

MORE GREAT BOOKS!



Learning Things
Material Culture in Art Education
Doug Blandy and Paul E. Bolin

“*Learning Things* is a resource abounding in lucid insights into how everyday objects impact teaching and learning in art. I am certain this book will quickly become a foundational text in our field.”

—**Juan Carlos Castro**, chair, NAEA Research Commission

2018/144 pp./PB, \$32.95, 978-0-8077-5919-6
Ebook, 978-0-8077-7702-2

Best seller



In the Spirit of the Studio
Learning from the *Atelier* of Reggio Emilia, Second Edition
Edited by Lella Gandini, Lynn Hill, Louise Boyd Cadwell, and Charles S. Schwall

“This book’s great illustrations and enthusiasm for learning make it difficult to put it back on the shelf!” —**SchoolArts**

2015/224 pp./PB, \$37.95, 978-0-8077-5632-4/
Ebook, 978-0-8077-7366-6



Engaging Learners Through Artmaking
Choice-Based Art Education in the Classroom (TAB), Second Edition
Katherine M. Douglas and Diane B. Jaquith

“This up-to-date, improved edition will quite possibly move authentic, free-will-based art education forward in leaps and bounds.”

—**Arts & Activities**

2018/192 pp./PB, \$29.95, 978-0-8077-5891-5
Ebook, 978-0-8077-7680-3

Best seller



Artful Teaching
Integrating the Arts for Understanding Across the Curriculum, K-8

Edited by David M. Donahue and Jennifer Stuart

“Provides a thorough guide to integrating art into other disciplinary subjects...recommended.”

—**SchoolArts**

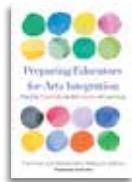
2010/192 pp./PB, \$29.95, 978-0-8077-5080-3
Ebook, 978-0-8077-7630-8
Copublished with NAEA



The Young Artist as Scientist
What Can Leonardo Teach Us?

Mary Jo Pollman

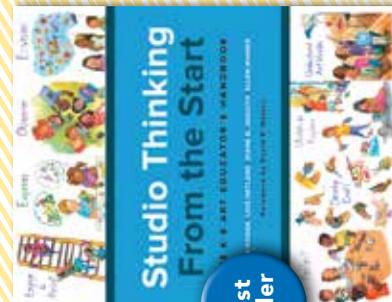
2017/208 pp./PB, \$32.95, 978-0-8077-5795-6/Ebook, 978-0-8077-7650-6



Preparing Educators for Arts Integration
Placing Creativity at the Center of Learning
Edited by Gene Diaz and Martha Barry McKenna

2017/224 pp./PB, \$37.95, 978-0-8077-5848-9/
Ebook, 978-0-8077-7581-3

HC, \$96, 978-0-8077-5849-6/Ebook, 978-0-8077-7581-3



Best seller

“Starting young with studio thinking is a fabulous idea supported by this fine resource. After all, studio thinking thrives on art but applies to everything.”

—**David Perkins**

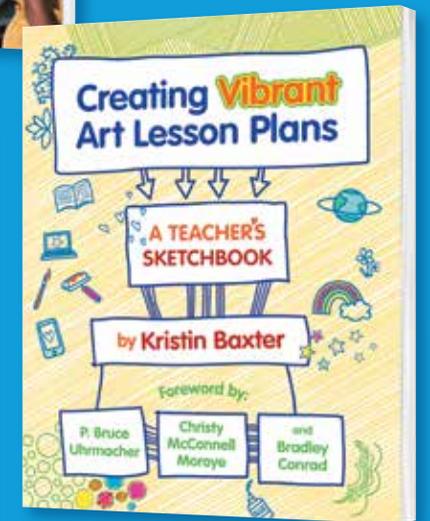
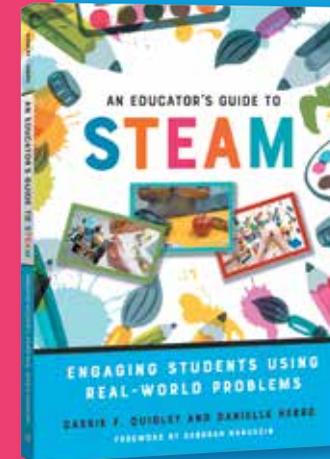
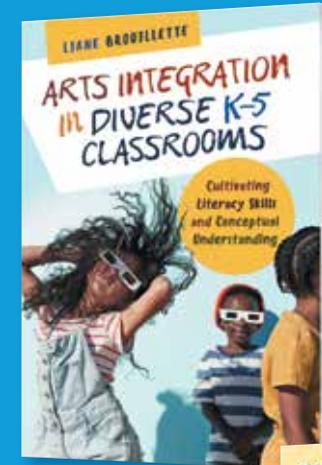
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Arts Integration in Diverse K-5 Classrooms

Cultivating Literacy Skills and Conceptual Understanding

Liane Brouillette is a professor at the School of Education, University of California, Irvine and editor of the Journal for Learning Through the Arts.

This practical resource emphasizes the special contribution that visual art, drama, music, and dance can make to student literacy and understanding of content-area reading assignments. Focusing on those areas where students tend to struggle, it helps K-5 teachers provide an age-appropriate curriculum that is accessible to an increasingly diverse student population.

Book Features:

- Research results that support integration of specific, standards-based arts activities when learning certain literacy skills
- Strategies that introduce students to a high-quality arts curriculum while enhancing their language arts, social studies, and science skills.
- Sample lesson plans and classroom videos (available online) that correspond to book chapters.

Jul 2019/Approx. 176 pp./PB, \$31.95, 978-0-8077-6157-1
HC, \$96, 978-0-8077-6182-3/Ebook, 978-0-8077-7798-5



An Educator's Guide to STEAM

Engaging Students Using Real-World Problems

Cassie F. Quigley is an associate professor of science education at the University of Pittsburgh. **Danielle Herro** is an associate professor of digital media and learning at Clemson University.

Foreword by Deborah Hanuscin

"Provides inspiration to sustain readers through this challenging work by emphasizing the rewards for both students and educators who engage in STEAM education."

—From the Foreword by **Deborah Hanuscin**, Western Washington University

"This text will be appreciated by school and district staff interested in implementing STEAM education for students."

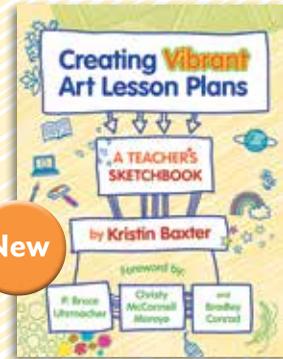
—**Kevin O'Gorman**, chief academic officer, Berkeley County School District, SC

"This book will become a go-to for crafting meaningful STEAM learning experiences for students."

—**Nicole Beeman-Cadwallader**, National Math and Science Initiative

This practical book presents a conceptual model for K-8 classrooms illustrating various key aspects of STEAM teaching in action. The model includes specific strategies such as problem-based learning, student choice, technology integration, and teacher facilitation. Each chapter incorporates elements of connected learning and shows teachers how to use STEAM to address real-world problems. Readers will find easy-to-understand examples of what STEAM education looks like in a variety of classrooms, and will hear from teachers, instructional coaches, principals, and administrators about what it takes to ensure that STEAM is a schoolwide success.

Apr 2019/Approx. 168 pp./PB, \$32.95, 978-0-8077-6138-0
HC, \$99, 978-0-8077-6171-7/Ebook, 978-0-8077-7787-9



Creating Vibrant Art Lesson Plans

A Teacher's Sketchbook

Kristin Baxter is associate professor of art and director of the Art Education Program at Moravian College in Bethlehem, Pennsylvania.

"If you happen to be feeling weary, frustrated, or uninspired, this book sparks imagination, fuels hope, and gives you theories to support what you know needs to be done."

—From the Foreword by **P. Bruce Uhrmacher**, **Christy McConnell Moroye**, and **Bradley Conrad**, educational researchers

"Baxter invites us to slow down and consider the lesson plan as a creative catalyst to inspire our own artmaking, as well as a space to examine why and what we teach."

—**Lisa Hochtritt**, Maryland Institute College of Art

"An inspiring and playful resource that is much more rewarding than typical lesson planning. It will surely spark your imagination with every flip of the page."

—**Hailey Adlard**, art educator, Parkland School District, PA

Writing lesson plans is often considered busywork, but it can be a useful path for discovering what's important about artmaking and teaching. The user-friendly text offers guidance for selecting an art project for the unit and then zooms into the nitty-gritty of specific lesson plans, including how to identify materials for a project and how to construct classroom dialogue to help students develop ideas for their artwork. The text also considers standards, assessments, and extensions to other subject areas.

Book Features:

- Everything an art educator needs to know about writing a unit plan.
- Blank space for readers to sketch, doodle, or make notes, along with images to color.
- Color illustrations that can be cut out and glued into the book or used in other collages.
- A completed sample unit that illustrates a real-world example of the issues being discussed.
- A glossary of terms that students and early career professionals often find confusing.
- A blank unit planner template that can be cut out and used again and again.
- A website with downloadable templates, helpful resources, and a forum for interacting with other educators.

Apr 2019/128 pp./PB, \$27.95, 978-0-8077-6135-9/Ebook, 978-0-8077-7773-2
large format, color insert



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Studio Thinking from the Start

The K-8 Art Educator's Handbook

Jillian Hogan, **Lois Hetland**, **Ellen Winner**, and **Diane B. Jaquith**

Foreword by David P. Nelson

"If we want our students to think, if we want them to learn, we must engage them in habits of the mind that cultivate their innate abilities."

—From the Foreword by **David P. Nelson**, president, MassArt

"For experienced and novice teachers alike, for generalist teachers and for art teachers, Studio Thinking from the Start is a needed addition to teacher resources for improving the quality of elementary art education."

—**Olivia Gude**, School of the Art Institute of Chicago

Students of all ages can learn to think like artists! *Studio Thinking: The Real Benefits of Visual Arts Education* changed the conversation about quality arts education. Now this new publication shows how the eight Studio Habits of Mind and four Studio Structures can be used successfully with younger students in a range of school environments.

Book Features:

- Habit-by-habit definitions, classroom examples, and related visual artist exemplars emphasizing contemporary artists.
- Eight full color, ready-to-hang classroom mini-posters illustrating the Studio Habits of Mind.
- Sample templates for student use as they plan, reflect upon, and talk about works of art.
- Innovative approaches to assessment and strategies for implementation.
- Photos of Studio Thinking signage and activities, students' process, and finished artworks.

2018/176 pp./PB, \$34.95, 978-0-8077-5915-8/Ebook, 978-0-8077-7699-5
Copublished with NAEA (National Art Education Association)



Studio Thinking 2

The Real Benefits of Visual Arts Education
Second Edition

Lois Hetland, **Ellen Winner**, **Shirley Veenema**, and **Kimberly Sheridan**

The first edition of this bestseller was featured in *The New York Times* and *The Boston Globe* for its groundbreaking research on the positive effects of art education on student learning across the curriculum.

Capitalizing on observations and conversations with educators who have used the Studio Thinking Framework in diverse settings, this expanded edition features new material, including a full-color insert with new examples of student art and a fourth Studio Structure for Learning (Exhibitions).

2013/176 pp./PB, \$32.95, 978-0-8077-5435-1/Ebook, 978-0-8077-7159-4
Copublished with NAEA (National Art Education Association)

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