

JVNLA | YOUNG READERS

YOUNG ADULT

THE WORLD AT WAR: *Joe Louis, Max Schmeling, and the Fight Between Hitler and America*

By: John Florio and Ouisie Shapiro

Publisher: Roaring Brook Press

Pub Date: Spring 2018

Proposal Available!

Final Manuscript due October 2017!

Nazi forces are steamrolling through Eastern Europe, conquering neighboring countries and spreading anti-Semitism. German Chancellor Adolf Hitler is rounding up Jews and other so-called undesirables, herding them to concentration camps, forcing them to work until they drop.

Americans are uneasy. They want no part of Hitler, or Germany, or another Great War. At eight o'clock, New York time, the eyes of the world turn to a twenty-square-foot boxing ring in Yankee Stadium. There, the heavyweight champion of the world, a twenty-four-year-old black American named Joe Louis, is about to defend his title against a thirty-two-year-old white German, Max Schmeling.

As the two fighters climb through the ropes, men and women in every corner of the globe gather around their radios, hanging on the outcome. America is divided. Residents of Harlem, home to the largest black urban population in the world, are pulling for Louis. White segregationists in the South, where Jim Crow laws continue to keep blacks on the fringes of society, root against him. German Americans, identifying with their homeland, are counting on Schmeling. Jewish Americans, fearing the Nazi regime, pray for Louis.

In Germany, it's three o'clock in the morning. Millions of residents across the country keep their lights on and their radios tuned to the broadcast coming over the phone lines. The bell rings.

Louis moves to the center of the ring, his gloves raised. Schmeling does the same. Each has the weight of his country on his back. Eighty thousand fans in the Stadium hold their breath. Seventy million Americans press their ears to the radio.

This is it. The world is at war.

Praise for John Florio and Ouisie Shapiro:

"Careful, pointed writing." --Kirkus, on *One Nation Under Baseball*

"One great story after another. Mickey Mantle. Muhammad Ali. Koufax and Drysdale. Martin Luther King. The moon landing. **Ladies and gentlemen...your attention please!"** --Jim Bouton, author of *Ball Four*, on *One Nation Under Baseball*



John Florio



Ouisie Shapiro



Interior photographs to be included

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“This **excellent read** also covers race relations and other social issues.”
--*The New York Times Book Review*, on *One Nation Under Baseball*

“Florio and Shapiro have **captured the essence of the decade** offering some compelling stories of the events and people...**a very satisfactory read.**”
--*New York Journal of Books*

“**An important, inside historical account**...amid the social change in America...Florio and Shapiro cover it all in **riveting and incisive fashion.**”
--Bill Madden, Hall of Fame baseball writer

“**An excellent read.**” --*Booklist*, on *One Punch from the Promised Land*

“This **balanced and well-researched** chronicle **pulsates with a strong story line.**” --*The Wall Street Journal*, on *One Punch from the Promised Land*

“**Well written and deeply sourced**, *One Punch from the Promised Land* **fills in a lot of blanks.**” --Bob Costas, a 22-time Emmy Award-winner, NBC sportscaster and host of *Costas Tonight*, on *One Punch from the Promised Land*

“**It's a story that transcends boxing. I know. I was there.**” --Jerry Izenberg, sports columnist for *The Star-Ledger*, four time Pulitzer Prize nominee for sports reporting, and author of *Through My Eyes*, on *One Punch from the Promised Land*

“A **vivid and compelling dual biography populated by the giants and demons of boxing's last golden age.**” --Jeremy Schaap, ESPN reporter and *New York Times* bestselling author of *Cinderella Man*, on *One Punch from the Promised Land*

John Florio and Ouisie Shapiro are the authors of *One Punch from the Promised Land: Leon Spinks, Michael Spinks and the Myth of the Heavyweight Title* (Lyons Press, 2013) and *One Nation Under Baseball: How the 1960s Collided with the National Pastime* (University of Nebraska Press, 2017). They're also contributors to the *New Yorker*, the *Atlantic*, and *Vice Sports* and were also contributing writers to *Sports Illustrated's* 100 Greatest Moments in Sports History. Florio is also the author of the critically acclaimed Jersey Leo series, which includes *Sugar Pop Moon* (Prometheus, July 2013) and *Blind Moon Alley* (Prometheus, December 2013). Shapiro is a five-time Emmy award-winning writer/producer with over 30 years experience in sports television. She has also produced and written ESPN SportsCentury documentaries on Jack Dempsey, Sonny Liston, Rocky Marciano, Rocky Graziano, Sugar Ray Leonard, and Oscar De La Hoya. She is the author of three children's books and holds an MA in Journalism from New York University.

<https://www.florioshapiro.com/>

THE LIES THEY TELL
(formerly Summer Boys)
By: Gillian French

Publisher: HarperTeen Pub Date: May 2018

Final Manuscript Available!
Sold at auction in a major two-book deal!!

Subsidiary Rights:
Audio/HarperCollins Audio
Australia/HarperCollins AU

Eighteen-year-old Pearl Haskins, a server at the exclusive Tenney's Harbor Country Club, infiltrates a group of privileged boys who may hold the key to the murder of a wealthy family. She finds herself drawn to intense, aloof Tristan Garrison, the sole survivor of the crime. As Pearl enters Tristan's world of posh parties, scandal, and deception among the summer elite, she'll find the deadly truth of what happened to the Garrisons.

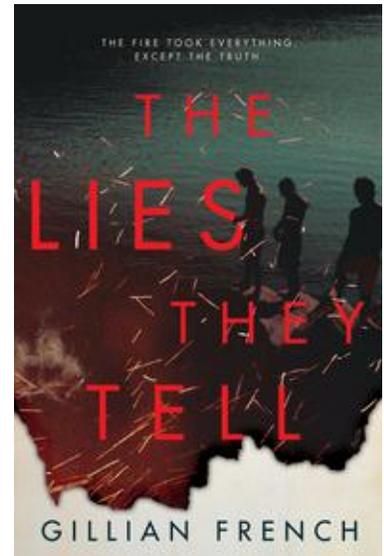
Gillian French is the author of *Grit* (HarperTeen, May 2017) and *The Door to January* (September 2017). Her short fiction has appeared in *Odd Tree Press Quarterly #1*, *EMP Publishing's anthology Creepy Campfire Stories (for Grownups)*, *Sanitarium Magazine*, and *The Realm Beyond*. She has won several competitions such as a second place win in the Genre Short Story category of the 2013 Annual Writer's Digest Writing Competition and third prize in the 2012 *Zoetrope: All-Story Fiction Contest*. She holds a BA in English from the University of Maine and lives in Bucksport, Maine with her husband and son.

Praise for Gillian French:

★ “[Darcy’s] **tough and a fierce protector** of what she holds dear, but something has to give. Small-town claustrophobia makes it difficult to define who she is for herself, but **rumors, secrets, and even trauma are no match for Darcy's grit**. The mysteries of the previous summer weave together beautifully, and the fallout is achingly real. **Gorgeously written and helmed by a protagonist with an indelibly fierce heart**.” --*Kirkus*, **starred review**, on *Grit*

★ “French sets the story in a palpably stifling small town, and her **unapologetic** main character is resplendent with her untamed sharp tongue, an overdose of stubborn courage, and a taste for hot sex. **Keen plotting, evocative writing, and dynamic characterization make French a writer to watch**.” --*Booklist*, **starred review**, on *Grit*

“**Excellent teen drama**. This **page-turner** will hold the interest of mystery fans. A strong choice for most collections.” --*School Library Journal*, on *Grit*



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“Lands an effective punch.” --*Publishers Weekly*, on *Grit*

“Gripping. Complex but **patient plotting and evocative prose** elevate this moody coming-of-age novel.” --*The Horn Book*, on *Grit*

“Much like Summer’s *All the Rage* and Smith’s *The Way I Used to Be*, this [story] explores the damage of a culture that sees women only in regards to their sexual history and not who they are.” --*Bulletin of the Center for Children’s Books*, on *Grit*

“Tough yet tender, *Grit* explores new things about the girl everyone thinks they know.” --Mindy McGinnis, award-winning author of *The Female of the Species*, on *Grit*

“Touching, funny, and wise, *Grit* **takes you on a journey you’ll remember** long after turning the last page.” --Christina Baker Kline, *New York Times* bestselling author of *Orphan Train*, on *Grit*

“Keen plotting, evocative writing, and dynamic characterization make French a writer to watch.” --*Booklist*, on *The Door to January*

Raw and moving, this contemporary realistic debut novel will leave readers of E. Lockhart and Gayle Forman breathless as it unflinchingly unfolds the tragic secrets being kept in a small, deceptively idyllic Maine town.

Seventeen-year-old Darcy Prentiss has long held the title of “town slut.” She knows how to have a good time, sure, but she isn’t doing anything all the guys haven’t done. But when you’re a girl with a reputation, every little thing that happens seems to keep people whispering—especially when your ex-best friend goes missing.

But if anyone were to look closer at Darcy, they’d realize there’s a lot more going on beneath the surface. Staying out late, hooking up, and telling lies is what Darcy does to forget. Forget about the mysterious disappearance of her friend. Forget about the dark secret she and her cousin Nell share. Forget about that hazy Fourth of July night. So when someone in town anonymously nominates Darcy to be in the running for Bay Festival Princess—a cruel act only someone with a score to settle would make—all of the things that Darcy wants to keep hidden threaten to erupt in ways she wasn’t prepared to handle...and isn’t sure if she can.

<https://gillianfrench.com>

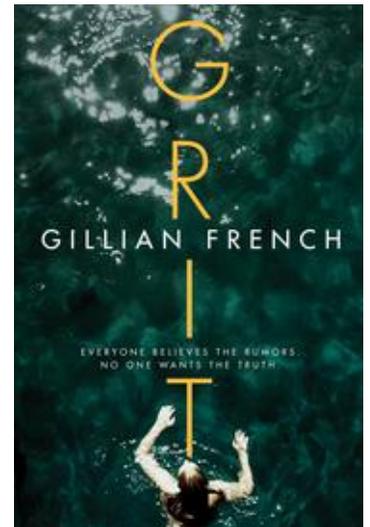
Subsidiary Rights:
Audio/HarperCollins Audio

**Junior Library Guild
Selection**

**Summer 2017 Kids’ Indie
Next List selection**

Bookish Box May Selection

**Featured by *Horn Book* in
their Summer Awards
Issue**



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ASH PRINCESS
By: Laura Sebastian

Publisher: Delacorte Press Pub Date: April 2018

Final Manuscript Available October 2017!
Lead title and series launch from Delacorte Press!
Sold at auction in a major three-book deal!!

Theodosia was six when her country was invaded and her mother, the Queen of Flame and Fury, was murdered before her eyes. Ten years later, Theo has learned to survive under the relentless abuse of the Kaiser and his court as the ridiculed “Ash Princess.” Pretending to be empty-headed and naive when she's not enduring brutal whippings, she pushes down all other thoughts but one: *Keep the Kaiser happy and he will keep you safe.*

When the Kaiser forces her to execute her last hope of rescue, Theo can't keep her feelings and memories pushed down any longer. She vows revenge, throwing herself into a plot to seduce and murder the Kaiser's warrior son with the help of a group of magically gifted and volatile rebels. But Theo doesn't expect to develop feelings for the Prinz. Or for her rebel allies to challenge her friendship with the one person who's been kind to her throughout the last hopeless decade: her heart's sister, Cress.

Cornered into impossible choices and unable to trust even those who are on her side, Theo will have to decide how far she's willing to go to save her people and how much of herself she's willing to sacrifice to become queen.

Debut author Laura Sebastian grew up in South Florida and attended college at Savannah College of Art and Design. She has written a play published with Playscripts, Inc., and lives in New York City, where she spends her time writing fantasy novels, babysitting, and volunteering at the Housing Works Bookstore.

LADY SMOKE: *Ash Princess #2*
Pub Date: April 2019
Final Manuscript due Spring 2018

EMBER QUEEN: *Ash Princess #3*
Pub Date: April 2020
Final Manuscript due Fall 2018

[U.S. Publicity and Marketing Campaign Available!](#)

<https://laurasebastianwrites.com/>

Subsidiary Rights:
Brazil/Sextante (*at auction*)
France/Albin Michel (*at auction*)
Germany/cbt/Blanvalet (*at auction*)
Israel/Yediot (*at auction*)
Netherlands/Leopold (*at auction*)
Poland/Zyski i Ska
Serbia/Vulkan
Spain/Montena (*at auction*)
Turkey/Pegasus (*at auction*)
UK/Macmillan (*at auction*)
US Audio/Listening Library

Cover reveal and excerpt featured on *Bustle*

Featured in *The Bookseller*



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THE ODDLING PRINCE

By: Nancy Springer

Publisher: Tachyon

Pub Date: May 2018

Final Manuscript Available!

The times of chivalry now have a new legend of Aric and Albaric where loyalty, love, faith, brotherhood, and some fairy magic have center stage.

Set in the magical moors of ancient Scotland, this is a tale of the son of the Queen of Faerie, and of a nearly-forgotten prophecy of peace, and of brothers whose love and loyalty to each other is such that it defies warfare, sundering seas, fated hatred, and even the course of time itself.

Nancy Springer has passed the fifty-book milestone with novels for adults, young adults, and children, in genres including mythic fantasy, contemporary fiction, magic realism, horror, and mystery. She has sold over **2 million copies worldwide** and has won many awards, including winner of the Tiptree Award for *Larque on the Wing* (William Morrow, 1994) and was nominated for the Mythopoeic Fantasy Award for her adult novel, *The Sable Moon* (Pocket, 1981). Her short story, "The Boy Who Plaited Manes," was nominated for the Hugo Award for Best Short Story, Nebula Award for Best Short Story, the World Fantasy Best Short Story, and the Locus Award for Best Short Story. Springer's books have been sold in Sweden, Denmark, Holland, Germany, France, Italy, the Czech Republic, Japan, Israel, Spain, Turkey, and Brazil. Springer live in Florida with her husband.

Praise for Nancy Springer:

"Should be read by anyone who is in the mood for fairy tales that are set in all kinds of unusual places." --*Long and Short Reviews*, on *Eccentric Symmetries*

"Irresistible...charming, eccentric...thoughtful and significant." --*Kirkus*, on *Plumage*

"Nancy Springer writes like a dream." --*St. Louis Post-Dispatch*, on *The Book of Isle series*

"[Springer is] someone special in the fantasy field." --Anne McCaffrey, *New York Times* bestselling author of *The White Dragon*, on *The Book of Isle series*

"Fantasy at its finest." --*RT Book Reviews*, on *Wings of Flame*

"[Springer's] fantastic images are telling, sharp and impressive; her poetic imagination unparalleled." --Marion Zimmer Bradley, bestselling author of *The Mists of Avalon*, on *Chains of Gold*

"Ms. Springer's work is outstanding in the field." --Andre Norton, award-winning author of *Witch World*, on *Chance and Other Gestures of the Hand of Fate*

Accolades for Nancy Springer:

Nominated for the Hugo Award for Best Short Story, Nebula Award for Best Short Story, World Fantasy Best Short Story, and the Locus Award for Best Short Story

Winner of the James Tiptree, Jr. Award



Nancy Springer

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MIDDLE GRADE

ANNIE B., MADE FOR TV

By: Amy Dixon

Publisher: Running Press Pub Date: June 2018

Publisher holds **world English, audio,** and **illustration** rights.

Final Manuscript and Sample Interior Available!

For every kid who's ever come in second place, this is a middle grade story about chasing your dreams.

Eleven-year-old Annie Brown is used to being on the losing end of comparisons to her almost-always best friend Savannah. Savannah is MVP of the track team, has straight As, and, predictably, wins the most coveted school spirit award on the last day of 5th grade. Fortunately, Annie does have one very specialized skill.

Inspired by *As Seen on TV* commercials, Annie likes to invent products and write clever sales pitches to go along with them. So when an opportunity arises to audition for a local web show called The Cat's Meow, Annie knows her future is set. She's going to wow those producers with her fabulous writing and made-for-TV announcer voice.

Of course, things don't happen quite according to plan, and soon Annie is worried about losing both the opportunity she's been training for her whole life and her best friend.

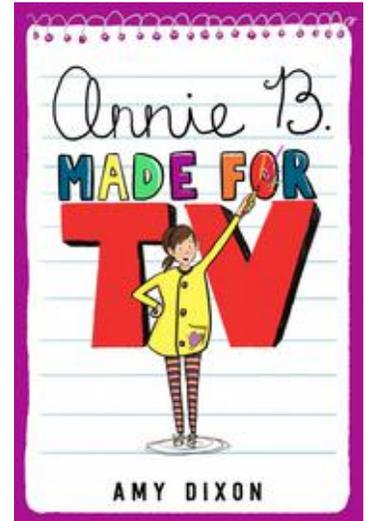
Amy Dixon is the author of the picture books *Marathon Mouse* (Sky Pony Press, 2012), *Sophie's Animal Parade* (Sky Pony Press, 2015), and *Maurice the Unbeastly* (Sterling, 2017). She writes from her home in Clovis, California, where she lives on a steady diet of popcorn and coffee. This is her debut middle grade novel.

Praise for Amy Dixon:

"An urbane take on the "nice monster" theme." --Kirkus, on *Maurice the Unbeastly*

"Dixon's **effervescent writing** delivers a message about individuality with a light touch." --*Publishers Weekly*, on *Maurice the Unbeastly*

"Thin lines and fully developed spreads add stylish details to this animal menagerie...This story **celebrates the power of the imagination and serves as a solid addition to many collections.**" --*School Library Journal*, on *Sophie's Animal Parade*



<http://www.amydixonbooks.com/>

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BIG FOOT & LITTLE FOOT

By: Ellen Potter

Publisher: Abrams Books Pub Date: Spring 2018

Final Manuscript Available!

Sold in a preempt as part of a three-book deal!

Little Bear meets *Gravity Falls* in Ellen Potter's newest chapter book series, *Big Foot & Little Foot*. Hugo is a young Sasquatch who is looking for adventure. Boone is a young boy who is looking for a Sasquatch. These two unlikely best friends team up to search for mythical beasts while learning about each other's very different worlds.

Ellen Potter is the acclaimed writer of the *Olivia Kidney* series (Philomel); *Slob* (Philomel, 2009); *Pish Posh* (Philomel, 2006); *The Kneebone Boy* (Feiwel and Friends, 2011); *The Humming Room* (Feiwel and Friends, 2012); the *Otis Dooda* series (Feiwel and Friends, 2013); and has written a writer's guide for kids, *Spilling Ink* (Roaring Brook Press 2010). Her work has been heralded as containing "dashes of Dahl, snippets of Snicket, and heaps of Horvath" (*Booklist*). She and her family live in Maine.

Praise for the Piper Green and the Fairy Tree Series:

★ "Skillfully blending humor, pathos, and warmth with an atmospheric setting, Potter has created an honest, empathic slice-of-life story, laced with a touch of magic. Piper has a winning combination of stubbornness, loyalty, and independence." --*Publishers Weekly*, **starred review**

"A warm, witty chapter-book series..." --*Shelf Awareness*, **Best Books of 2015**

"Written with humor as well as pathos, the first-person text shows her confused emotions and her resiliency as well. An appealing debut for the series." --*Booklist*

"A satisfying, accessible, funny early chapter book." --*The Horn Book*

"With its intriguing setting, sympathetic characters, and hint of magic, this new chapter-book series should charm fledgling readers." --*Kirkus*

"Following in the fine tradition of spunky girls – Ramona, Amber Brown, Judy Moody, Clementine – Piper Green is set to make some friends in the early chapter book world...A lot of readers will see some part of themselves in this main character...A bit weird. A bit wonderful. And there's more on the way. Good." --*Travis Jonker, School Library Journal blog 100 Scope Notes*

Option Publishers:
France/Editions Gallimard
Turkey/Belaz Balina
US Book Club/Junior
Library Guild

Publisher holds **world English, audio, and illustration** rights.

Accolades for the Piper Green and the Fairy Tree series:

Association for Library Service to Children (ALSC) 2016 Notable Children's Book

One of New York Public Library's 100 Best Books for Reading and Sharing for 2015

One of Shelf Awareness's Best Books of 2015

An Amazon Best Book of 2015



Ellen Potter

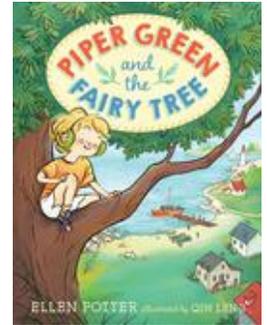
PIPER GREEN AND THE FAIRY TREE SERIES

Publisher: Knopf Books for Young Readers

PIPER GREEN AND THE FAIRY TREE

Pub Date: August 2015

Life on an island in Maine is always interesting. But when a new teacher starts at Piper’s school—and doesn’t appreciate the special, um, accessory that Piper has decided to wear—there may be trouble on the horizon. Then Piper discovers the Fairy Tree in her front yard. Is the Fairy Tree really magic? And can it fix Piper’s problems?



PIPER GREEN AND THE FAIRY TREE: *Too Much Good Luck*

Pub Date: August 2015

As far as Piper Green is concerned, the day started out lucky:

- Lucky thing #1: Her mom is painting Piper’s bedroom her favorite color.
- Lucky thing #2: Piper found a perfect strawberry at breakfast.
- Lucky thing #3: Piper lost a tooth. And as everyone knows, tooth + tooth fairy = ka-ching!

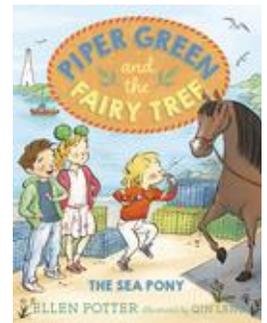
There’s just one problem. According to her friend Jacob, too much good luck can sometimes equal bad luck. And when Piper gets to school that day, Bad Luck is waiting for her. Will the Fairy Tree in Piper’s front yard be enough to break her unlucky streak?



PIPER GREEN AND THE FAIRY TREE: *The Sea Pony*

Pub Date: August 2016

Piper Green is in for another adventure when she finds an unusual whistle hidden inside the Fairy Tree in her front yard. But Piper doesn’t want a whistle... she wants a pony! On a trip with her dad to check the family’s lobster traps, the whistle attracts the attention of an unexpected friend. Could the fairy whistle working its magic after all?



PIPER GREEN AND THE FAIRY TREE: *Going Places*

Pub Date: January 2017

Piper Green’s class is taking a school trip to China—well, they’re taking a “pretend” trip, on a “pretend” airplane. And when all the kids in the class announce they’ve been on a plane plenty of times, Piper says she has, too. After all, it’s just a pretend trip, right? But when Piper gets chosen to be a flight attendant, her little fib suddenly feels like a very big problem. Could the X-ray vision glasses Piper found in the Fairy Tree help her out?



PIPER GREEN AND THE FAIRY TREE: *Pie Girl*

Pub Date: September 2017

Every year, Piper Green looks forward to a visit from the *Sea Star*, a community boat that docks at Peek-a-Boo Island and hosts a dinner. And best of all? Piper and the other kids get to serve the meal. Most years, Piper has to settle for being “mashed potato girl.” But *this* year her mom made dessert, and everyone knows that being Pie Girl is the *best* role to have. But when a doctor makes a surprising diagnosis, Piper’s dream of being Pie Girl may be in jeopardy. Will a gift from the fairy tree help save the day?



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SOLVING FOR M
By: Jennifer Swender

Publisher: Crown Books For Young Readers
Pub Date: May 2019

Non-final Manuscript Available!

Sold in a heated multi-publisher auction in a major two-book deal!!

Acclaimed picture book author Jennifer Swender's debut middle grade novel, *Solving for M* is a poignant and heartwarming story about Mika and how her illustrated math journal helps her cope with the challenges of middle school, math and her mother's melanoma. Mika's voice captures you from the first page and it will have you learning math in spite of yourself!

Publisher holds **illustration** rights

Veteran elementary school teacher Jennifer Swender burst on the picture book scene as one half of the husband/wife team that wrote New York City favorite *My Subway Ride* (Gibbs, Smith, 2006; Finalist of 2004 *Foreword Magazine* Children's Book of the Year) and followed it up with *My Taxi Ride* (Gibbs Smith, 2007). Her other picture books include *Children's Songbag* (Gibbs Smith, 2005), *Putting on a Play* (Gibbs Smith, 2005), *Nascar ABC's* (Gibbs Smith, 2007), *Nascar 1, 2, 3's* (Gibbs Smith, 2009), *Fire Drill* (Henry Holt, 2010), and *Count on the Subway* (Knopf, 2014). She is also the co-author of the chapter book series *Animal Inn* (Simon & Schuster, 2016) about a pet spa and hotel where the fun-and furlies!

Praise for Jennifer Swender:

"The **plot engages the reader** to the heartwarming conclusion...Animal-lovers will delight in the ever-changing menagerie of...friends at the wonderfully chaotic Animal Inn." --*Booklist*, on *Animal Inn*

★ "A **nonstop celebration of life in a great city**...Render[s] the subway as bustling, bright, (and spotless) metropolitan crossroads with a soundtrack all its own...**a tribute to the system's instantly recognizable signage**." --*Publishers Weekly*, **starred review**, on *Count on the Subway*

"**Sweet book...illustrations are stylized in a zippy midcentury way...They may look simple, but pay attention**." --*The New York Times Book Review*, **Editors' Choice**, on *Count on the Subway*

"**A simple concept done with clean, commendable style**." --*Kirkus*, on *Count on the Subway*

"This **colorful tribute to New York uses fun rhymes to take readers on a journey** through the city. If only public transportation looked so bright and cheery in real life." --*Parent's Magazine*, on *Count on the Subway*

"The **pleasantly rhyming and nicely cadenced text** is full of the sights and sounds of a (sanitized) subway ride...**Readers on this brightly lit subterranean trip will undoubtedly be frequent riders**." --*Horn Book*, on *Count on the Subway*

<http://www.jacobsandswender.com/>



Jennifer Swender

THE ADVENTURES OF ANATOLE written by Nancy Willard, illustrated by David McPhail

Publisher: New York Review of Books

Pub Date: Fall 2018

SAILING TO CYTHERA, AND OTHER ANATOLE STORIES

(Originally published by Harcourt Brace Jovanovich in 1974)

Winner of the Lewis Carroll Shelf Award

In a stunning blend of myth and reality, *Sailing to Cythera* spins out three spellbinding adventures of an ordinary young boy, Anatole. In the first tale, Anatole travels on a magic train with his cat Plumpet to the christening of Plumpet's Aunt Pitterpart's ninth and final life. Next, he meets a Norwegian soldier who has lost both his memory and thirty years of his life, and Anatole bravely journeys to the sun to regain them for him. In the final tale, Anatole voyages through his grandmother's antique wallpaper to the mythical Cythera, where he makes friends with the terrifying Blimlim monster. Throughout, Anatole accepts with aplomb the extraordinary events that magically interrupt his daily play.

THE ISLAND OF THE GRASS KING: *The Further Adventures of Anatole*

(Originally published by Harcourt Brace Jovanovich in 1979)

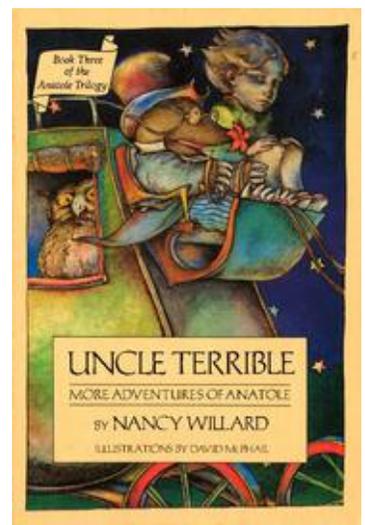
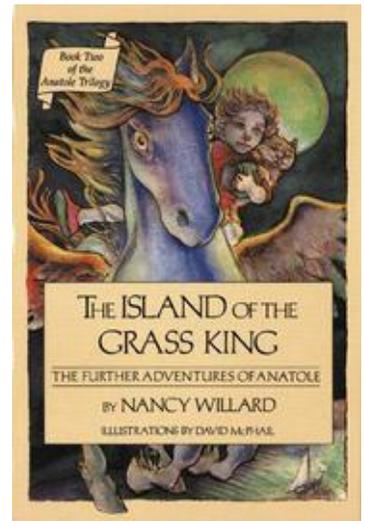
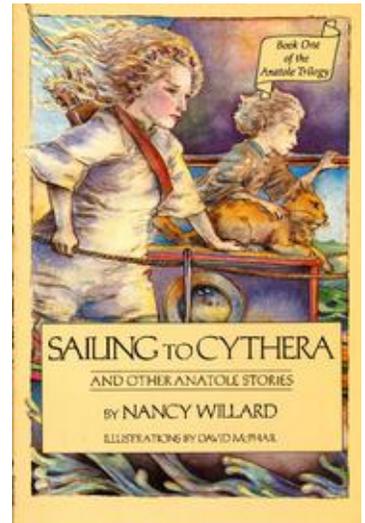
**Winner of the Lewis Carroll Shelf Award
A School Library Journal Best Book of the Year**

Magic and fantasy are mingled inextricably when Anatole, riding on the back of a winged horse accompanied by the remarkable cat Plumpet and the animated teapot Quicksilver, sets out on a quest to find wild fennel to cure his grandmother's asthma. Traveling to the island of the Grass King, the friends encounter several magical and mythic creatures and rescue two more companions en route: a seven-foot rabbit with a wooden leg who really is an enchanted pirate, and a glass girl with a whistle for a heart who turns out to be the enchanted daughter of the Kin and Queen of the Grass. Evil spells are broken, fennel is found, and Anatole returns safely to his grandmother's house.

UNCLE TERRIBLE: *More Adventures of Anatole*

(Originally published by Harcourt Brace Jovanovich in 1982)

In this entrancing fantasy, Anatole visits his Uncle Terrible – so named “because he’s so terribly nice.” He shares Anatole’s love for comic books, but better yet, he keeps a huge doll house in his living room. Uncle Terrible finds a book of magic in the doll house library and he falls under an enchantment in which he turns into a snake. Anatole finds himself the only person who can rescue him and the other people who have fallen victim to the spells of the wizard Arcimboldo the Marvelous. Anatole must recover from the wizard the thread of death which he has stolen, and the success of Anatole’s mission hinged on his winning a game of checkers played under the most extraordinary circumstances.



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Praise for The Adventures of Anatole:

“[These fantasies] are full of the kind of echoes that **will reverberate round a child's imagination for decades, or for life.**” --*Christian Science Monitor*

“This is a book for those who **revel in the unexpected**, in wonderful invention, in **powerful and vivid and even mystical fantasy.**” --*School Library Journal*

“It is **fresh, loving, and gentle**...ideal for bedtime reading aloud. **You seldom find language so lovingly and creatively used.**” --*The New York Times Book Review*

“**Soaring, believable fantasy...Few children will be able to resist the book as a whole**” --*Publisher's Weekly*

“Willard's **inventive** story moves well with lots of suspense and her **evocative use of language and image lifts this fantasy out of the ordinary.**” --*Booklist*

“Her **images are invigorating**, her fantasy convincing, and she can write on numerous levels simultaneously.” --*The New York Times Book Review*

Nancy Willard was an award-winning children's author, poet, and essayist. In 1982, she won the Newbery Medal for *A Visit to William Blake's Inn*. She wrote dozens of volumes of children's fiction and poetry, including *The Flying Bed*, *Sweep Dreams*, and *Cinderella's Dress*. She was also the author of two novels for adults, *Things Invisible to See* and *Sister Water*, along with twelve books of poetry. Willard was also a professor in the English department at Vassar College.

Subsidiary Rights:

Germany/Verlag Sauerlander (*reverted*)

Italy/Adriano Salani (*reverted*)

US Audio/Recorded Books

Publisher holds **illustration** rights

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PICTURE BOOKS

JEWISH HOLIDAY SERIES By: Tracy Newman

Publisher: Kar-Ben Publishing

Publisher holds **audio** and **illustration** rights

HANUKKAH IS COMING! (September 2015): This charming board book, with bouncy, rhythmic text, and vibrant illustrations, conveys the excitement and warmth of a family's Hanukkah celebration.



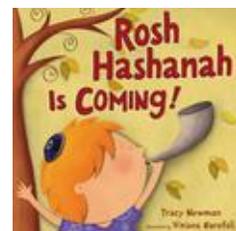
PASSOVER IS COMING! (January 2016): Readers join a cute family as they prepare for and celebrate Passover by cleaning the house, making matzah ball soup, assembling the seder plate, saying the Four Questions, and looking for the afikomen.



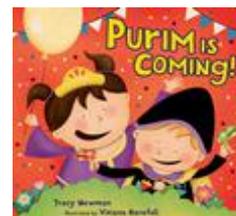
ROSH HASHANAH IS COMING! (August 2016):

Chosen as a Charities Aid Foundation Selection in Russia, published by Eksmo!

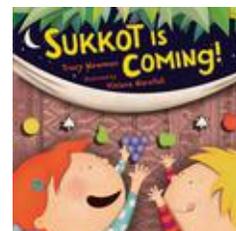
How do we know Rosh Hashanah is coming? There are so many hints! In this story children point to all the signals that the Jewish New Year is upon them, from fall leaves appearing, to dressing up in new clothes and preparing braided challahs, to blowing on the shofar.



PURIM IS COMING! (February 2017): A family and their adorable dog celebrate the kid-friendly holiday of Purim with its megillah reading, parade, cookie baking, and carnival.



SUKKOT IS COMING! (August 2017): Kids will learn about the fall harvest holiday of Sukkot and its various kid-friendly customs, from building the sukkah, to the tradition of shaking the lulav and etrog.



TU B'SHEVAT IS COMING (January 2018) E-Galley Available!

The seventh in the popular Jewish holiday board book series by Newman and Garofoli, a family and their adorable dog celebrate the kid-friendly holiday of Tu B'Shevat, the birthday of the trees!



SIMCHAT TORAH IS COMING! (Fall 2018) **Text Available!**

Tracy Newman is the author of a Jewish holiday board book series from Kar-Ben Publishing, which began with *Shabbat Is Coming* in January 2014. She is also the author of *Uncle Eli's Wedding and Shabbat Hiccups*, which appeared from Albert Whitman & Company in March 2015 and March 2016. Her writing inspiration comes from her own family celebrations of Jewish holidays and her daily adventures raising her children.

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Praise for Tracy Newman:

“**A tender sensory introduction to the Jewish New Year.** In rhymes with a repeating structure, Newman **gently highlights the sounds, sights, and tastes that signal the holiday’s imminence**, as well as customs like playing the shofar. As in the previous books, Garofoli’s crisp-edged, canvas-textured artwork creates an **inviting domestic backdrop** for the festivities, while **leaving the door open for adults to discuss the holiday in greater detail** as they read.” --*Publishers Weekly*, on *Rosh Hashanah Is Coming*

“Newman’s **simple, rhymed couplets** describe each scene with economy... Garofoli’s jewel-toned art...is **pleasingly animated and accessible.** **A simple and joyous introduction to an important holiday.**” --*Kirkus*, on *Rosh Hashanah Is Coming*

“**An ideal choice for the youngest children.**” --*Reform Judaism*, syndicated column, on *Rosh Hashanah Is Coming*

“**A joyful and sweet introduction to the holiday.**” --*Kirkus*, on *Hanukkah Is Coming!*

“**Skillful use of drop shadows brings a subtle three-dimensional quality** to Garofoli’s crisp digital illustrations, while the images’ canvaslike textures are suggestive of the **homey closeness of the family’s Hanukkah’s celebrations.**” --*Publishers Weekly*, on *Hanukkah Is Coming!*

“**A nice addition to board book collections in Jewish settings.**” --*AJL Newsletter*, on *Shabbat Is Coming!*

“This fourth holiday collaboration...**delivers a tender sensory introduction to the Jewish New Year.** In rhymes with a repeating structure, Newman **gently highlights the sounds, sights, and tastes that signal the holiday’s imminence** as well as customs like playing the shofar...Garofoli’s **crisp-edged, canvas-textured artwork** creates an inviting domestic backdrop for the festivities, while leaving the door open for adults to discuss the holiday in greater detail as they read.” --*Publishers Weekly*, on *Rosh Hashanah Is Coming!*

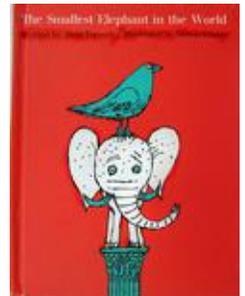
<http://tracynewmanbooks.com>

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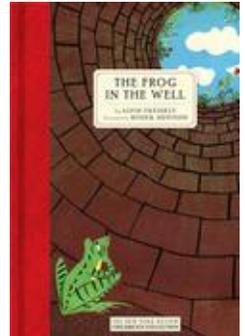
THE TRESSELT ESTATE

TITLES BY ALVIN TRESSELT:

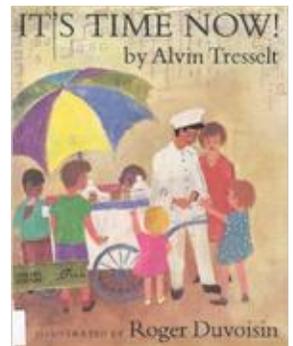
Smallest Elephant In the World written by Alvin Tresselt, illustrated by Milton Glaser (Enchanted Lion Books, January 2019): The smallest elephant in the world is the size of a house cat, so he decides to find a house to live in.



**The Frog in the Well* (New York Review of Books, April 2017): Once upon a time there was a frog who lived at the bottom of a well. To the frog, this well where he'd lived all his life was the whole world. Then one day the well runs dry and the bugs disappear, and the hungry frog must hop to the top of the well to see what he can of the end of the world. Conquering his fear, he peers out and what does he see? Trees, flowers, meadows, marshes, and all kinds of end-of-the-world creatures! Entranced, the little frog ventures forth to find out more about the world outside his world.



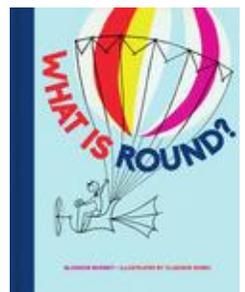
**It's Time Now* (Lothrop Lee and Shephard, 1969): *It's Time Now* describes the changing seasons in the city and the air of excitement that accompanies the coming of each. Similar to the celebrated Tresselt-Duvoisin rural chronicle that began with *White Snow*, *Bright Snow*, urban contours and colors are softened, trees and parks appear to be plentiful, and the signs of the seasons include many characteristics of an older, more leisurely era.



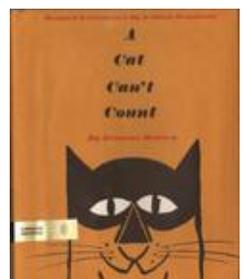
TITLES BY BLOSSOM BUDNEY TRESSELT:

What is Round? Illustrated by Vladimir Bobri (1954; Bodleian Library, University of Oxford, November 2017): Many things in the natural world are round—the sun, the moon, a bird's nest with three bright baby birds. So are the turning wheels of a train and a hot air balloon high in the sky. So are cakes, pies, cookies, and many other delicious things to eat!

Page by brightly colored page, *What is Round?* invites young readers to pick out the shape in the world around them, from the smallest raindrop to a big spectacular carousel. Many of the objects can be found in our own homes, like the clock that tells the time or the colorful decorations on a Christmas tree. Striking and vibrant illustrations by Vladimir Bobri accompany the playful rhymes of Blossom Budney in this lively look at this shape that can be found in the most unexpected places.



A Cat Can't Count Illustrated by William Wondriska (Lothrop Lee And Shepard, 1965): A read-out-loud counting book that goes from simple numbers to measuring concepts.



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Subsidiary Rights Sales:

AUTUMN HARVEST: Japan/Holop Shuppan
THE FROG IN THE WELL: China/Citic; Japan/Dowakan-Shuppan
I SAW THE SEA COME IN: Japan/BL Shuppan (*reverted*)
JOHNNY MAPLE LEAF: Japan/Dowakan-Shuppan
WAKE UP, CITY!: Japan/Dowakan-Shuppan

Alvin Tresselt was a pioneering children's book author and graphic designer. He was an editor for *Humpty Dumpty* magazine and an executive editor for Parent's Magazine Press before becoming an instructor and the Dean of Faculty for the Institute of Children's Literature in Connecticut. He wrote over thirty children's books, selling over a million copies. He received the Caldecott Medal in 1947 for *White Snow, Bright Snow*. His best-known book is a retelling of the Ukrainian folk tale *The Mitten*. Tresselt was a pioneer in children's writing, well known for his poetic prose style. He created the "mood" picture book, in which the setting and description for a story was even more important than the characters and plot.

Blossom Budney Tresselt was a children's book author and teacher. She studied at the Frederick Mizen Academy of Art and the Art Institute before moving to New York in the mid-40s. There, she worked as an exhibition designer at the Metropolitan Museum of Art. She married Alvin Tresselt in 1949 and moved to Connecticut in 1955. She published *A Kiss is Round*, her first children's book and collaboration with Graphic Designer Vladimir Bobri in 1954.

"Alvin Tresselt was effectively **a pioneer of poetic, lyrical, evocative, mood-rich prose for children.**" --*School Library Journal*

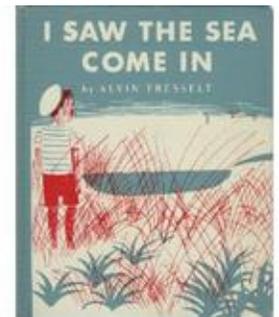
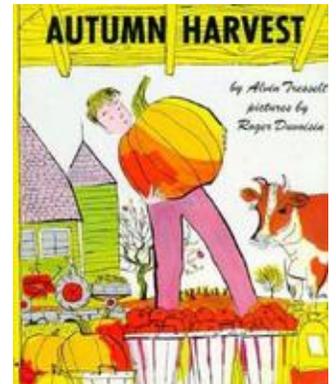
"An **evocative impression** of the changing moods of wind and weather." --*The New York Times Book Review*, on *Sun Up*

"Impressionistic illustrations beautifully reflect an **evocative text.**" --*Kirkus*, on *The Gift of the Tree*

"**Stands the test of time, reaching its audience with power and emotion.**" --*School Library Journal*, on *The Gift of the Tree*

"**Tresselt writes quiet, factual prose** about katydids, reapers and threshing, falling leaves, apple-gathering, and the first frost." --*New York Herald Tribune*, on *Autumn Harvest*

"Tresselt's **classic picture book** shows the city from daybreak until the beginning of the nine-to-five work day...**Recommended.**" --*Booklist*, *Wake Up, City!*



Tresselt Estate catalog: goo.gl/U2v1fw