



RIGHTS GUIDE

Bologna 2018

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BOARD BOOKS



Babies In The Park: AUTUMN BABIES

Kathryn O. Galbraith / Adela Pons

An endearing new board book series with adorable babies on the go throughout the seasons.

Spirited, rhyming text and colorful, graphic art reveal an energetic cast of babies having an action-packed day of play in the park. Featuring diverse characters and highlighting early concepts like shapes and repetition, this Babies in the Park series encourages an appreciation of nature and outdoor imaginative play among young readers.

BB | 6x6 | 20 pages | Ages 2-6 | 09/18

UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers

All rights available



Babies In The Park: WINTER BABIES

Kathryn O. Galbraith / Adela Pons

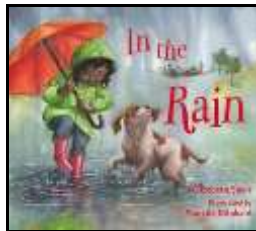
An endearing new board book series with adorable babies on the go throughout the seasons.

Spirited, rhyming text and colorful, graphic art reveal an energetic cast of babies having an action-packed day of play in the park. Featuring diverse characters and highlighting early concepts like shapes and repetition, this Babies in the Park series encourages an appreciation of nature and outdoor imaginative play among young readers.

BB | 6x6 | 20 pages | Ages 2-6 | 09/18

UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers

All rights available



IN THE RAIN

Elizabeth Spurr / Manelle Oliphant

Simple and evocative language and charming illustrations describe a girl's experience on a rainy day.

On a rainy day, a young girl makes a paper boat, splashes in puddles, makes mud pies, and has other springtime fun!

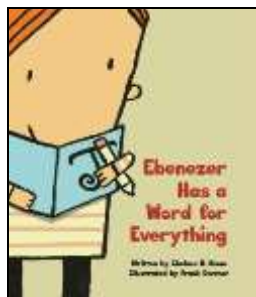
Elizapeth Spurr and Manelle Oliphant together create a perfect sit-in-your-lap reading experience for toddlers.

BB | 5 7/8 x 6 1/2 | 22 pages | Ages 2-6 | 03/18

UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers

All rights available

PICTURE BOOKS - FICTION



EBENEZER HAS A WORD FOR EVERYTHING

Chelsea H. Rowe / Frank Dormer

A quirky story about words and those who love them

Ebenezer doesn't collect rocks. He doesn't collect stamps. He doesn't collect coins. Ebenezer collects words! And Ebenezer has a word for everything! No one understands Ebenezer's peculiar collection, until one day Ebenezer meets Fitzgerald. Fitzgerald doesn't have a word collection, but he does have LOTS of story ideas and he could certainly use a few of Ebenezer's words.

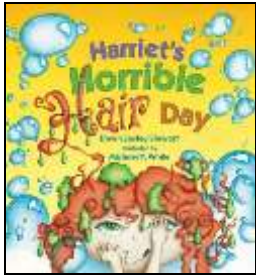
HC | 8 x 10 | 32 pages | Age 4-8 | 10/18

UK/Aus, Translation, Audio: Peachtree Publishers; Dramatic: Text: Foreword Literary Inc; Art: Peachtree Publishers

All right available

HARRIET'S HORRIBLE HAIR DAY

Dawn Lesley Stewart / Michael P. White



Harriet's having a horrible hair day and it's only getting worse!

When Harriet's sister offers to fix her rebellious curls, the three of them launch into a series of outrageous, hair-raising schemes to tame Harriet's wayward ringlets. Despite their best efforts, another curl breaks loose . . . and another . . . and then another. Soon the yard and house are a wreck, poor Harriet is exhausted, and her head is covered in curls.

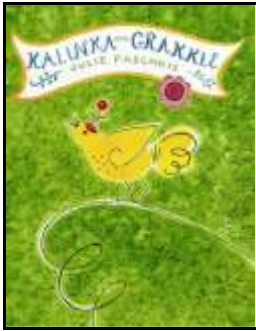
PB | 9% x 9% | 32 pages | Ages 4-8 | 02/18

UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers

All rights available

KALINKA AND GRAKKE

Julie Paschkis



Can a perky little bird with an eye for neatness and a very messy monster find a way to be friends?

Kalinka's a showy little bird with an eye for neatness, but her grumpy neighbor Grakke doesn't care one bit about cleaning. He just wants to relax in his favorite chair and soak his feet in a cool bucket of pickle juice. "Grakk!" he complains as Kalinka "tidies up" his messes. "You're welcome," she responds. They simply aren't on the same wavelength. Can an unfortunate accident plus a little humor and empathy help an odd couple like this see eye to eye?

Julie Paschkis' gorgeous ink and gouache illustrations bring out the best of this inspiring message about getting along with others who are different.

HC | 9 x 12 | 32 pages | Ages 4-8 | 04/18

UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers

Previous rights sold: French

THE KING OF BEES

Lester L. Laminack / Jim LaMarche



Henry can't wait until he can have a bee-suit of his own so he can help his Aunt Lilla with the sister bees.

Day after day, as Henry observes his Aunt Lilla work with the beehives on their Lowcountry farm, he becomes fascinated with her bee suit and her ability to communicate with the bees. When he learns that the bees are getting ready to look for a new place to live, he tries to find a way to communicate with the sister bees to convince them to stay.

Back matter: author's note with information about bees and bee conservation.

HC | 10½ x 10½ | 32 pages | Ages 4-8 | 04/18

UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers

All rights available

MIGUEL'S BRAVE KNIGHT

Margarita Engle / Raúl Colón



This fictionalized first-person biography in verse follows the early years of the child who grows up to pen *Don Quixote*, the first modern novel.

The son of a vagabond barber-surgeon, Miguel de Cervantes Saavedra escapes his family's troubles through colorful daydreams. Miguel is inspired to spin tales of his own by watching storytellers and wandering actors perform at festivals. During his lifetime, imaginative tales were thought to be evil and only teachers had access to a scarce number of books. At age nineteen, one of Miguel's teachers selected four of Miguel's poems to be published in a book, which launched the career of one of the greatest writers in the Spanish language. Told in a series of free verse poems, award-winning author Margarita Engle's distinctive depiction of the child who would become the father of the modern novel is beautifully matched with Raúl Colón's stunning illustrations.

Back matter: author note; illustrator note; additional information on Cervantes and his novel *Don Quixote*

HC | 9% x 12 | 32 pages | Ages 8-12 | 10/17

UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers

All rights available



MONSOON AFTERNOON
Kashmira Sheth / Yoshiko Jaeggi

A tender story of shared moments and memories that bind generations together

It is monsoon season in India. Outside, dark clouds roll in and the rain starts to fall. As animals scatter to find cover, a young boy and his dadaji (grandfather) head out into the rainy weather to sail paper boats, watch the peacocks dance in the rain, pick guava, and swing on the roots of the banyan tree.

PB | 10-3/5 x 9-9/10 | 32 pages | Ages 4-8 | 08/18
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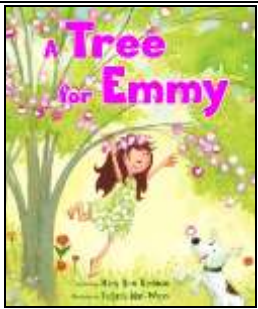


SUNSETS OF MISS OLIVIA WIGGINS
Lester L. Laminack / Constance Bergum

This poignant tale tells of a woman residing in a nursing home who seems to live in a world of memories.

Although Miss Olivia is unable to respond and doesn't always seem to notice her family, her daughter Angel and grandson Troy know better. Anything from a beautiful sunset to the mention of her porch swing can take her back into her past, from when she was just a little girl out on the farm with her papa or back to a recent birthday shared with her daughter. She can no longer do the things she used to do, but she's still their Momma Olivia.

PB | 10 x 8½ | 32 pages | Ages 4-8 | 09/18
UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers
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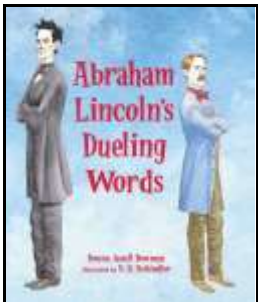
A TREE FOR EMMY
Mary Ann Rodman / Tatjana Mai-Wyss

"Stubborn and strong and a little bit wild." Emmy wants a birthday gift that is just like her!

Emmy loves trees, especially the mimosa tree that grows in her grandmother's pasture. So when Emmy decides she wants a mimosa tree of her own for her birthday, she is dismayed to find that many garden stores don't sell them. Emmy is crushed – until she discovers that the answer to her problem is growing right before her eyes!

PB | 8¾ x 10 | 32 pages | Ages 4-8 | 04/18
UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers
All rights available

PICTURE BOOKS – NON-FICTION



ABRAHAM LINCOLN'S DUELING WORDS
Donna Janell Bowman / S.D. Schindler

Abraham Lincoln was known for his sense of humor. But in 1842, early in his adult life, it nearly got him into trouble. He had to use his imagination to save his career – and maybe even his life.

When Abraham Lincoln became frustrated with the actions of James Shields, a political rival, he came up with a plan. It was silly. It was clever. And it was a great big mistake! Lincoln, his future wife, and a friend of hers wrote a series of fictional letters to the editor, complaining about Shields. But when Shields took offense, he challenged Lincoln to a duel. How would the future president straighten things out and save the lives and careers of both himself and his rival?

HC | 9 x 11½ | 36 pages | Ages 6-10 | 04/18
UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers
All rights available

	<p style="text-align: center;">BLACKSMITH'S SONG Elizabeth Van Steenwyk / Anna Rich</p> <p>The son of an enslaved blacksmith learns that his father is using the rhythm of his hammering to communicate with travelers on the Underground Railroad.</p> <p>Pa works hard as a blacksmith. But he's got another important job to do as well: using his anvil to pound out the traveling rhythm—a message to travelers on the Underground Railroad. His son wants to help, but Pa keeps putting him off. Then one day, Pa falls ill and the boy has to take over. It is up to the young son to help others along the journey—and also lead the family's escape.</p> <hr/> <p><i>HC 10% x 9% 32 pages Ages 6-10 02/18</i> UK/Aus, Translation, Audio: Peachtree Publishers; Dramatic: Text: author; Art: Peachtree Publishers All rights available</p>
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	<p style="text-align: center;">POET Don Tate</p> <p>In this powerful biography of George Moses Horton, the first southern African-American man to be published, Don Tate tells an inspiring and moving story of talent and determination.</p> <p>Forced to work long hours, George was unable to attend school or learn how to read. But he was determined - he listened to the white children's lessons and learned the alphabet. Then he taught himself to read. Soon, he began composing poetry in his head and reciting it as he sold fruits and vegetables on a nearby college campus. News of the slave poet traveled quickly among the students, and before long, George had customers for his poems. But George was still enslaved. Would he ever be free?</p> <hr/> <p><i>PB 9½ x 11 36 pages Ages 4-8 10/18</i> UK/Aus, Translation: Peachtree Publishers; Audio, Dramatic: Andrea Brown Literary Agency All rights available</p>
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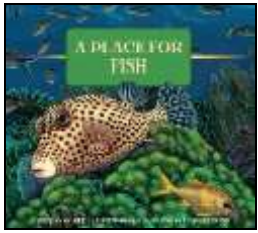
PICTURE BOOKS – SCIENCE & NATURE

	<p style="text-align: center;">LEAF LITTER CRITTERS Leslie Bulion / Robert Meganck</p> <p>Have fun on this poetic tour through the leaf litter layer and dig into the fascinating facts about the tiny critters who live there...</p> <p>Nineteen poems in a variety of verse forms with accompanying science notes take readers on a decomposer safari through the "brown food web," from bacteria through tardigrades and on to rove beetle predators with other busy recyclers in-between. Glossary, hands-on investigations, and resources are included in the back matter.</p> <hr/> <p><i>HC 5½ x 8¼ Ages 8-12 48 pages 03/18</i> UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers All rights available</p>
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	<p style="text-align: center;">PIPSQUEAKS, SLOWPOKES, AND STINKERS Melissa Stewart / Stephanie Laberis</p> <p>Punny? Poky? Clumsy? Shy? A lighthearted look at the surprising traits that help some animals survive.</p> <p>Written with a lively, playful voice, Pipsqueaks, Slowpokes, and Stinkers introduces young readers to a variety of "animal underdogs" and explains how characteristics that might seem like weaknesses are critical for finding food and staying safe in an eat-or-be-eaten world.</p> <hr/> <p><i>HC 10% x 9% 32 pages Ages 4-8 09/18</i> UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers All rights available</p>
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<h2 style="margin: 0;">A PLACE FOR...</h2>	<p>This award-winning series introduces readers ages 6-10 to today's pressing environmental issues.</p> <p>While reminding children of the interconnectedness of our world, this series helps them learn basic facts about each species, including where they live, what they eat, and how they benefit plants and other animals.</p> <p>Praise for the A PLACE FOR . . . series</p> <p>"An essential science addition for a classroom library." — <i>School Library Journal</i> on <i>A Place for Bats</i></p> <p>"So lifelike that readers almost expect the subjects to jump off the pages." — <i>Booklist</i> on <i>A Place for Frogs</i></p> <p>"Put this one in the hands of budding scientists, environmentalists, and nature lovers." — <i>Kirkus Reviews</i> on <i>A Place for Birds</i></p>
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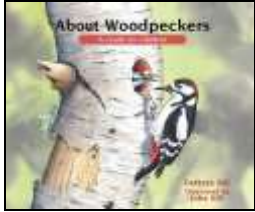
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All rights available

	<h3 style="margin: 0;">A PLACE FOR FISH</h3> <p>Melissa Stewart / Higgins Bond</p> <p>Fish make our world a better place. But sometimes people do things that make it hard for them to live and grow.</p> <p>Children learn basic facts about fish, including where they live, what they eat, and how they benefit plants and other animals. Sidebars throughout the book contain information on human action that has harmed fish and on the many ways people can protect threatened fish populations, such as by preserving reefs and other marine habitats and by restricting overfishing in sensitive areas. Pointers on how youngsters can help fish in their own community are also included.</p> <hr/> <p><i>HC & PB 10 3/8 x 9 3/8 32 pages Ages 6-10 04/18</i></p>
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<h2 style="margin: 0;">ABOUT... ANIMALS</h2>	<p>Award-winning series of clear, simple introductions to how animals look, where they live, what they eat, how they defend themselves, and how they care for their young.</p> <p>The 16-title series has sold over 400,000 copies to date. An afterword provides further detail.</p> <p>Praise for the ABOUT . . . Animals series</p> <p>"Excellent classroom or pleasure reading for science and nature fans and for any beginning readers drawn to nonfiction." — <i>Booklist</i> on <i>About Insects</i></p> <p>"Exceptionally detailed and uniformly accurate." — <i>School Library Journal</i> on <i>About Birds</i></p> <p>"An excellent first resource book for young children." — <i>Kirkus Reviews</i> on <i>About Crustaceans</i></p>
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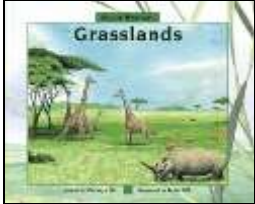
UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers
Rights sold in series: Chinese (simplified characters); Japanese; Korean; Arabic

	<h3 style="margin: 0;">ABOUT AMPHIBIANS</h3> <p>Cathryn Sill / John Sill</p> <p>A thoughtful first glimpse into the world of amphibians</p> <p>A colorful and informative first glimpse into the diverse world of amphibians. With the help of the beautifully detailed illustrations from noted wildlife illustrator John Sill, <i>About Amphibians</i> explains the basic characteristics that all amphibians share, while offering a look at the many types of creatures that fall into this diverse category. An afterword provides further detail on the animals portrayed to inspire young readers to learn more.</p> <hr/> <p><i>HC & PB 10 x 8 1/2 48 pages Ages 3-8 08/18</i></p>
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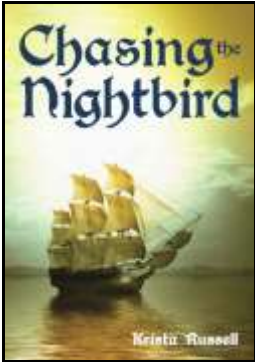
	<p style="text-align: center;">ABOUT WOODPECKERS Cathryn Sill / John Sill</p> <p>A thoughtful first glimpse into the world of woodpeckers</p> <p>A colorful and informative first glimpse into the diverse world of woodpeckers. With the help of the beautifully detailed illustrations from noted wildlife illustrator John Sill, <i>About Woodpeckers</i> explains the basic characteristics that all woodpeckers share, while offering a look at the many types of birds that fall into this diverse category. An afterword provides further detail on the animals portrayed to inspire young readers to learn more.</p> <hr/> <p>HC 10 x 8½ 48 pages Ages 3-8 08/18</p>
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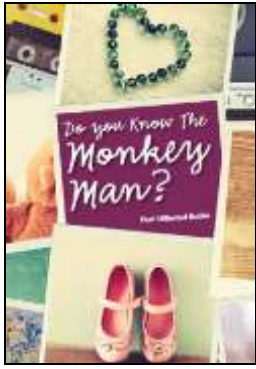
<p>ABOUT . . . HABITATS</p>	<p style="text-align: center;">Award-winning series highlights the defining characteristics of habitats, including plant and animal life, using examples from around the world.</p> <p>Series has sold over 75,000 copies to date. Titles include: deserts, grasslands, mountains, oceans, wetlands, forests, polar regions, and seashores.</p> <p>Praise for the ABOUT . . . Habitats series</p> <p>"Great for classroom sharing." —<i>Booklist on About Habitats: Grasslands</i></p> <p>"The beautifully designed layout and succinct text combine with back matter to offer very accessible nonfiction reading for the very young as well as early grade students." —<i>Kirkus Reviews on About Habitats: Seashores</i></p> <p>"A solid read-aloud to introduce young children to this area of the world." —<i>School Library Journal on About Habitats: Polar Regions</i></p>
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UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers
 Rights sold in series: Chinese (simplified characters); Korean; Japanese

	<p style="text-align: center;">ABOUT HABITATS: GRASSLANDS Cathryn Sill / John Sill</p> <p>A thoughtful yet entertaining glimpse into the amazing world of nature for young children.</p> <p>In this informative book for the <i>About Habitats</i> series, author and former teacher Cathryn Sill explains in simple, easy-to-understand language what grasslands are and how wildlife survives in these diverse environments. With the help of beautifully detailed paintings by noted wildlife illustrator John Sill, the author describes the characteristics of different types of grasslands—from North America's tallgrass prairies to African savannas—and shows how various species of animals and plants have adapted to life in these habitats.</p> <p>An afterword and glossary provide more detailed information about grasslands in general and about the flora and fauna featured in the illustrations.</p> <hr/> <p>PB 10 x 8½ 48 pages Ages 3-7 02/18</p>
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MIDDLE GRADE - FICTION

	<p style="text-align: center;">CHASING THE NIGHTBIRD Krista Russell</p> <p>This action-packed adventure set in the mid-nineteenth century features a brave young protagonist who must rely on his wits and his friends to navigate dangers and escape an unwelcome fate.</p> <p>As the son of famous Black Jack Valera, the best whaler on the eastern seaboard, thirteen-year-old Lucky Valera led a charmed life at sea, until his father dies and his estranged older half-brother, Fortuna, kidnaps him. Lucky's hopes of joining the crew of the whaling ship, <i>Nightbird</i>, are dashed as Fortuna forces him into servitude at the nearby mill. But when Lucky meets Emmeline, a spirited girl with abolitionist sympathies, and Daniel, a fugitive slave from the South, his dream to return to his old life seems to be within reach. That is, if he and his new friends can outwit and outrun Fortuna and an enraged slave trader, both of whom will stop at nothing to get back what they believe is their rightful property.</p> <hr/> <p>PB 6 x 8½ 192 pages Ages 8-12 10/18 UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers All rights available</p>
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DO YOU KNOW THE MONKEY MAN?

Dori Hillestad Butler

For thirteen-year old Samantha, life consists of too many unanswered questions about her past.

Why has her father not tried to contact her after all these years? How could he have allowed her twin sister to drown in Clearwater Quarry when they were only toddlers? And how can Samantha's mother expect her to accept some man she hardly knows as her stepfather? Samantha already has a father out there. Somewhere.

A gripping story of love and hurt shrouded with a dark mystery that will keep readers invested in uncovering the truth.

PB | 6 x 8½ | 224 pages | Ages 10-14 | 04/18

UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers

Previous rights sold: Finnish; German; Korean; Norwegian; Swedish



PRIVATEER'S APPRENTICE

Susan Verrico

When Jameson is kidnapped and taken to sea, he must learn how to survive – and how to apply the skills he has learned at home as a printer's son.

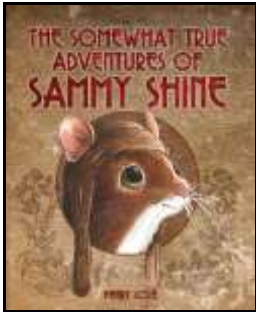
Set in Charles Towne, Carolina Territory in 1712, thirteen-year-old Jameson Cooper has been thrown in jail after the death of both of his parents. After he's been sold to the town baker, Jameson is kidnapped by a brigand of privateers working for Queen Anne. Jameson must prove his worth on the high seas to the men who eventually become like family. In the end, Jameson must use his wits and education to save his captain from death.

An action-packed adventure loaded with fascinating details about life at sea during Queen Anne's War (1702-1713).

PB | 6 x 8½ | 224 pages | Ages 8-12 | 04/18

UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers

All rights available



THE SOMEWHAT TRUE ADVENTURES OF SAMMY SHINE

Henry Cole

A charming illustrated novel featuring adorable animal characters, an exciting adventure, and an action-packed plot.

When Sammy Shine's plane takes off unexpectedly, he ends up in a whole new world; no longer does he live in comfort in his shoebox in Hank's room. Now he's lost in the woods, with no way to get home and a dangerous new enemy. Fortunately, a group of new friends, including a mouse, an injured crow, a newt, and a shrew, will help him find and repair his plane so he can try to get back home.

PB | 6 x 8 | 272 pages | Ages 8-12 | 08/18

UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers

Previous rights sold: Chinese (simplified character)



YES, I KNOW THE MONKEY MAN

Dori Hillestad Butler

What happens when everything you thought was true about your life turns out to be a lie?

Thirteen-year-old T. J. always believed that her twin sister and her mother were dead – because that's what her father had told her. But Mom and Sam are very much alive. And now they want T. J. to be part of their family. When T. J. reluctantly visits her mom and Sam for the first time, she is stunned by how similar she is to her twin sister, even though their lives have been very different. But while she is drawn to her new family, she is also wary of becoming attached to them and hurting her father's feelings. Then when her father suffers a debilitating accident and tries to ensnare T. J. in another web of lies, her loyalties are finally tested.

PB | 6 x 8½ | 224 pages | Ages 10-14 | 08/18

UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers

Previous rights sold: Korean

MIDDLE GRADE – FICTION SERIES

KING & KAYLA

A loveable dog helps his human solve mysteries.

King, a golden retriever, and Kayla, King's human, combine their talents to solve the little mysteries of daily life in this fun and funny, easy-to-read, illustrated mystery series.

Praise for the *King & Kayla* series

"A great introduction to mysteries, gathering facts, and analytical thinking." — *Booklist* on *King & Kayla and the Case of the Missing Dog Treats*

"Each book allows plenty of room for predictions and provides a glimpse into the great payoff reading can deliver." — *Horn Book Magazine* on *King & Kayla and the Case of the Secret Code*

"A welcome addition to collections supporting the transition from picture books to chapter books . . . will appeal to both dog lovers and mystery buffs." — *School Library Journal* on *King & Kayla and the Case of the Mysterious Mouse*

❖ Honor Book, Theodor Seuss Geisel Award for *King & Kayla and the Case of the Missing Dog Treats*

UK/Aus, Translation, Audio: Peachtree Publishers; Dramatic: Text: Harvey Klinger, Inc.; Art: Peachtree Publishers
All rights available



KING & KAYLA AND THE CASE OF LOST TOOTH

Dori Hillestad Butler / Nancy Meyers

Kayla lost a tooth – but now it's gone missing completely!

What does Kayla know? *One: Her tooth is not inside the tooth fairy pillow. Two: It's not inside her backpack. Three: It's not inside the car.*

What does King know? *One: Mason's hand smells like the tooth fairy pillow.*

Where did Kayla's tooth go?

PB | 6 x 9 | 48 pages | Ages 7-9 | 09/18



KING & KAYLA AND THE CASE OF THE MISSING DOG TREATS

Dori Hillestad Butler / Nancy Meyers

Kayla made peanut butter treats for Jillian's new puppy, Thor. But now the treats are missing.

What does Kayla know? *One: there are three treats missing. Two: King was in the kitchen. Three: King's breath doesn't smell like peanut butter.*

What does King know? *One: There's an intruder in the house.*

How will they solve the mystery?

PB | 6 x 9 | 48 pages | Ages 7-9 | 03/18



KING & KAYLA AND THE CASE OF MYSTERIOUS MOUSE

Dori Hillestad Butler / Nancy Meyers


King's favorite ball goes missing!

What does Kayla know? *One: King's ball went over the fence. Two: Jillian brought back a ball, but it wasn't King's ball. Three: None of the other balls next door are King's.*

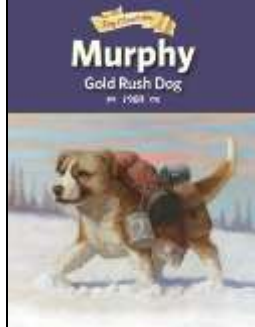
What does King know? *One: There was a cat under the porch next door. Two: The cat said a mouse took King's ball.*

Wherever could King's favorite ball be?

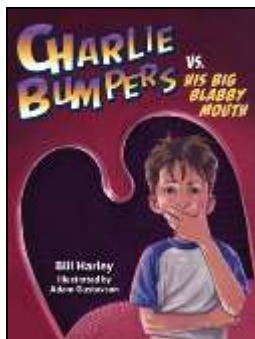
PB | 6 x 9 | 48 pages | Ages 7-9 | 09/18

	<p style="text-align: center;">KING & KAYLA AND THE CASE OF THE SECRET CODE Dori Hillestad Butler / Nancy Meyers</p> <p>Kayla and Mason both got mysterious letters, written in code.</p> <p>What does Kayla know? <i>One: the same person left both letters. Two: it's someone she and Mason both know. Three: the two letters are the same, except for the second word.</i></p> <p>What does King know? <i>One: Jillian left the letters.</i></p> <p>What do the letters say?</p> <hr/> <p><i>PB 6 x 9 48 pages Ages 7-9 03/18</i></p>
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<p>DOG CHRONICLES</p>	<p style="text-align: center;">Engaging historical fiction from a dog's perspective.</p> <p>Each book features a dog in a historical setting who must overcome adversity to save his human friends. The back matter features the history behind the story.</p> <p>Praise for the Dog Chronicles series</p> <p>★ "Frank history, attention to factual detail, and vivid adventures make this a standout." — <i>Kirkus Reviews</i> on <i>Leo, Dog of the Sea</i> (STARRED REVIEW)</p> <p>UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers Rights sold in series: Chinese (simplified characters)</p>
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	<p style="text-align: center;">MURPHY, GOLD RUSH DOG Alison Hart / Michael G. Montgomery</p> <p>Murphy wants to help Sally and Mama build a new life in Nome, but life in the mining town is not easy. Can the three of them find a way home – and maybe a fortune?</p> <p>Murphy escapes a grueling life as part of a dogsled team, mercilessly driven so that their cruel owner can reach Nome before the Bering Sea thaws and word gets out to the mainland that gold has been discovered. When the first ships arrive, Murphy is taken in by two recent arrivals: Sally and her mother, who hope to make their fortune providing secretarial labor so that they can buy their own stake.</p> <p>Back matter: bibliography, historical information</p> <hr/> <p><i>PB 5½ x 7½ 160 pages Ages 7-10 04/18</i></p>
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<p>CHARLIE BUMPERS VS...</p>	<p style="text-align: center;">A fun new series for boys from two-time Grammy-Award Winner Bill Harley!</p> <p>The stories use humor to get across some important values such as taking responsibility, being helpful, and making the best of a bad situation.</p> <hr/> <p>"The swift-paced story is powered by peppy repartee between Charlie and the people in his life, as well as his droll internal monologue . . . Dynamic and skillfully drafted ink-and-watercolor spot illustrations . . . help chronicle the hijinks." — <i>Publishers Weekly</i> on <i>Charlie Bumpers vs. the Teacher of the Year</i></p> <p>"Charlie's thoughts and feelings are universal, making his realistic situation a learning experience for more than just the main character." — <i>Kirkus Reviews</i> on <i>Charlie Bumpers vs. the Squeaking Skull</i></p> <p>UK/Aus, Translation, Audio, Dramatic: Peachtree Publishers All rights available</p>
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	<p style="text-align: center;">CHARLIE BUMPERS vs. HIS BIG BLABBY MOUTH Bill Harley / Adam Gustavson</p> <p>Charlie convinces everyone at school that his dad will be the greatest Career Week speaker ever! What will happen when they find out the truth about his dad's job?</p> <p>When his classmates brag about their parents' jobs, Charlie's blabby mouth runs wild. Charlie says his dad is the president of his company and that he'll bring free calculators for everyone! But just before the big event, the unthinkable happens: Charlie's dad loses his job. How will Charlie explain this to his class? Will his dad even come for Career Week?</p> <p>This fun series for young readers from Grammy-awar winning author Bill Harley uses humor to illuminate important values such as learning to live together as a family and making the best of a bad situation.</p> <hr/> <p><i>PB 5½ x 7½ 176 pages Ages 7-10 09/18</i></p>
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FRED BOWEN SPORTS STORIES

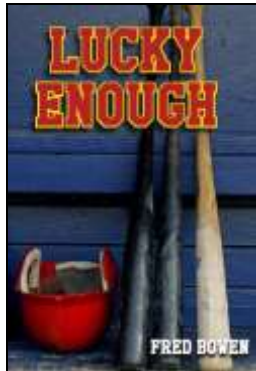
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LUCKY ENOUGH

Fred Bowen

Trey is overjoyed when his lucky charm helps him make the travel team, but will his luck hold out?

When Trey's treasured lucky charm – a piece of blue sea glass he found near his grandmother's beach house – "helps" him make it onto the Ravens travel team with his friend Cole, he is overjoyed. This stroke of good fortune reinforces his superstitious behavior, and the rituals become more and more important to him. In spite of some teasing and even some sarcasm from his teammates, Trey persists – he never steps on the foul line, he obsessively taps the corners of home plate when he's at bat, he always chooses the same lucky bat – and the list just keeps getting longer. Why stop?

After all, his tactics are working; he's doing quite well on the field and in the batter's box. Then one day he can't find his lucky sea glass. He and Cole search everywhere – but it's no use. Trey's performance begins to slip, and he is convinced that his future with the Ravens is doomed. It is no comfort to him to learn that many pro baseball players also depended on lucky charms or rituals. Things don't start to improve for Trey until his uncle reminds him of his grandmother's favorite saying: "The harder you work, the luckier you get."

HC & PB | 5½ x 7½ | 144 pages | Ages 7-12 | 03/18

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COUNTDOWN: 2979 DAYS TO THE MOON

Suzanne Slade / Thomas Gonzalez

Powerful verse and stunning illustrations tell the true story of the American effort to land the first man on the Moon.

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Kristin Olson Literary Agency s.r.o. Tereza Dubová - tereza.dubova@litag.cz	International Litferatuur Bureau B.V. (ILB) Linda Kohn - lkohn@planet.nl
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