangered world” (Kate Kellaway, Guardian). Insomnia contains poems of self-accusation and protest, meditations on the nature of loss and trauma, and full-throated celebrations of the natural world. Ranging from Jam Tree Gully, Western Australia, to the coast of West Cork, Ireland, and haunted by historical and literary figures from Dante to Emily Brontë, Insomnia may be Kinsella’s most various and powerful collection to date.

FROM “THE BULLDOZER POEM”

But you don’t see the exquisite colour of the world, bulldozer—
green is your irritant. We understand, bulldozer, we do—
it is fear that compels you, rippling through eternity,
embracing the inorganics of modernity.

JOHN KINSELLA is the author of more than forty books. He is a Fellow of Churchill College, Cambridge University, and professor of literature and environment at Curtin University. He lives at Jam Tree Gully in the Western Australian Wheatbelt.
A vivid, deeply researched account of the tumultuous life of one of the twentieth century’s greatest novelists, the author of *The End of the Affair*.

Graham Greene lived a life as strange and compelling as those in his brilliant novels. A journalist and MI6 officer, Greene sought out the inner narratives of war and politics across the world; he witnessed the Second World War, the Vietnam War, the Mau Mau Rebellion, the rise of Fidel Castro, and the guerrilla wars of Central America. His classic novels, including *The Heart of the Matter* and *The Quiet American*, are only pieces of a career that reads like a primer on the twentieth century itself.

With wit, keen understanding, and compassion informed by recently surfaced letters and new memoirs from Graham Greene’s contemporaries, Richard Greene creates a nuanced portrait of a complicated man. *An Unquiet Englishman* delves into the conflicts that defined Greene—marriage, promiscuity, faith, and mental illness—to bring fresh insights to his work. This sensitive, fascinating biography sheds new light on one of the foremost modern writers.

**RICHARD GREENE** is a professor of English, and the director of the graduate program in creative writing at the University of Toronto. Editor of the epistolary anthology *Graham Greene: A Life in Letters*, he lives in Toronto, Ontario.
The Light Ages
The Surprising Story of Medieval Science
Seb Falk

An illuminating guide to the scientific and technological achievements of the Middle Ages through the life of a crusading astronomer-monk.

Soaring Gothic cathedrals, violent crusades, the Black Death: these are the dramatic forces that shaped the medieval era. But the so-called Dark Ages also gave us the first universities, eyeglasses, and mechanical clocks, proving that the Middle Ages were home to a vibrant scientific culture.

In The Light Ages, Cambridge science historian Seb Falk takes us on an immersive tour of medieval science through the story of one fourteenth-century monk, John of Westwyk. From multiplying Roman numerals to navigating by the stars, curing disease, and telling time with an ancient astrolabe, we learn emerging science alongside Westwyk, while following the gripping story of the struggles and successes of an ordinary man in a precarious world. An enlightening history that argues that these times weren’t so dark after all, The Light Ages shows how medieval ideas continue to color how we see the world today.

SEB FALK is an historian and lecturer at the University of Cambridge whose research is focused on scientific instruments of the Middle Ages. In 2016, he was named one of the BBC’s New Generation Thinkers. He lives in Cambridge, England.

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A pair of haunting prose-poems inspired by the best-selling author of Underland’s travels to two strange corners of England.

Ghostways brings two of best-selling author Robert Macfarlane’s eeriest works of impressionistic nature writing to American readers for the first time. In Holloway, Macfarlane and his collaborators explore the famed holloways of South Dorset, a landscape of shadows and spectres in the southwestern corner of England. In Ness, they create a modern myth about Orford Ness, the shingle desert of southeast England, for decades the United Kingdom’s secret atomic weapons testing site. Featuring Stanley Donwood’s spectacular etchings of woodland scenes throughout, Ghostways is a beautiful and haunted work of art unlike any other.

ROBERT MACFARLANE’s best-selling books include Underland, Landmarks, and (with Jackie Morris) The Lost Words. STANLEY DONWOOD, an artist who has collaborated with Radiohead for many years, is the author of There Will Be No Quiet. DAN RICHARDS is the author of Climbing Days.
Mistrust
Why Losing Faith in Institutions Provides the Tools to Transform Them

Ethan Zuckerman

The rise of mistrust is provoking a crisis for representative democracy—solutions lie in the endless creativity of social movements.

From the Tea Party to Occupy Wall Street, and from cryptocurrency advocates to the #MeToo movement, Americans and citizens of democracies worldwide are losing confidence in the system. This loss of faith has spread beyond government to infect a broad swath of institutions—the press, corporations, digital platforms—none of which seem capable of holding us together. How should we encourage participation in public life when neither elections nor protests feel like paths to change?

Drawing on work by political scientists, legal theorists, and activists in the streets, Ethan Zuckerman offers a lens for understanding civic engagement that focuses on efficacy, the power of seeing the change you make in the world. Mistrust is a guidebook for those looking for new ways to make change as well as a fascinating explanation of how we’ve arrived at a moment where old ways of engagement are failing us.

ETHAN ZUCKERMAN is associate professor of the practice of civic media at the MIT Media Lab, and directs MIT’s Center for Civic Media. He is the author of Digital Cosmopolitans and lives in Lanesboro, Massachusetts.
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“[Underland] changed the way that I think about the deep, hidden roots of our life on this planet.”—Richard Powers, New York Times
Heart of Darkness
Joseph Conrad
Adapted by Peter Kuper
Foreword by Maya Jasanoff

“A triumph of graphic art [and] a compelling work of literary interpretation.”
—Maya Jasanoff, Coolidge Professor of History, Harvard University, from the foreword

Acclaimed illustrator Peter Kuper delivers a visually immersive and profound adaptation of Joseph Conrad's controversial classic that “doesn’t just retell the book [but] destabilizes it, forcing a reconsideration” (Etelka Lechoczy, NPR). Longtime admirers of the novella will appreciate his innovative interpretations, while new readers will discover a brilliant introduction to a canonical work of twentieth-century literature.

“The major achievement of this adaptation is Kuper’s ability to capture Conrad’s irony by going beyond the merely expressionist.”
—Simon Gikandi, Robert Schirmer Professor of English, Princeton University

“A haunting, graphic novel adaptation that filters the 1899 classic through a modern lens, reexamining colonialism and xenophobia, while still focusing on the story’s core theme.”
—Drew Tewksbury, Los Angeles Times

“Meticulous.”
—Robert Elder, Comics Journal

PETER KUPER contributes cartoons to The New Yorker and illustrates MAD magazine’s Spy vs. Spy. His graphic novels include the Eisner Award-winning graphic novels Ruins and Kafkaesque. He lives in New York City.
The Second Founding
How the Civil War and Reconstruction
Remade the Constitution
Eric Foner

From the Pulitzer Prize-winning scholar,
a timely history of the constitutional changes that built equality into the nation’s foundation.

“An outstanding scholarly contribution... disciplined, powerful, and moving.”—Lincoln Caplan, New York Times Book Review

It took the Civil War and the adoption soon after of three constitutional amendments to establish the ideal of equality in American law. The Reconstruction amendments abolished slavery, guaranteed due process and equal protection of the law, and provided black men the right to vote.

Eric Foner's taut, masterful history conveys the dramatic origins of these revolutionary amendments and the momentous court decisions that later narrowed and even nullified the rights they guaranteed. Today these constitutional rights remain essential and contested, their history of immediate bearing in our politics and culture.

“Lucid and succinct.”—John Fabian Witt, Washington Post

“This brisk but far-reaching book... argues that the principal issues of our own troubled time pose the same conundrums that were the main areas of Reconstruction contention.”—David Shribman, Boston Globe

ERIC FONER, Pulitzer Prize-winning author of The Fiery Trial and De Witt Clinton Professor of History Emeritus at Columbia University, is the preeminent historian of the Civil War era. He lives in New York City.
In this stunning collection, Joy Harjo finds blessings in the abundance of her homeland and confronts the site where her people, and other indigenous families, essentially disappeared.

“An American Sunrise is full of celebration, crisis, brokenness and healing.”

—Daisy Fried, New York Times

“Harjo, though very much a poet of America, extracts from her own personal and cultural touchstones a more galactal understanding of the world, and her poems become richer for it.”

—Maya Phillips, The New Yorker

“Rich and deeply engaging, An American Sunrise creates bridges of understanding while reminding readers to face and remember the past.”

—Elizabeth Lund, Washington Post

“Her poems are accessible and easy to read, but making them no less penetrating and powerful, spoken from a deep and time-less source of compassion for all... [A] stark reminder of what poetry is for and what it can do.”

—Craig Morgan Teicher, NPR

JOY HARJO is the author of eight poetry collections and a memoir, Crazy Brave. The recipient of the 2017 Ruth Lilly Poetry Prize and 2015 Wallace Stevens Award, she lives in Tulsa, Oklahoma, where she is a Tulsa Artist Fellow.
A nationally best-selling volume of wise, powerful poetry from the first Native American Poet Laureate of the United States.
A towering and beloved figure in legal scholarship, Martha Minow explores the complicated intersection between law, justice, and forgiveness. Should law encourage individuals to forgive? And when should the courts, public officials, and specific laws forgive? With empathy and acumen, Minow acknowledges that there are certainly grounds for both individuals and societies to withhold forgiveness, but argues that there are also many places where letting go of justified grievances can make law more just, not less. Forgiveness does not change the past, but it does enlarge the future.

“May one be pardoned and retain the offense?” (Hamlet). . . For what offenses and under what conditions should a just legal system offer forgiveness? This is a legal minefield through which When Should Law Forgive? provides an indispensable guide.”

—Stephen Greenblatt, Pulitzer Prize winner

“Her insights are smart, thoughtful and rooted in a deep, nuanced understanding of what justice sometimes demands.”

—Bryan Stevenson, founder of the Equal Justice Initiative

MARTHA MINOW is the 300th Anniversary University Professor and former dean of Harvard Law School, where she teaches courses on constitutional law and on law and social change. She has written many influential books and articles about law and society.
Super Pumped
The Battle for Uber

Mike Isaac

“If you want to understand modern-day Silicon Valley, you need to read this book.”
—John Carreyrou

Backed by billions in venture capital dollars and led by Travis Kalanick, a brash and ambitious founder, Uber promised to revolutionize the way we move people and goods through the world. But in June 2017, Uber’s hard-charging CEO was ousted in a boardroom coup that capped a brutal year for the transportation giant. What followed would become a corporate cautionary tale about the perils of startup culture and a vivid example of how blind worship of startup founders can go wildly wrong. Based on hundreds of interviews with current and former Uber employees, along with previously unpublished documents, Super Pumped presents a tale of the startup’s dramatic rise and fall in an era of rapid upheaval in Silicon Valley.

“Isaac brings his expertise and energy to Super Pumped and helps us better understand one of the most important companies on earth.”
—Jeremy Hobson, NPR

“Rollickingly entertaining.”
—Edward Niedermeyer, The Drive

MIKE ISAAC is a technology reporter at the New York Times whose Uber coverage won the Gerald Loeb Award for distinguished business reporting. He writes frequently about Uber, Facebook, and other Silicon Valley giants for the Times. He lives in San Francisco, California.
A “fluent, captivating, if often disquieting” (Emily Bernard, *Harper’s* magazine) memoir that cuts to the heart of parenthood, race, and identity.

The son of a “black” father and a “white” mother, Thomas Chatterton Williams found himself questioning long-held convictions about race on the birth of his blond-haired, blue-eyed daughter—and came to realize that these categories cannot adequately capture either of them, or anyone else. In telling the story of his family’s multigenerational transformation from what is called black to what is assumed to be white, he reckons with the way we choose to see and define ourselves. *Self-Portrait in Black and White* is a beautifully written, urgent work for our time.

“[Williams] is so honest and fresh in his observations, so skillful at blending his own story with larger principles, that it is hard not to admire him.”


“In a publishing environment where analyses of race tend to call out white fragilities and catalogue historical injustices, *Self-Portrait in Black and White* is a counterintuitive, courageous addition.”

—Carlos Lozada, *Washington Post*

**THOMAS CHATTERTON WILLIAMS**, author of *Losing My Cool* and a contributing writer at the *New York Times Magazine*, is a 2019 New America Fellow and the recipient of a Berlin Prize. He lives in Paris with his wife and children.
One of the most acclaimed novels of 2019, an “unforgettable epic from an immensely talented author who’s unafraid to take risks” (Michael Schaub, NPR).

Set during Mussolini’s 1935 invasion of Ethiopia, The Shadow King takes us back to the first real conflict of World War II, casting light on the women soldiers who were left out of the historical record. At its heart is orphaned maid Hirut, who finds herself tumbling into a world of thefts and violations, of betrayals and overwhelming rage.

“Lyrical, remarkable. . . . Hirut [is] as indelible and compelling a hero as any I’ve read in years.”
—Namwali Serpell, New York Times Book Review

“(The Shadow King] is written in a key of pride and exaltation, and its characters have the outsize form of national heroes. . . . Stirring.”
—Sam Sacks, Wall Street Journal

“A propulsive read that captures a historical moment from a fresh perspective, speaking to timeless themes about women’s power and oppression and the cost of war.”
—Time

MAAZA MENGISTE was born in Addis Ababa, Ethiopia. A Fulbright scholar and professor at Queens College, she is the author of Beneath the Lion’s Gaze and a 2018 recipient of a National Endowment for the Arts fellowship. She lives in New York City.
Every day, funeral director Caitlin Doughty receives dozens of questions about death. What would happen to an astronaut’s body if it were pushed out of a space shuttle? Do people poop when they die? Can grandma have a Viking funeral?

In Will My Cat Eat My Eyeballs? Doughty blends history, science, and anthropology to offer candid, hilarious answers to urgent questions about what will happen (to our bodies) after we die. This edition features an interview with a psychologist on how to talk about death and new and never-before-answered questions from readers. Beautifully illustrated by Dianné Ruz, Will My Cat Eat My Eyeballs? is “a charming guide into something we take enormous pains to avoid” (Paste).

“There’s serious science here, but also cultural lessons in death and dying, a little history, and a touch of gruesomeness wrapped in that shroud of sharp, witty humor.”

—Terri Schlichenmeyer, Philadelphia Tribune

Caitlin Doughty is a mortician and the New York Times best-selling author of Smoke Gets in Your Eyes and From Here to Eternity. She is the creator of the web series Ask a Mortician. She lives in Los Angeles, California, where she owns and runs a funeral home.
The *New York Times* bestseller that explores the “funny, dark, and at times stunningly existential” (*Guardian*) world of what happens when we die.
A “beautifully written” (New Yorker) journey through the hidden world of elephants and their riders.

For more than a thousand years, people in the rainforests of India and Burma have worked with elephants to log these otherwise impassable forests and move people and goods (often illicitly) under cover of the forest canopy. Jacob Shell takes us deep into this strange elephant country to explore the lives of these extraordinarily intelligent creatures and their relationship with humans.

Visiting tiny logging villages and forest camps, Shell describes fascinating characters, both elephant and human, and interweaves his account with the incredible history of this centuries-long alliance. Giants of the Monsoon Forest offers new perspective on animal intelligence and shows us how Asia’s secret forest culture might offer a way to save elephants and protect our wilderness.

“Fascinating.” —Frans de Waal

“Shell’s stories of these intelligent animals and their human companions sing with compassion. I was thoroughly hooked.” —Dan Flores

“Shell’s research is extensive and meticulous.” —Barbara J. King, NPR

JACOB SHELL is a professor of geography and urban studies at Temple University. He lives in Philadelphia, Pennsylvania.

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(original hardcover: 978-0-393-24776-3)
The Triumph of Injustice
How the Rich Dodge Taxes and How to Make Them Pay
Emmanuel Saez
and Gabriel Zucman

“The most important book on government policy that I’ve read in a long time.”
—David Leonhardt, New York Times

Even as they became fabulously wealthy, the ultra-rich have seen their
income collapse to levels last seen in the 1920s. Meanwhile, working-class Americans have been asked to pay more. The Triumph of Injustice presents a forensic investigation into this dramatic transformation, written by two economists who revolutionized the study of inequality. Blending history and cutting-edge economic analysis, Emmanuel Saez and Gabriel Zucman offer a comprehensive view of America’s tax system alongside a visionary, democratic, and practical reinvention of taxes. Their proposed reforms would allow tax justice to triumph in today’s globalized world and democracy to prevail over concentrated wealth.

“The Saez and Zucman are leading figures in the detailed empirical analysis of inequality. In this important book, they document the perverse characteristics of the US tax system. . . . The US has become a plutocracy. The book shows in detail how this has happened.”—Martin Wolf, Financial Times

EMMANUEL SAEZ and GABRIEL ZUCMAN are professors of economics at the University of California, Berkeley.
Symphony in C
Carbon and the Evolution of (Almost) Everything
Robert M. Hazen

An earth scientist reveals the dynamic biography of the most resonant—and most necessary—chemical element on Earth.

Carbon. It's in the fibers in your hair, the timbers in your walls, the food that you eat, and the air that you breathe. It's worth billions of dollars as a luxury and half a trillion as a necessity, but there are still mysteries about the element that can be both diamond and coal. Where does it come from, what does it do, and why, above all, does life need it? With poetic storytelling, Robert M. Hazen leads us on a global journey through the origin and evolution of life's most essential and ubiquitous element.

“A fascinating read. Symphony in C chronicles cutting-edge science that’s helping researchers make better sense of the carbon-rich world around us.”
—Sid Perkins, Science News

“A valuable and welcome explanation of why we would do well to pay more attention to the sixth element—and of how much more remains to be discovered about its planetary role through time.”
—Ted Neild, Nature

ROBERT M. HAZEN is executive director of the Deep Carbon Observatory based at the Carnegie Institution’s Geophysical Laboratory and Clarence Robinson Professor of Earth Sciences at George Mason University. He lives in Bethesda, Maryland.
They Will Have to Die Now
Mosul and the Fall of the Caliphate
James Verini

“Among the very best war writing of the past two decades.”—George Packer

James Verini arrived in Iraq in the summer of 2016 to write about life in the Islamic State. He stayed to cover the jihadis’ last great stand, the Battle of Mosul. This “urgent, scalding, hallucinatory work of reportage in the tradition of Michael Herr and Philip Gourevitch” (Patrick Radden Keefe) takes the reader into the conflict against the most lethal insurgency of our time.

“Verini’s firsthand account of the Battle of Mosul is a thing of terrible beauty.”
—Jonathan Franzen

“James Verini . . . captures superbly the brutal reality of one of the most intense urban battles since WWII.”
—General David Petraeus (US Army, Ret.), former commander of the Surge in Iraq, US Central Command, and Coalition Forces in Afghanistan, and former director of the CIA

“Stands comparison with the pathbreaking works of modern war journalism that meld into great literature.”
—Ali Allawi, former minister of finance, defense, and trade of Iraq

JAMES VERINI is a contributing writer at the New York Times Magazine and National Geographic. He has also written for The New Yorker, the Atavist, and other publications, and has won a National Magazine Award and a George Polk Award.
The Seine
The River That Made Paris

Elaine Sciolino

“Elaine Sciolino has laid one more beautiful and amusing wreath on the altar of the City of Light.”—Edmund White, New York Times

B\n\ntelling memoir, travelogue, and history, The Seine is a love letter to Paris and the river that determined its destiny. Master storyteller and longtime New York Times foreign correspondent Elaine Sciolino explores the Seine through its lively characters—a bargewoman, a riverbank bookseller, a houseboat dweller, a famous cinematographer—and follows it from the remote plateaus of Burgundy, through Paris, and to the sea. The Seine is a vivid, enchanting portrait of the world’s most irresistible river.

“A soulful, transformative voyage along the body of water that defines the City of Light. Elaine Sciolino is the perfect guide to the world’s most romantic river.”
—Lauren Collins, Paris staff writer, The New Yorker

“Anyone who, like me, loves and collects books about Paris will be grateful for this wonderful addition. It’s erudite and energetic, like the river itself. . . . [A] guidebook and a great bedside read.”
—Diane Johnson, best-selling author of Le Divorce

ELAINE SCIOLINO is a contributing writer and former Paris bureau chief for the New York Times. She is the author of the New York Times bestseller The Only Street in Paris. She has lived in Paris since 2002.
How Charts Lie
Getting Smarter about Visual Information
Alberto Cairo

A leading data visualization expert explores the negative—and positive—influences that charts have on our perception of truth.

Today, public conversations are increasingly driven by numbers. Although charts, infographics, and diagrams can make us smarter, they can also deceive—intentionally or unintentionally. To be informed citizens, we must all be able to decode and use the visual information that politicians, journalists, and even our employers present to us each day. How Charts Lie examines contemporary examples ranging from election result infographics to global GDP maps and box office record charts, demystifying an essential new literacy for our data-driven world.

“Funny, engaging, and mathematically correct…. A must-read for anyone who wants to stay informed.”
—Cathy O’Neil, best-selling author of Weapons of Math Destruction

“I wish we lived in a world where you didn’t need to read Alberto Cairo’s How Charts Lie, a robust guide to self-defense against graphs and figures designed to mislead. But here we are, and yes, you do.”
—Jordan Ellenberg, author of How Not to Be Wrong

ALBERTO CAIRO is the Knight Chair in Visual Journalism at the School of Communication of the University of Miami. He has consulted with companies and institutions such as Google and the Congressional Budget Office on visualizations. He lives in Miami, Florida.
Robert L. Tsai offers a stirring account of how legal ideas that aren’t necessarily about equality have often been used to overcome resistance to justice and remain vital today. From the oppression of emancipated slaves after the Civil War, to the internment of Japanese Americans during World War II, to President Trump’s ban on Muslim travelers, Tsai applies lessons from past struggles to pressing contemporary issues.

“Robert Tsai brilliantly describes great Court decisions of the past which engaged in such bridge-building exercises, setting precedents for future Justices to follow if they hope to sustain broad public support.”

—Bruce Ackerman, author of We the People

“Appropriate, and even necessary, in our current era. The book is a guide for working through—and sometimes around—the challenges of achieving equality.”

—Timothy Zick, Law and Politics Book Review

“An excellent book that portrays liberal pragmatism at its best.”

—Susan Burgess, Balkinization

ROBERT L. TSAI is a professor at American University. He is the author of America’s Forgotten Constitutions and his essays have appeared in the Boston Globe, the Washington Post, the Boston Review, and Slate. He lives in Washington, DC, with his family.
From the Pulitzer Prize-winning historian, a brilliant, absorbing study of Jefferson and his campaign to save Virginia through education.

“Taylor probes [Jefferson’s] ambitious mission in clear prose and with great insight and erudition.”—Annette Gordon-Reed, Atlantic

By turns entertaining and tragic, this beautifully crafted history reveals the origins of a great university in the dilemmas of Virginia slavery. Thomas Jefferson shares center stage with his family and fellow planters, all dependent on the labor of enslaved black families. With Virginia in decline, Jefferson in 1819 proposed to build a university to educate and improve the sons of the planter elite. His intensive campaign to fund the university succeeds, but his vision of reform through education is hobbled by genteel students whose defiant sense of honor derived from owning slaves.

“Taylor has an important message...for a university community still haunted by Jefferson’s shadow...[The university’s] beginnings...were in every aspect inseparable from the distorting and poisonous influence of the slave society Jefferson hoped his university would transform.” —Drew Faust, Washington Post

ALAN TAYLOR, author of American Revolutions, The Internal Enemy, and other acclaimed works, has twice won the Pulitzer Prize in History. The Thomas Jefferson Professor of History at the University of Virginia, he lives in Charlottesville and Davis, California.
Hybrida
Poems
Tina Chang

“One of the most important books of poetry to come along in years.”—Craig Morgan Teicher, NPR

Named a best book of the year by NPR and Publishers Weekly, Hybrida is a stirring and confident examination of mixed-race identity, violence, and history skillfully rendered through the lens of motherhood.

“[A] breakthrough book” —Brenda Shaughnessy, O, The Oprah Magazine

“A tour-de-force of fury and love.” —John Freeman, LitHub

TINA CHANG is the Poet Laureate of Brooklyn, New York, where she lives.

The Low Passions
Poems
Anders Carlson-Wee

An “electrifying” (Gregory Pardlo) debut collection of “poems that will outlast us” (Maggie Smith, 32 Poems).

Explosive and incantatory, The Low Passions traces the fringes of the American experiment through the eyes of a young drifter.

“Carlson-Wee has a true gift for narrative. The poems carve arcs toward illumination.” —Todd Davis, Rain Taxi Review of Books

“These poems rattle along with energy and awe like the trains that fill these pages.” —Dorianne Laux

ANDERS CARLSON-WEE’s work has appeared in the Paris Review, BuzzFeed, and many other publications. He lives in Minneapolis, Minnesota.
The Season
A Social History of the Debutante
Kristen Richardson

A “sharply observed” (New Yorker) feminist history of the debutante ritual and its lasting impact.

From Georgian England and Wharton’s New York to the contemporary International Debutante Ball, the presentation of young women into society has persisted. In this enthralling exploration of the debutante ritual, Kristen Richardson uncovers its extensive cultural influence in Britain and the United States, how daughters in these countries have come to marry, and the ritual’s spread around the world—reaching France, Russia, and China. The Season gives voice to an array of complex feelings about being put on display, and about what these women’s futures in society might be.

“It’s an ongoing tug of war between money, race, class, culture and tradition, and The Season makes sparkling work of it.” —Genevieve Valentine, NPR

“An immersive history, and one with remarkable empathy for the women populating it.” —Maitreyi Anantharaman, LitHub

“Richardson writes so gracefully, and tells a story of courtship and marriage I knew nothing about and found fascinating.” —Ira Glass, host of This American Life

KRISTEN RICHARDSON was born in London, England, and lives with her son in Brooklyn, New York.
Famed adventure writer David Roberts re-creates the extraordinary 1,700-mile journey of the eighteenth-century Domínguez-Escalante scouting expedition.

In July 1776, Franciscan friars Francisco Atanasio Domínguez and Silvestre Vélez de Escalante set out from Santa Fe to blaze a pathway to the new Spanish missions in California, across the huge expanse of what would become the American Southwest. Their charge was only to scout a trading route, but dearer to the padres’ hearts was the mission to convert the native tribes—Navajo, Ute, Paiute, Havasupai, and Hopi—to Christianity. In October, in western Utah, ravaged by hunger and cold, the twelve men had to turn back. Stymied by the raging Colorado River, killing their horses for food, the team saw an exploring expedition transformed into a fight for survival.

In this chronicle of adventure and history, David Roberts retraces the Spaniards’ forgotten route, using Escalante’s diary as his guide. Blending personal narrative with critical analysis, he relives the glories, catastrophes, and courage of this desperate journey.

DAVID ROBERTS is the award-winning author of thirty books about mountaineering, exploration, and anthropology. His recent book Alone on the Wall, coauthored with rock climber Alex Honnold, was the basis for the Oscar-winning film Free Solo. He lives in Watertown, Massachusetts.
Born into a former slaveholding family, Elizabeth, Grace, and Katharine Lumpkin were raised in a culture of white supremacy. While Elizabeth remained a lifelong believer, her sisters reinvented themselves as radical thinkers, organizing for racial justice, women’s liberation, and labor rights. National Humanities Award–winning historian Jacquelyn Dowd Hall traces the sisters from their childhood in the Deep South to the progressive zeal of the early twentieth century and toward our contemporary moment.

By threading these women’s stories through a century of history, social movements, and intellectual debates, Jacquelyn Dowd Hall makes visible forgotten sites of experimentation and creative thinking on both sides of the Mason-Dixon Line. She demonstrates how the fraught ties of sisterhood were tested and frayed as each sister struggled, albeit in radically different ways, to reinvent herself as a modern woman, grapple with a legacy of racism, and remake the South as a place to call home.

JACQUELYN DOWD HALL is the founding director of the Southern Oral History Program at the University of North Carolina at Chapel Hill and the coauthor of the prize-winning Like a Family: The Making of a Southern Cotton Mill World. She lives in Chapel Hill, North Carolina.
An “illuminating, entertaining, and wise” (Nicholas A. Christakis, Nature) approach to understanding how our moral systems develop.

Distinguished founder of neurophilosophy Patricia S. Churchland explores why all social groups have ideals for behavior, even though ethics vary among different cultures, and even among individuals. Bringing together an understanding of the influences of nature and nurture, she looks to evolution to elucidate how our brains are configured to form bonds and to care; Churchland then turns to philosophy to understand how morality is transmitted through generations, and why it has become a central piece of all societies.

“A jewel among books about human nature.”
—Ann Graybiel, investigator, McGovern Institute for Brain Research

“Informative, accessible, and engaging, Conscience introduces readers to studies in genetics, evolution, psychology, anthropology, and philosophy.”
—Glenn C. Altschuler, Psychology Today

 “[A] provocative look at how each of us tells right from wrong.”
—Gemma Tarlach, Discover

PATRICIA S. CHURCHLAND is the author of Touching a Nerve: Our Brains, Our Selves. She is professor emerita of philosophy at the University of California, San Diego, and the recipient of a MacArthur Fellowship.
36 Righteous Men
A Novel

Steven Pressfield

“Pressfield keeps the revelations coming at an apocalyptic pace in this page-turner.”
—Tom Nolan, Wall Street Journal

New York homicide detectives James Manning and Covina “Dewey” Duwai have been called in to investigate a string of bizarre deaths with scant leads. But when they apprehend a rabbincal scholar fleeing one of the crime scenes, they’re brought face-to-face with the shocking truth: the Jewish legend of the hidden Righteous Men, the 36 who protect the world from destruction, is no legend at all. They are real, and they are being murdered. Manning and Dewey must save the last of the Righteous Men from a killer who may or may not be supernatural and who won’t stop until he has brought the whole world to an end.

“Like Tom Clancy, Pressfield…writes fast-paced, stripped-down prose that is regularly interrupted by lovingly technical descriptions of computers, cars, and weaponry.”
—Adam Kirsch, Tablet

STEVEN PRESSFIELD is the author of the best-selling novels Gates of Fire and Tides of War, as well as The Legend of Bagger Vance. He is also the author of the cult classics on creativity The War of Art and The Artist’s Journey. He lives in Los Angeles, California.
The Accident of Color
A Story of Race in Reconstruction
Daniel Brook

A “provocative” (Kirkus Reviews) technicolor history of the first civil rights movement and its collapse into black and white.

In The Accident of Color, Daniel Brook journeys to nineteenth-century New Orleans and Charleston, where free biracial people exercised many rights of citizenship and fought to secure them for all after the Civil War. In coalition with the formerly enslaved and allies at the fringes of whiteness, they notched significant victories—like desegregating streetcars and schools—and launched an audacious legal strategy to defeat racism by challenging race itself.

Tragically, all was swept away by a violent political backlash, culminating in the Jim Crow laws that would legalize segregation and usher in a binary racial regime that endures to this day. By revisiting a turning point in the evolution of America’s racial system, this “poignant and powerful book” (Library Journal) brings to life a moment from our distant past that illuminates the origins of the racial lies we live by.

DANIEL BROOK is a journalist and author whose writing has appeared in Harper’s, the New York Times Magazine, and the Nation. Born in Brooklyn, raised on Long Island, and educated at Yale University, Brook lives in New Orleans, Louisiana.
Are We There Yet?
The American Automobile Past, Present, and Driverless
Dan Albert

Big tech and big auto have taught robots to drive. Are Americans ready to be a nation of passengers?

In this “captivating” (New Yorker) and “engaging” (Wall Street Journal) book, historian Dan Albert explores how car culture has suffused America’s DNA. The plain, old-fashioned, human-driven car built our economy, won our wars, and shaped our sense of freedom as it gave us mobility. Has the road now come to an end? Fewer young people are learning to drive. They prefer ride hailing to car buying. Tech companies and carmakers promise their self-driving cars will cut carbon emissions, eliminate congestion, and save lives. Albert welcomes those changes. But what happens to us, he asks, when only the robots drive?

“Weaving together data points and anecdotes from over a century of material while covering aspects of the automobile as diverse as engine cooling and urban renewal takes extraordinary craft, and Are We There Yet? pulls it off in style.”
—Edward Neidermeyer, The Drive

DAN ALBERT holds a PhD in history from the University of Michigan. He writes about the past, present, and future of cars for n+1 magazine.
“Sitting beside the author watching a fire blaze—destructive, beautiful, and above all compelling—is largely how it feels reading Bassani’s work.” —Tim Parks, Harper’s magazine

Given new life by poet and translator Jamie McKendrick, The Novel of Ferrara combines six classic novels into the epic masterwork that Giorgio Bassani intended them to be. Set in the northern Italian town of Ferrara before, during, and after World War II, these interlocking stories present a fully rounded world of unforgettable characters: the respected doctor whose homosexuality is tolerated until he is humiliated by scandal; a survivor of the Nazi death camps whose return to Ferrara gradually results in ostracism; a young man discovering the ugly, treacherous price that people will pay for a sense of belonging. The city itself assumes a character and voice, deeply inflected by the Jewish community to which the narrator belongs. This seminal work seals Bassani’s reputation as “a quietly insistent chronicler of our age’s various menaces to liberty” (Guardian).

GIORGIO BASSANI (1916–2000) was a renowned Italian author, editor, and critic who spent his youth in Ferrara. After brief imprisonment for anti-Fascist activities, he remained in Rome until his death. JAMIE McKENDRICK is a poet and translator born in Liverpool and living in Oxford, England.
LIVERIGHT

Building on a Great Tradition
The Simulmatics Corporation, founded in 1959, mined data, targeted voters, accelerated news, manipulated consumers, destabilized politics, and disordered knowledge—decades before Facebook, Google, Amazon, and Cambridge Analytica. Silicon Valley likes to imagine that it has no past, but the scientists of Simulmatics are the long-dead grandfathers of Mark Zuckerberg and Elon Musk. Borrowing from psychological warfare, they used computers to predict and direct human behavior, deploying their “People Machine” from New York, Cambridge, and Saigon for clients that included John Kennedy’s presidential campaign, the New York Times, Young & Rubicam, and, during the Vietnam War, the Department of Defense.

Jill Lepore, distinguished Harvard historian and New Yorker staff writer, unearthed from archives the almost unbelievable story of this long-vanished corporation, and of the women hidden behind it. In the 1950s and 1960s, Lepore argues, Simulmatics invented the future by building the machine in which the world now finds itself trapped and tormented, algorithm by algorithm.
A brilliant, revelatory account of the Cold War origins of the data-mad, algorithmic twenty-first century, from the author of the acclaimed international bestseller These Truths.
Wild Thing
The Short, Spellbinding Life of Jimi Hendrix
Philip Norman

Commemorating the fiftieth anniversary of Jimi Hendrix’s death, the best-selling author of Shout! delivers a compelling new biography of the legendary guitarist.

Celebrated as the most innovative guitarist ever to play, Jimi Hendrix (1942–1970) is renowned for symphonic solos and virtuosic picking (sometimes, with his teeth). But, as Philip Norman describes, before Hendrix was setting guitars aflame onstage, he was a shy kid in Seattle, plucking at a broken ukulele and looking out for his father, who chided him for playing left-handed. Interweaving new interviews with friends, lovers, bandmates, and his family, Wild Thing vividly reconstructs Hendrix’s remarkable life—from playing in segregated clubs on the Chitlin’ Circuit to earning stardom in Swinging London in 1966. For more than four mind-boggling years Hendrix found unparalleled success, making historic appearances at Monterey and Woodstock while becoming the highest paid musician of his day, but it all abruptly ended with his tragic death in the sordid basement of a London hotel. Filled with insights into the greatest moments in rock history, Wild Thing reveals the endlessly complex figure behind the unforgettable riffs.

PHILIP NORMAN is the best-selling biographer of Eric Clapton Buddy Holly, the Rolling Stones, John Lennon, Elton John, Mick Jagger, and Paul McCartney. A novelist and a playwright, he lives in London.
A groundbreaking work that retells modern history through the rise and spread of written constitutions—some enlightened, many oppressive—to every corner of the globe.

Filling a crucial void in our understanding of world history, Linda Colley reconfigures the rise of the modern world over three centuries through the advent of written constitutions. Her absorbing work challenges accepted narratives, focusing on rulers like Catherine the Great, who wrote her enlightened *Nakaz* years before the French Revolution; African visionaries like Sierra Leone’s James Africanus Beale Horton; and Tunisias’s soldier-constitutionalist Khayr-al-Din, who championed constitutional reform in the Muslim world. Demonstrating how constitutions repeatedly evolved in tandem with warfare, and how they were used to free, but also exclude, people (especially women and indigenous populations), this handsomely illustrated history—with its pageant of powerful monarchs, visionary lawmakers, and insurrectionist rebels—evokes *The Silk Roads* in its range and ambition. Whether reinterpreting the lasting influence of Japan’s 1889 Meiji constitution or exploring the first constitution to enfranchise women in tiny Pitcairn Island in 1838, this book is one of the most original and absorbing histories in decades.

Professor of history at Princeton, **LINDA COLLEY** is the author of seven books, including *Britons*, winner of the Wolfson Prize, and *The Ordeal of Elizabeth Marsh*, a *New York Times* “Top 10” Book-of-the-Year. She lives in Princeton, New Jersey.
Beginning in 1990 on a quest that would consume him for the rest of his life, the Pulitzer Prize–winning investigative journalist Les Payne started interviewing all living siblings of the Malcolm Little family, Nation of Islam figures, FBI moles and cops, and political leaders around the world. His goal was ambitious: to create a portrait of Malcolm X that would separate fact from fiction. Interweaving unknown details of Malcolm X’s life—from harrowing vignettes culled from his Depression-era Nebraska and Michigan youth; to his Massachusetts prison years and religious conversion; to his recruitment for Elijah Muhammad; and, finally, to a moment-by-moment retelling of the 1965 assassination—Payne has written a groundbreaking biography that brings to vivid life the story of one of the most politically relevant figures in twentieth-century American history. Framed by essays from Tamara Payne, Payne’s daughter and primary researcher, who heroically completed the biography after her father’s death, The Dead Are Arising affirms the centrality of Malcolm X to the African American freedom struggle.

LES PAYNE (1941–2018), born in Tuscaloosa, Alabama, was a Pulitzer Prize–winning investigative journalist and a former editor at Newsday. A founder of the National Association of Black Journalists, Payne also wrote an award-winning syndicated column. TAMARA PAYNE served as Les Payne’s principal researcher. She lives in New York.

“This will become the definitive biography of Malcolm X.”
—Ray Winbush, research professor at Morgan State University
An epic biography of Malcolm X finally emerges, drawing on hundreds of hours of the author’s interviews, rewriting much of the known narrative.
The Domestic Revolution
How the Introduction of Coal into Victorian Homes Changed Everything

Ruth Goodman

“The queen of living history” (Lucy Worsley) returns with an immersive account of how English women sparked a worldwide revolution—from their own kitchens.

No single invention epitomizes the Victorian era more than the black cast-iron range. Aware that the twenty-first-century has reduced it to a quaint relic, Ruth Goodman was determined to prove that the hot coal stove provided so much more than morning tea: it might even have kick-started the Industrial Revolution. Wielding the wit and passion seen in How to Be a Victorian, Goodman traces the tectonic shift from wood to coal in the mid-sixteenth century—from sooty trials and errors during the reign of Queen Elizabeth I to the totally smog-clouded reign of Queen Victoria. A pattern of innovation emerges as the women stoking these fires also stoked new global industries: from better soap to clean smudges to new ingredients for cooking. Laced with uproarious anecdotes of Goodman’s own experience managing a coal-fired household, this fascinating book shines a hot light on the power of domestic necessity.

RUTH GOODMAN is the author of multiple books on English domestic history, among them How to Be a Victorian. An historian of British life, she has presented a number of BBC television series, including Tudor Monastery Farm. She lives in the United Kingdom.
The best-selling author of *Policy Paradox*, a classic on politics, delivers a pathbreaking work on the simple act of counting.

Early in her extraordinary career, Deborah Stone wrote *Policy Paradox*, a landmark work on politics. Now, in *Counting*, she revolutionizes how we approach numbers and shows how counting shapes the way we see the world. Most of us think of counting as a skill so basic that we see numbers as objective, indisputable facts. Not so, says Stone. In this playful-yet-probing work, Stone reveals the inescapable link between quantifying and classifying, and explains how counting determines almost every facet of our lives—from how we are evaluated at work to how our political opinions are polled to whether we get into college or even out of prison. But numbers, Stone insists, need not rule our lives. Especially in this age of big data, Stone’s work is a pressing and spirited call to reclaim our authority over numbers, and to take responsibility for how we use them.

*DEBORAH STONE* is an acclaimed scholar who teaches at Brandeis, MIT, and universities around the world. Her award-winning book *Policy Paradox* has captivated readers through three decades, four editions, and six translations—but who’s counting? She lives in Brookline, Massachusetts.
Captivatingly written, interwoven with tantalizing illustrations and historical vignettes ranging from Newton’s alchemy to quantum mechanics to the storm surge of Hurricane Sandy, Michael Strevens’s wholly original investigation of science asks two fundamental questions: Why is science so powerful? And why did it take so long, two thousand years after the invention of philosophy and mathematics, for the human race to start using science to learn the secrets of nature? The Knowledge Machine’s radical answer is that science calls on its practitioners to do something irrational: by willfully ignoring religion, theoretical beauty, and, especially, philosophy—essentially stripping away all previous knowledge—scientists embrace an unnaturally narrow method of inquiry, channeling unprecedented energy into observation and experimentation.

Like Yuval Harari’s Sapiens or Thomas Kuhn’s 1962 classic, The Structure of Scientific Revolutions, The Knowledge Machine overturns much of what we thought we knew about the origins of the modern world.

MICHAEL STREVENS, who received a Guggenheim Fellowship in 2017, is a professor of philosophy at New York University. He was born in New Zealand and has been writing about the philosophy of science for twenty-five years. He lives in New York.

“Powerful, bracingly argued, and important . . . There is something here for everyone—for the expert, who will be challenged to rethink what science really is; for the layman who will rejoice in Strevens’s deft and witty storytelling; and for the student, who will find an authoritative guide, as well as a rollicking good read.”

—Jim Holt, author of Why Does the World Exist?
A paradigm-shifting work that revolutionizes our understanding of the origins and structure of science.
Nearly a century after the publication of Rilke’s inspirational work, the missing letters of the young poet himself finally appear in this canonical edition.

For more than ninety years, eager writers and young poets, even those simply looking for a purpose in life, have embraced the wisdom of Rainer Maria Rilke’s *Letters to a Young Poet*, first published in 1929. Most readers and scholars assumed that the letters from young poet were forever lost to posterity. Yet, shockingly, the letters were recently discovered by Erich Unglaub, a Rilke scholar, and published in German in 2019. The acclaimed translator Damion Searls has now not only retranslated Rilke’s original letters but also translated the letters by Franz Xaver Kappus, an Austrian military cadet and, yes, aspiring poet. This timeless edition, in addition to joining the two sets of letters together for the first time in English, provides a new window into the workings of Rilke’s visionary poetic and philosophical mind, allowing us to reexperience the literary genius of one of the most inspiring works of twentieth-century literature.

*Rainer Maria Rilke* (1875–1926) is one of the greatest poets of the German language. *Franz Xaver Kappus* (1883–1966) was an Austrian military officer, journalist, and poet. *Damion Searls* has translated six Nobel Prize winners and two other books by Rilke.
Shikake
The Japanese Art of Shaping Behavior Through Design
Naohiro Matsumura

The Life-Changing Magic of Tidying Up meets Nudge in this irresistible design method from Japan.

Following The Little Book of Hygge, The Gentle Art of Swedish Death Cleaning, and other bestsellers, Shikake introduces the latest example of practical wisdom from abroad: shikakeology, a phenomenon sweeping Japan. Naohiro Matsumura—renowned as the founder of the study of shikake, the Japanese word for “device”—has devised a new approach to design as astonishingly simple in its logic as it is sophisticated in its psychology. For example:

- a staircase painted like piano keys prompts people to exercise
- a symbol of a shrine placed in a public square discourages vandalism

Combining traditional Japanese aesthetics with the lessons of behavioral economics, Matsumura presents a tool kit for literally anyone who wants to create their own mindful designs—and reveals how shikakes can help us address big challenges, including even climate change. Mind-bending yet elegant, Shikake will inspire readers to appreciate—and transform—the analog world around them.

NAOHIRO MATSUMURA is a professor in the Graduate School of Economics at Osaka University. He lives in Osaka, Japan.
Russell Lee, a contemporary of Walker Evans and Dorothea Lange, now emerges from the shadows as one of the greatest photographers of Depression-era America.

The most prolific photographer of the Farm Security Administration (FSA), Russell Lee has never been canonized for his iconic images of midcentury America. With this insightful biography, historian and archivist Mary Jane Appel uncovers Lee's rebellious life, tracing his journey from blue-blood beginnings to self-taught photographer through the body of work he left behind. Lee crisscrossed America's back roads more than any photographer of his era, living out of his car from 1936 to 1942. Under the guidance of FSA director Roy Stryker, he captured arresting images of dust storms and punishing floods, and chronicled the World War II home front and the heyday of small-town America—all the while focusing prophetically on themes like segregation and climate change. With more than 100 images spread throughout, Russell Lee speaks not only to the complexity of a pioneering documentary photographer's work, but to a seminal American moment captured viscerally like never before.

MARY JANE APPEL is a photographic historian who has worked with image collections in archival and curatorial capacities at various institutions, including the Library of Congress, the Smithsonian Institution, and Texas State University. She lives in Washington, DC.
Audience of One
Trump, Television, and the Fracturing of America
James Poniewozik

Audience of One reframes America’s identity through the rattled mind of an insomniac, cable-news-junkie president.

No single book about the media more thoroughly captured the imagination of readers and critics in 2019 than Audience of One. “Funny, acerbic and observant” (Gary Shteyngart, New York Times Book Review), New York Times chief television critic James Poniewozik offers a “darkly entertaining” (Carlos Lozada, Washington Post) history of mass media from the early 1980s to today, demonstrating how a “volcanic, camera-hogging antihero” merged with America’s most powerful medium to become our forty-fifth president. In charting the seismic evolution of television from a monolithic mass medium into today’s fractious confederation of “spite-and-insult” media subcultures, Poniewozik reveals how Donald Trump took advantage of these historic changes by constantly reinventing himself: from a boastful cartoon zillionaire; to 1990s self-parodic sitcom fixture; to The Apprentice reality-TV star; and finally to Twitter-mad, culture-warring demagogue. Already lauded as a “brilliant and daring” (Annalisa Quinn, NPR) work that defines a generation, Audience of One emerges as a classic in cultural criticism.

JAMES PONIEWOZIK has been the chief television critic of the New York Times since 2015. He was previously the television and media critic for Time magazine and media columnist for Salon. He lives in Brooklyn.
William Faulkner

Featuring introductions by esteemed scholar Michael Gorra, William Faulkner’s first two novels breathe new life in these elegant paperback editions.

Soldiers’ Pay
A Novel

“...A deft hand has woven this narrative. ... This book rings true.”—New York Times

Faulkner’s debut novel, Soldiers’ Pay (1926), is among the most memorable works to emerge from the First World War. Through the story of a wounded veteran’s homecoming, it examines the impact of soldiers’ return from war on the people—particularly the women—who were left behind.

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978-1-63149-811-4

Mosquitoes
A Novel

“...Full of the kind of swift and lusty writing that comes from a healthy, fresh pen.”—Lillian Hellman, New York Herald Tribune

A fascinating glimpse of the author as a young artist, Faulkner’s sophomore novel, Mosquitoes (1927), introduces us to a colorful band of passengers on a boating excursion from New Orleans. This engaging, high-spirited tale—which Faulkner wrote “for the sake of writing because it was fun”—provides a delightful accompaniment to his canonical works.

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“How to Read Faulkner” syllabi and op-eds • Social media campaign

ALSO AVAILABLE: Michael Gorra, The Saddest Words • 978-1-63149-170-2 • $29.95

WILLIAM FAULKNER (1897–1962) is the Nobel Prize–winning author of The Sound and the Fury and As I Lay Dying, among other works. These two novels were originally published by Liveright in the 1920s.
Everybody Wants to Go to Heaven but Nobody Wants to Die
Bioethics and the Transformation of Health Care in America

Amy Gutmann and Jonathan D. Moreno

$17.95 paperback (Can. $23.95) • CQ 36 Territory W • ISBN 978-1-63149-800-8
5.5” × 8.25” • 272 pages • MEDICINE
(original hardcover: 978-0-87140-446-6)

From two eminent scholars comes a provocative examination of bioethics and our culture’s obsession with having it all without paying the price.

Shockingly, the United States has among the lowest life expectancies and highest infant mortality rates of any high-income nation, yet, as Amy Gutmann and Jonathan D. Moreno show, we spend twice as much per capita on medical care without insuring everyone. A “remarkable, highly readable journey” (Judy Woodruff) sure to become a classic on bioethics, Everybody Wants to Go to Heaven but Nobody Wants to Die explores the troubling contradictions between expanding medical research and neglecting human rights, from testing anthrax vaccines on children to using brain science for marketing campaigns. Providing “a clear and compassionate presentation” (Library Journal) of such complex topics as radical changes in doctor-patient relations, legal controversies over in vitro babies, experiments on humans, unaffordable new drugs, and limited access to hospice care, this urgent and incisive history is “required reading for anyone with a heartbeat” (Andrea Mitchell).

AMY GUTMANN, the eighth president of the University of Pennsylvania, is an award-winning political theorist. JONATHAN D. MORENO is a Penn Integrates Knowledge University Professor at the University of Pennsylvania. They both served on President Obama’s bioethics commission.
Finally in a one-volume paperback edition, On Politics is one of the most ambitious and hugely readable histories of political philosophy in nearly a century.

Praised widely upon hardcover publication, Alan Ryan’s “masterpiece” (David Ulin, Los Angeles Times) blends history and philosophy to examine three thousand years of political thought. Drawing on three decades of research, Ryan insightfully traces the origins of political philosophy from the ancient Greeks to the present and evokes the lives and minds of our greatest thinkers in a way that makes reading about them a “remarkable experience” (Jeremy Waldron, New York Review of Books). Whether writing about Plato or Augustine, Tocqueville or Jefferson, Ryan illuminates John Dewey’s dictum that the role of philosophy is less to see truth than to enhance life. With this “epic” (John Keane, Financial Times) tour de force, Ryan affirms his place as one of the most influential political philosophers of our time.

“Magisterial. . . Lively and intellectually engaging. . . On Politics, like the great works of philosophy it examines, constitutes a powerful brief against the unexamined life.”

—Adam Kirsch, The New Yorker

ALAN RYAN, after decades at Princeton University, was warden of New College, University of Oxford, where he was a professor of political theory. He is the author of John Dewey and the High Tide of American Liberalism and Bertrand Russell: A Political Life, among other works.
American Cuisine
And How It Got This Way
Paul Freedman

“An essential book” (Jacques Pepin), Paul Freedman’s gorgeously illustrated history shows that there actually is an American cuisine.

Hailed as a “grand theory of the American appetite” (Rien Fertel, Wall Street Journal), food historian Paul Freedman’s American Cuisine demonstrates that there is an exuberant and diverse, if not always coherent, American cuisine that reflects the history of the nation itself. Combining historical rigor and culinary passion, Freedman underscores three recurrent themes—regionality, standardization, and variety—that shape a “captivating history” (Drew Tewksbury, Los Angeles Times) of American culinary habits from postcolonial days to the present. The book is also filled with anecdotes that will delight food lovers: how dry cereal was created by William Kellogg for people with digestive problems; that Chicken Parmesan is actually an American invention; and that Florida Key lime pie goes back only to the 1940s and was based on a recipe developed by Borden’s condensed milk. A new standard in food writing, American Cuisine is a landmark work that sheds astonishing light on a history most of us never believed we had.

PAUL FREEDMAN is a history professor at Yale University. The author of the highly acclaimed Ten Restaurants That Changed America, Freedman lives in Pelham, New York.
“[Ordinary People] unpacks the intersection of race, gender, and politics with something as profoundly intimate as marriage.”
—Claire Fallon, Huffington Post

Shortlisted for the Women’s Prize for Fiction, Diana Evans’ Ordinary People received international acclaim for its “forensic look at the pleasures and perils of marriage and parenting” (Sarah Waters, Guardian). In a crooked house in South London, Melissa feels she’s defined solely by motherhood, while Michael mourns the thrill of their romance. In the suburbs, Stephanie’s aspirations for bliss on the commuter belt compound Damian’s itch for a bigger life. Longtime friends from the years when passion seemed permanent, the couples have stayed in touch, gathering for births and holidays. But as bonds fray, lines once clearly marked by wedding bands aren’t so simply defined. Sweeping eloquently from the specific to the universal, Ordinary People is “a precise sketch of the British black middle class, with a daring fifth-act twist” (Katy Waldman, New Yorker).

“Evans’ exuberant prose . . . is the real star of this book.”
—Elena Nicolaou, Refinery29

Diana Evans is a London-based novelist whose debut, 26a, won the Orange Award for New Writers. Ordinary People was shortlisted for the Orwell Prize, the Women’s Prize, and the Rathbones Folio Prize, and won the South Bank Sky Arts Award.
Mary Astor’s Purple Diary
The Great American Sex Scandal of 1936
Edward Sorel


In 1965, a young, up-and-coming illustrator by the name of Edward Sorel tore away layer after layer of linoleum from the floor of his $97-a-month Manhattan apartment until he discovered a hidden treasure: issues of the New York Daily News and Daily Mirror from 1936, each ablaze with a scandalous child custody trial taking place in Hollywood starring the actress Mary Astor—and the journal in which she detailed her numerous affairs. Thus began a half-century obsession that reached its peak in Mary Astor’s Purple Diary, “a thoroughly charming” (New York Times Book Review, front-page review) account of the scandal in which Sorel narrates and illustrates the travails of the Oscar-winning actress alongside his own personal story of discovering an unlikely muse. Now in a stunning paperback, featuring more than sixty ribald and rapturous original illustrations, Mary Astor’s Purple Diary is the life’s masterpiece of one of America’s greatest illustrators.

Edward Sorel is an illustrator, caricaturist, and cartoonist whose satires and pictorial essays have appeared in Vanity Fair, the Atlantic, the Nation, and The New Yorker, for which he has done forty-six covers. He lives in New York City.
Nowhere does the ceaseless struggle to maintain democracy in the face of political corruption come more alive than in Paul Preston’s magisterial history of modern Spain.

The culmination of a half-century of historical investigation, A People Betrayed is not only the definitive history of Spain from 1876 to 2016, but also an absorbing narrative that becomes a lens for understanding the challenges that all democracies have faced in the modern world. As A People Betrayed demonstrates, Spain's decrepit political system led to defeat in 1898 at the hands of the United States and cost Spain the last of its major colonies. Paul Preston shows how the humiliation and economic degradation following the loss of empire brought forth a succession of feeble governments, culminating in the tragic Spanish Civil War and the rise of Francisco Franco's fascist dictatorship. The first historical work to discuss the continuities of political unrest and national anxiety in Spain up to the present, this sweeping history illuminates the vicious political cycle that continues to create a stark gulf between the people and the elite political powers who rule over them.
Best-selling creator David Shannon walks the line between childish and grownupish in his playful and brilliantly accomplished new picture book.

When Mr. Nogginbody has to babysit, he thinks it should be straightforward: give the child a chocolate soda so he’ll do his homework. Unfortunately for Mr. N, he follows those steps in that order, and the child refuses to study, teasing his sitter and jumping on the couch just out of reach. Determined to put a stop to the childish shenanigans, Mr. Nogginbody jumps up after him. But he quickly discovers just how much fun being a kid can be.

The ovoid hero of Mr. Nogginbody Gets a Hammer, which “has the timeless exuberance and psychological profundity of a great comedy” (Publishers Weekly, starred review), returns in another humorous tour de force from beloved picture book creator David Shannon. Grownupish grownup . . . What in the world does that mean?!

DAVID SHANNON is the creator of the Caldecott Honor–winning No, David! and more than thirty other books beloved by children who “recognize immediately that they have found a kindred spirit” (New York Times). He lives in Los Angeles, California.
This richly crafted portrayal of community and friendship is an ode to those most affected by changing cities.

11th Street: it wasn’t pretty, but it was home. Naomi spends her afternoons scooting down the streets and drawing with chalk on the sidewalks with her best friend Ada, getting a slice of pizza and visiting her neighbor Mister Ray at his auto shop, and dreaming of fantastic worlds within her own.

But her beloved neighborhood is changing. Trees are chopped down, flashy new buildings spring up, and one by one Naomi’s neighbors are forced to move away. Faced with the rapid transformation of her once-familiar city block, Naomi turns to painting murals to preserve her favorite 11th Street memories. *When something we love goes away we paint it on the wall so it’s always with us*, Mister Ray tells her, and Naomi discovers that no matter how her world changes, as long as she has places and people to love, she will always have a home.

**KATIE YAMASAKI** is a Brooklyn-based muralist and picture book creator who has worked on more than eighty murals around the world. **IAN LENDLER** is the author of the award-winning *Stratford Zoo* graphic novel series. He lives in San Rafael, California.
Every Night Is Pizza Night

J. Kenji López-Alt; illustrated by Gianna Ruggiero

Best-selling author J. Kenji López-Alt introduces Pipo, a girl on a quest to prove that pizza is the best food in the world.

Pipo thinks that pizza is the best. No, Pipo knows that pizza is the best. It is scientific fact. But when she sets out on a neighborhood-spanning quest to prove it, she discovers that “best” might not mean what she thought it means.

Join Pipo as she cooks new foods with her friends Eugene, Farah, Dakota, and Ronnie and Donnie. Each eating experiment delights and stuns her taste buds. Is a family recipe for bibimbap better than pizza? What about a Moroccan tagine that reminds you of home? Or is the best food in the world the kind of food you share with the people you love?

Warm and funny, with bright, whimsical illustrations by Gianna Ruggiero, Every Night Is Pizza Night is a story about open-mindedness, community, and family. With a bonus pizza recipe for young readers to cook with their parents, Every Night Is Pizza Night will make even the pickiest eaters hungry for something new.

J. Kenji López-Alt is the best-selling author of The Food Lab, winner of James Beard and IACP awards. He lives in San Mateo, California. Gianna Ruggiero is a concept artist based in Oakland, California. This is their first children’s book.
A darkly atmospheric thriller about justice, independence, and resistance announces the arrival of a singular new voice in young adult literature.

Life in Bearmouth is one of hard labor and isolation, the sunlit world far above the mine a distant memory. Newt has lived in the mine since the age of four, and accepts everything from the harsh working conditions to the brutality of the mine’s leaders—until the mysterious Devlin arrives and dares to ask the question, “Why?” As tensions rise, Newt is soon looking at Bearmouth with a fresh perspective—challenging the system and setting in motion a change of events that could destroy their entire world.

An utterly distinctive voice, propulsive and page-turning storytelling, high stakes, heart-stopping twists, and a sense of moral purpose make *Bearmouth* an unforgettable and unparalleled debut.

LIZ HYDER is a writer and multi-award-winning public relations consultant in the arts with a BA in drama from the University of Bristol. She won Moniack Mhor’s 2018 Emerging Writer Award, and lives in South Shropshire, England.
Snowflake, AZ
A Novel
Marcus Sedgwick

“A timely, sobering message about how humankind’s treatment of the environment impacts the environment’s treatment of humankind.”—Publishers Weekly, starred review

Ash arrives in Snowflake, Arizona, and finds a small community of people who are sick, including Ash’s stepbrother, Bly. But it isn’t any ordinary sickness: modern life is poisoning them, and when Ash too falls ill, the doctor’s response is, “It’s all in your mind.” Meanwhile, the world beyond is succumbing to a breakdown of civilization only distantly perceived by Ash and the isolated residents of Snowflake, from which there may or may not be a chance for recovery. This humane and thoughtful novel explores the resilience of love and community in the face of crisis.

“An ominous, relevant, and uniquely compelling read.”
—Kirkus Reviews, starred review

A thought-provoking exploration of the past, present and future of humans relative to the natural world.”
—Shelf Awareness

MARCUS SEDGWICK received the Printz Medal for Midwinterblood and Printz Honor awards for Revolver and The Ghosts of Heaven. He lives in southeastern France.
In 1939, twenty-nine-year-old Nicholas Winton saved the lives of almost 700 children trapped in Nazi-occupied Czechoslovakia—a story that remained unknown until an unforgettable TV appearance in the 1980s reunited him with the children he saved.

Czech-American artist, MacArthur Fellow, and Andersen Award winner Peter Sís tells Winton’s story in this distinctive and deeply personal picture book. He intertwines Nicky’s efforts with the story of one of the children he saved—a young girl named Vera, whose family enlisted Nicky’s aid after the Germans invaded their village. As the war passes and Vera grows up, she must find balance in her dual identities—one her birthright, the other her choice.

Nicky & Vera is a masterful tribute to one man’s courageous efforts to protect Europe’s most vulnerable, and a timely portrayal of the hopes and fears of those forced to leave their homes and create new lives.

PETER SÍS is the Czech-born author/illustrator of three Caldecott Honor books, including The Wall, which also won the Sibert Medal. He is the first children’s book illustrator to win the MacArthur Fellowship, and also won the Hans Christian Andersen Award. He lives in Irvington, New York.
What a Lucky Day!
Jashar Awan

This lovely, accomplished, and wryly humorous debut picture book reminds readers not to believe everything they hear.

Our animals make their way to the lake, hoping they’ll be lucky enough to catch some fish for dinner. To their dismay, they arrive at the pier at the same time, and each worries the others will wreck their day—the stork thinks he’s got bad luck now that the black cat has crossed his path, the cat worries that the raccoon will steal all his fish, the raccoon fears getting too close to the frog and his warts, and the frog hopes the stork doesn’t deliver any babies on the already too-crowded pier. But as this gentle, funny, and thoroughly satisfying picture book makes clear, it’s a mistake to judge others too quickly.

JASHAR AWAN is a graduate from Pratt Institute who now lives in Ohio. His illustrations have appeared in such publications as The New Yorker, New York Times, and San Francisco Chronicle. What a Lucky Day! is his debut.
Bad luck?
Why would I be bad luck?
COUNTRYMAN PRESS
Backroads & Byways of Pennsylvania
Drives, Day Trips & Weekend Excursions
SECOND EDITION
David Langlieb

From Philadelphia to Pittsburgh and everywhere in between—take to the road and discover the Keystone State’s most iconic drives.

In this updated edition of Backroads & Byways of Pennsylvania, David Langlieb takes readers down country roads, through lush farmland vistas, and into bustling cities and small towns. Pennsylvania’s rich history, cultural narratives, and natural beauty make for great themed driving tours. Trace the state’s Civil War stories, peek into the world of the Amish, or simply absorb the breathtaking views of the Pocono Mountains. And discover unique sites along the way:

• Explore the shores of Lake Erie in Presque Isle State Park.
• Enjoy picturesque Delaware River views along River Road in Bucks County.
• Experience must-see concert venues like SteelStacks in Bethlehem.

Whether in the east, west, or central valley, readers will find the perfect drive to suit their interests, along with helpful maps and beautiful color photography.

DAVID LANGLIEB’s travel writing has appeared in Fodor’s, Moon Travel Guides, and the Las Vegas Advisor. He lives in Philadelphia and is currently pursuing a graduate degree at the University of Pennsylvania.
Hit the road to experience Colorado’s most breathtaking byways, mile by mile.

In this updated and revised edition, intrepid local writers and travelers Drea Knufken and John Daters are once again your guides to the pinnacles of the Rockies, the sandstone valleys of the Western Slope, and the windswept prairies of the eastern state. Follow them through carefully crafted itineraries, so you too can:

• Ski, hike, or camp in the 2.3-million-acre White River National Forest.
• Navigate frontier paths and long-abandoned ghost towns.
• Explore ancestral Puebloan settlements along the San Juan Skyway.
• Drive the highest paved byway in North America, the Trail Ridge Road.

This practical guidebook includes the authors’ expert insights into the state’s must-see sites, memorable meals, and cozy lodgings. This is the shortest route you can take to explore like a native and the perfect way for residents to delve deeper into the history and magic of Colorado.

DREA KNUFKEN is a longtime resident of Boulder, Colorado, and she enjoys exploring the state’s ever-growing list of restaurants and live music venues. JOHN DATERS lives in Colorado and is a former travel writer for the state.
Inspired by Oregon’s local bounty, from notable food artisans like Bob’s Red Mill to esteemed restaurants like Local Ocean Seafood.

Rugged coastline, lush valleys, rustic mountains, and wide-open plains—no matter where you turn, Oregon is a local-food treasure box. With history and culture aplenty, the state is also known for its trove of small farms, ranches, orchards, breweries, and artisans that supply a bountiful culinary selection. In The Oregon Farm Table Cookbook, Karista Bennett invites readers to share in this community of abundance.

With charming farm profiles and family memories created around food, this book will have readers far and wide dreaming of the Beaver State. Flavorful recipes make the most of Oregon’s famous ingredients, whether its Lavender Biscuits with Sweet Cream, Oregon Cherry and Goat Cheese Flatbread, Dungeness Crab–Stuffed Mushrooms, or Hazelnut Butterscotch Chip Cookies. Bennett’s gorgeous color photography bring the flavors of these recipes to life, making this the perfect way to bring Oregon home to your kitchen, no matter where you live.

Karista Bennett is a recipe developer, food writer, photographer, and culinary instructor. Her recipes have been featured in various outlets including VRAI Magazine, where she also serves as food editor. She lives in the Willamette Valley, Oregon, with her family.
From sweet and savory to fluffy and flaky—tried-and-tested recipes made for the 21st-century outdoor adventurer.

Most recipes are developed and employed at or close to sea level, so what is a baker to do if they live 5,000 feet higher? In The Mountain Baker, longtime mountain dwellers Mimi Council and Kimmy Fasani share their recipes for successful cakes, cookies, muffins, breads, and beyond. With their firsthand experience, Council and Fasani are just the women to talk about the science behind high-altitude baking and cooking.

From hearty eats and après snacks to decadent desserts, these recipes include conversions for sea-level kitchens, so home bakers can enjoy these treats wherever they cook: Double Black Diamond Brownies, Honey Graham Pancakes, Rosemary Parmesan Biscotti, Pizza Bread, Snow Day Cake, and more. With tips on why your alpine cakes are sinking or why your cookies are burning, this is the go-to resource to help readers fearlessly face their high-altitude kitchen or simply get in the outdoor spirit.

MIMI COUNCIL and KIMMY FASANI live in Mammoth Lakes, California, where they co-own Dessert’D Organic Bake Shop. Mimi is a self-taught baker whose desserts have been featured in national outlets. Kimmy is a professional snowboarder who cooks to fuel her outdoor lifestyle.
Pie Camp
The Skills You Need to Make Any Pie You Want
150 NEW RECIPES FOR THE ADVENTUROUS BAKER

Kate McDermott

Is Pie Camp sold out again? Here are the techniques and inspiration you need to achieve “pie confidence” at home.

Readers fell in love with Kate McDermott and her story-filled cookbook, Art of the Pie. In this new book, McDermott takes her teaching to the next level. Here she’s focused more on technique: how to decorate pastry with braided crusts, troubleshoot a custard that won’t set, create beautiful layered pies, and perfectly thicken your fruit filling. Once you have the foundations down, it’s time to mix and match crusts, fillings, and toppings. The dozen “master” recipes—from flaky to tender to cookie crumb crusts, and fruit to cream to chiffon pies—will become part of every pie maker’s repertoire and will open the door for bakers everywhere to conjure pies with self-assurance. There are gluten-free crust options for every pie, including Apple Ginger Maple Bourbon, Raspberry Peach Sunset Chiffon, Double Chocolate Banana . . . plus recipes for easy homemade ice cream and Pie-Lets for one or two. Gorgeous color photography by Andrew Scrivani brings Pie Camp to vivid life.

KATE McDERMOTT is the James Beard Award–nominated author of Art of the Pie. Her Pie Camps, held nationwide, regularly sell out. McDermott, who has been featured by the New York Times, Saveur, NPR, and elsewhere, lives in Port Angeles, Washington.
The Art of Training Your Dog: How to Gently Teach Good Behavior Using an E-Collar

The Monks of New Skete and Marc Goldberg

A brand-new training regimen—off-leash in 30 days!—from the pack who brought you The Art of Raising a Puppy.

The Monks of New Skete, longtime breeders of German shepherds and established dog trainers of all breeds, have developed a new training technique. A decade in the making, this program represents a leap into the future, using cutting-edge technology and a game-changing tool: the remote electronic collar. The Art of Training Your Dog presents their compassionate and efficient system for the first time, with background and advice on choosing the right collar. Employing a method designed by trainer Marc Goldberg, readers integrate the e-collar gradually, laying the foundation for good behavior with intentional and purposeful walks. Using very low stimulation at just the right time focuses a dog’s attention for effortless learning moments that tie into a dog’s natural pack instincts and help strengthen the bond between dog and human. In no time, readers will see their pups master commands like “sit,” “stay,” and “place”; stop troublesome behaviors; and run safely off-leash with consistent recall.

THE MONKS OF NEW SKETE breed, raise, and train dogs in Cambridge, New York. Their two, now-classic, dog training books have sold 500,000 copies. Chicago-based, nationally renowned dog trainer MARC GOLDBERG introduced e-collar training to the Monks.
Immerse yourself in 45 spectacularly imagined virtual cities, from Arkham City to Whiterun, in this beautifully illustrated unofficial guide.

Spanning decades of digital history, this is the ultimate travel guide and atlas of the gamer imagination. Dimopoulos invites readers to share his vision of dozens of different gaming franchises like never before: discover Dimopoulos’s Half-Life 2’s City 17, Yakuza 0’s Kamurocho, Fallout’s New Vegas, Super Mario Odyssey’s New Donk City, and many more.

Each chapter of this virtual travel guide consists of deep dives into the history and lore of these cities from an in-universe perspective. Illustrated with original color ink drawings and—of course—gorgeous and detailed maps, readers can explore the nostalgic games of their youth as well as modern hits. Sidebars based on the author’s research tell behind-the-scenes anecdotes and reveal the real-world stories that inspired these iconic virtual settings. With a combination of stylish original maps, illustrations, and insightful commentary and analysis, this is a must-have for video game devotees, world-building fans, and game design experts.

KONSTANTINOS DIMOPOULOS studied urban planning and city geography for 10 years and holds a PhD. He has worked on the cities, settlements, and maps of several games including MMO Seed, The Sinking City, and more. He lives in Athens, Greece.
Say goodbye to fourth-night-in-a-row meat loaf and identical containers of tragically “meal-prepped” chicken thighs. YouTube cooking sensation and restauranteur Sam the Cooking Guy is here to save us from mediocre leftovers. With 20 bulk-cooking master dishes, each featuring a main protein, with corresponding follow-up meals that all benefit from the work you’ve already done, Sam ensures that you’ll never be bored in the kitchen again!

Sam’s recipes are simple and quick, but never tired. Your Mexican Meat Loaf from Sunday can shapeshift into Tuesday night’s Tacos or Thursday’s Sloppy Joes. Monday’s Roast Chicken becomes Wednesday’s Thai Chicken Curry or Friday’s Baked Taquitos. “Aw man, Beer-Braised Short Ribs again?” “Nah: Short Rib Egg Rolls!” Sam’s genuine and engaging personality, along with vibrant color photography, makes this book a lifesaver for busy folks who are looking for dinners that they can finally be excited about.

SAM ZIEN is a leading cooking personality with 15 Emmys for his regional TV show, three cookbooks, 12 Today Show appearances, a restaurant in San Diego, and now 1.4 million YouTube subscribers. He lives in San Diego, California.
We’re inundated with advice on how to cut back on our screen time, and urged instead to embrace nature, human relationships, and being present in the moment. But has anyone actually considered those realities? They sound like a lot of work.

In her new book, Jennifer McCartney gives thanks for phones, iPads, laptops, the menu tablets at Chili’s, and all screens everywhere. We can now follow a baby alpaca on a webcam, watch a viral video on TikTok, find an ex on Facebook, measure our pupillary distances, answer any question without engaging our brains—there’s so much to learn, with little to no effort. The Internet practically runs itself! We use it for work, for family, for research. We’re really, really good at being online! And that’s something to celebrate. With her usual balance of pithy wisdom, aptitude tests, and hilarious commentary, McCartney embraces our new reality. After all, as Descartes might have said, “I scroll, therefore I am.”

Jennifer McCartney is the New York Times best-selling author of The Joy of Leaving Your Sh*t All Over the Place. She has written for the Atlantic, Teen Vogue, Curbed, and elsewhere. McCartney lives in Brooklyn, New York.
Never-repeating recipes and an easy-to-implement plan make daily smoothies a fast and healthy habit.

Leading nutritionist Daniella Chace takes the guesswork out of what to blend with 365 recipes—yes, one for each day of the year—organized with the busy person in mind. Grouped in weekly installments by season with corresponding shopping lists, this book will appeal to readers who want to lose weight, increase energy, reduce bloat, and feel great, but need a straightforward, step-by-step plan to put them on track. Less thinking about the ingredients, more enjoying the result.

Each recipe introduces a weight-loss concept, such as adding probiotic supplements and cultured foods; increasing phytochemicals found in greens and berries; boosting spices that reduce inflammation; hydrating with electrolytes; stocking up on frozen berries and dry goods; and adding protein such as hemp, chia, or protein supplement powders to increase satiation. Fans of the program keep on drinking Chase's smoothies year after year!

Daniel Chace, MSc, CN, has an undergraduate degree in natural health sciences, and advanced degrees in nutrition and environmental medicine. She is the creator and host of the podcast Nutrition Matters, aired on NPR. She lives in Seattle, Washington.
The impact of visual images all around us on clients who suffer from eating disorders; using phototherapy as a means of healing.

All humans need space to think, to be, and to process without constant distraction. This is especially true of adolescents and young adults, for whom identity formation is a consuming task. Social media has generated both a place for the creation of identity and an audience. But constant connection leaves little space without intrusion from others. For those with body dissatisfaction and/or eating disorders, living in today’s world can be especially challenging, and viewing images on social media and other online formats can be devastating.

Shauna Frisbie utilizes phototherapy techniques to view client-selected images (whether they be of themselves or others) to help uncover underlying messages that are impacting their relationship to their bodies. Integrating concepts of healing narratives, neuroscience, and phototherapy, this book will help any therapist promote self-compassion, self-reflection, and healing in their clients.

SHAUNA FRISBIE, EDD, is a certified eating disorders specialist who integrates cognitive behavioral, interpersonal, and mindfulness-based approaches in her clinical work. She is a professor in the graduate psychology and counseling department of Lubbock Christian University and lives in Lubbock, Texas.
The first foundational text on the use of cannabis and other cannabinoid therapies.

Despite nearly 5,000 years of recorded use as a medicine and its impressive versatility, efficacy, and safety, *cannabis sativa* has existed outside the modern pharmacopeia since the 1940s. Primarily driven by popular demand, this botanical medicine has returned to health care, but most clinicians lack the knowledge essential for guiding patients, identifying candidates for treatment, maximizing benefit, and minimizing harm.

Dustin Sulak provides health care professionals—including physicians, psychologists, pharmacists, and nurses—with an accessible and evidence-based reference that will empower them to intelligently discuss cannabis with their patients, and implement cannabinoid therapies with confidence. The book combines fundamental paradigms of integrative medicine, botanical medicine, systems biology, and network pharmacology to help providers navigate the unique challenges in cannabinoid medicine, such as the quickly changing regulatory framework and heterogeneous availability of dependable cannabis-based treatments.

**DUSTIN SULAK, DO.** is a renowned expert on medical cannabis and integrative medicine. His practice balances the principles of osteopathy, mind-body medicine, and medical cannabis, and his training is in nutrition science, biology, and family medicine. He lives in Durham, Maine.
The first clinical guide to this psychiatric illness, officially recognized by the DSM in 2013.

Everybody has heard the statements “she’s a pack rat” or “he’s a hoarder,” but how many of us really know what that means? Pathological hoarding was first formally conceptualized as a syndrome separate from OCD in the early 1990s, yet it wasn’t until 2013 that hoarding received formal psychiatric diagnostic criteria in the DSM.

How can a mental health professional who sees clients in an office determine if hoarding is a factor in a client’s life? Here, Carol Mathews provides readers with the first-ever comprehensive clinical book on hoarding, covering every aspect of the disorder. Topics include: epidemiology and impact; screening tools and clinical interview tools for assessment; differential diagnosis and co-occurring disorders; when to suspect mild cognitive impairment and dementia; hoarding behaviors in children; how to differentiate normal keeping of items from hoarding; animal hoarding; the neurobiology of hoarding disorder; treatments, both psychopharmacological and otherwise; self-help options; and the impact of hoarding on the family.

CAROL MATHEWS, MD, is the Brooke Professor and the vice chair for strategic development in the Department of Psychiatry at the University of Florida and director of the Center for OCD, Anxiety, and Related Disorders. She lives in Gainesville, Florida.
Emotional Neglect and the Adult in Therapy
Lifelong Consequences to a Lack of Early Attunement
Kathrin A. Stauffer

A clinical examination of the ways in which early neglect can impact adults throughout their lives, and suggestions for therapists on how to help.

People who have experienced emotional neglect in the first months and years of life suffer negative consequences into adulthood. As adult psychotherapy clients, they require long-term work and delicate emotional attunement as well as a profound understanding of the experiences that have shaped their inner worlds. This book provides therapists with an in-depth view of the subjective experience of such “ignored children” and a range of possible theoretical models to help understand key features of their psychological functioning.

Kathrin A. Stauffer presents do's and don't's of psychotherapy with such clients. She draws on broad clinical experience to help psychotherapeutic professionals deepen their understanding of “ignored children” and outlines available neurobiological and psychological data to assist therapists in designing effective therapeutic interventions.

KATHRIN A. STAUFFER, PHD, was born and educated in Switzerland. Originally a biochemist, she retrained as a body psychotherapist and currently works in private practice in Cambridge and London as a body psychotherapist, biodynamic massage therapist, trainer, and supervisor.
Doing Imago
Relationship Therapy in the Space Between
A Clinician’s Guide
Harville Hendrix
and Helen LaKelly Hunt

The first-ever book on Imago Relationship Therapy geared toward therapists.

Developed by Harville Hendrix and Helen LaKelly Hunt in the 1980s, Imago Relationship Therapy helps couples—and everyone in significant relationships—shift from conflict to connection by transforming the quality of their interactions.

Now, for the first time, the essential principles and practices of Imago, as illustrated in the New York Times bestseller Getting the Love You Want, are presented for the benefit of both novice and seasoned clinicians.

Using the Imago processes, couples create a Conscious Partnership in which they feel safe, fully alive, and joyful, learning to be mutually empathic for each other’s childhood challenges and present to each other without judgement. Hendrix and Hunt help couples learn and practice Imago Dialogue, moving from blame and reactivity to mutual acceptance, affirmation, and empathy, thus deepening their connection.

Joining theory and practice with elegance, and filled with examples, exercises, and dialogues, this is a book no couples therapist can afford to be without.

HARVILLE HENDRIX, PH.D., and HELEN LAKELLY HUNT, PH.D., are internationally respected couple’s therapists, educators, speakers, and New York Times best-selling authors. Together, they have written over ten books with more than 4 million copies sold. They live in Dallas, Texas, and New York City.
Propaganda is inescapable. It’s everywhere. Students need to analyze, resist, critique—and create.

Media literacy educators have always insisted that we are both creators and receivers of media messages. The truth of this is even more apparent in today’s digital environment, with children and adults alike participating in a ubiquitous, nonstop stream of social media. Clearly, students need the tools to interpret news and information critically—not just for school but for life in a “post-truth” world, where the lines blur between entertainment, information, and persuasion.

Renee Hobbs demonstrates how a global perspective on contemporary propaganda enables educators to stimulate both the intellectual curiosity and the cultural sensitivities of students. Replete with classroom and online learning activities and samples of student work, *Mind Over Media* provides a state-of-the-art look at the theory and practice of propaganda in contemporary society, and shows how to build learners’ critical thinking and communication skills on topics including computational propaganda, content marketing, fake news, and disinformation.

**RENEE HOBBS** is a world-renowned authority on digital and media literacy education. She founded the Harrington School of Communication and Media at the University of Rhode Island and is director of its Media Education Lab. She lives in Newport, Rhode Island.
Finally, mentor texts written by teenagers, to help your students craft convincing arguments.

In this new collection of 100 essays curated by The New York Times, students will find mentor texts written by their peers—13-to-18-year-olds—on a wide range of topics, including social media, race, video games, lockdown drills, immigration, tackle football, and the #MeToo movement. All of the essays were either winners or runners-up from New York Times Learning Network 2014–2019 Student Editorial Contests, in which students could take on any issue they liked and, in 450 words or fewer, persuade readers—including educators from around the country as well as Times judges—to adopt their point of view. The essays have been selected for their voice, style, and use of evidence, as well as to present a snapshot of issues across a dozen categories that are of particular interest to adolescents.

Included with every classroom set of the anthology is a companion guide for teachers, Raising Student Voice, that is packed with practical advice from teachers, Times editors, and even student winners about how to use these essays in writing instruction.

KATHERINE SCHULTEN, a former English teacher and literacy coach, and editor-in-chief of the New York Times Learning Network for more than a decade, lives in Brooklyn, New York.
Lessons to begin using from the first day of school.

Teachers are trained to manage misbehavior in the classroom, but receive little guidance about how to cultivate positive, prosocial behavior.

With this book in hand, elementary teachers will be ready to launch the school year with confidence, using the concrete strategies in each chapter for improving students’ SEL skills in the five categories defined by CASEL (the Collaborative for Academic, Social, and Emotional Learning): communication skills, emotion management, emotional awareness, social awareness, and decision-making skills. This handy guide breaks down instruction of these skills into small, sequenced steps, making it easy to foster students’ skills from the start of school and build on them as the year progresses.

SARA E. RIMM-KAUFMAN, a professor at the Curry School of Education, University of Virginia, lives in Charlottesville.
What counts as professionalism for teachers today?

Once, teachers who knew their content area and knew how to teach it were respected as professionals. Now there is an additional type of competency required: in addition to content and pedagogical knowledge, educators need advocacy skills.

In this groundbreaking collection, literacy educators describe how they are redefining what it means to be a teaching professional. Teachers share how they are trying to change the conversation surrounding literacy and literacy instruction by explaining to colleagues, administrators, parents, and community members why they teach in particular research-based ways, so often contradicted by mandated curricula and standardized assessments. Teacher educators also share how they are introducing an advocacy approach to preservice and practicing teachers, helping prepare teachers for this new professionalism. Both groups practice what the authors call “everyday advocacy”: the day-to-day actions teachers are taking to change the public narrative surrounding schools, teachers, and learning.

CATHY FLEISCHER, a professor at Eastern Michigan University and special imprint editor at NCTE, lives in Ann Arbor, Michigan. ANTERO GARCIA, an assistant professor in the Graduate School of Education at Stanford University, lives in Redwood City, California.
In Teachers We Trust
The Finnish Way to World-class Schools
Timothy D. Walker and Pasi Sahlberg
Foreword by Andy Hargreaves

Seven key principles from Finland for building a culture of trust in schools around the world.

In the spring of 2018, thousands of teachers across the United States—in states like Oklahoma, Kentucky, and Arizona—walked off their jobs while calling for higher wages and better working conditions. Ultimately, these American educators trumpeted a simple request: treat us like professionals. Teachers in many other countries feel the same way as their US counterparts.

In Teachers We Trust presents a compelling vision, offering practical ideas for educators and school leaders wishing to develop teacher-powered education systems. It reveals why teachers in Finland hold high status, and shows what the country’s trust-based school system looks like in action.

Pasi Sahlberg and Timothy D. Walker suggest seven key principles for building a culture of trust in schools, from offering clinical training for future teachers to encouraging student agency to fostering a collaborative professionalism among educators. In Teachers We Trust is essential reading for all teachers, administrators, and parents who entrust their children to American schools.

TIMOTHY D. WALKER is an American teacher and writer living in Espoo, Finland. He is the author of Teach Like Finland. PASI SAHLBERG is a Finnish educator, and his book Finnish Lessons 2.0 brought worldwide attention to Finland’s educational system.
Hope for overcoming teacher burnout, from a mindfulness expert.

Stress and burnout are eroding teachers’ motivation, performance, quality of classroom interactions, and relationships with students, as well as their commitment to the profession. Principals are leaving in droves, and teacher shortages are becoming the new normal. Our teachers are underappreciated and our schools underresourced. But, as the author of *Mindfulness for Teachers* and *The Trauma-Sensitive Classroom* points out, educators themselves have the power to alter this downward spiral.

Educational psychologist Tish Jennings presents a matrix of stress-causing factors that lead to burnout, and shows how teachers can tackle the sources of stress at each pressure point. From the development of social and emotional competencies—so important to teachers and students alike—to the achievement of systemic change through collective efficacy, she offers hope and practical remedies for overcoming a toxic trend in education.

**PATRICIA A. (TISH) JENNINGS,** a professor at the Curry School of Education at University of Virginia, lives in Charlottesville. Editor of Norton’s Social and Emotional Learning Solutions Series, she is one of “Ten Mindfulness Researchers You Should Know,” according to *Mindful* magazine.
The Jew of Malta
(First Edition)
Edited by Lloyd Edward Kermode
Christopher Marlowe
$15.00n
ISBN 978-0-393-64335-0
Territory W • 432 pages
September

Frankenstein
(Third Edition)
Edited by J. Paul Hunter
Mary Shelley
$15.00n
Territory W • 544 pages
October

Dracula
(Second Edition)
Edited by David J. Skal & John Edward Browning
Bram Stoker
$16.00n
Territory W • 512 pages
October

Strange Case of Dr. Jekyll and Mr. Hyde
(Second Edition)
Edited by Deborah Lutz
Robert Louis Stevenson
$13.00n
Territory W • 240 pages
October

Adventures of Huckleberry Finn
(Fourth Edition)
Edited by Thomas Cooley
Mark Twain
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ISBN 978-0-393-28416-4
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