

DUNOW, CARLSON & LERNER
LITERARY AGENCY

London Book Fair 2017

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FICTION

THE SIGNAL FLAME

Andrew Krivák

Scribner, January 2017 (final MS available)

Rights: Translation

Italy: Einaudi

Agent: Betsy Lerner



From National Book Award finalist Andrew Krivák comes a dazzling second novel about life in the shadow of the Vietnam War.

“This family saga is quiet at its core, but it’s Krivák’s gorgeous prose and deep grasp of the relationship between longing and loss that make this book such a stunner.” – *Publisher’s Weekly*, **Starred Review**

“With studied language and a strong sense of place, Krivák elucidates how family structures and narratives fractured, maintained, and evolved between World War I and the Vietnam War.” – *Library Journal*, **Starred Review**

“Krivák’s story and characters are mythic. His prose is spare, but his portrait of a little-known mountain region ‘rife with stones and rattlesnakes’ is compelling, beautiful, and ennobling.” – *Booklist*, **Starred Review**

“[An] eloquent, sensitive novel . . . an old-fashioned novel in the best sense . . . [and] a satisfying act of conjuration, the sine qua non of realistic fiction: a vivid rendering of felt life. *THE SIGNAL FLAME* is a complex and layered portrait of a time and place, and a family shaped, generation after generation, by the memory of war.” – *Boston Globe*

“Krivák is an extraordinarily elegant writer, with a deep awareness of the natural world. In spare and beautiful prose he evokes an austere landscape, a struggling family and a deep source of pain.” — *New York Times Book Review*

“This is a story about love and loyalty, with moments of sudden violence and great beauty. A simple story, on its face, but full of resounding depths: a dark commemoration of a dark time but offering the slim hope that things will get better.” – *Kirkus*

“This is a novel of tremendous sorrow and tremendous beauty. Of love shaped by war, and of how the past haunts the present, and shapes the future. An incandescent work.” – **Marlon James, author of *A Brief History of Seven Killings***

“Readers will hear some echoes of Faulkner in *THE SIGNAL FLAME*, and even more of Kent Haruf in the simplicity, honesty, and wisdom of its prose. But what they’ll hear most is the deep, thoughtful, resonant voice of Andrew Krivák, a writer seemingly destined for great things.” – **Richard Russo**

“...A well-crafted novel, elegantly told, *THE SIGNAL FLAME* is a testament to Krivák’s singular talent.” – **Jesmyn Ward, author of *Salvage the Bones* and *Men We Reaped***

About Andrew Krivák

Andrew Krivák is the author of National Book Award finalist, *The Sojourn*, which also won the Dayton Literary Peace Prize and the Chautauqua Prize. He lives with his wife and three children in Somerville, Massachusetts.



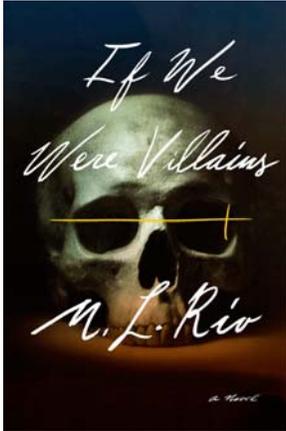
IF WE WERE VILLAINS

M. L. Rio

Flatiron Books, April 2017

(final MS available)

Rights: Translation
ANZ (Affirm) | UK (Titan)
Germany (Penguin Verlag) | Netherlands (Meridiaan)
Italy (Frassinelli) | Poland (Swiat Ksiazki)
Agent: Arielle Datz



Ten years ago, Oliver Marks went to prison after confessing to the brutal murder of a classmate. But ten years ago, Oliver lied.

One part coming of age story, one part confession, and one part Shakespearean drama, IF WE WERE VILLAINS tells the story of rising stars and their fall from grace, calling to mind Donna Tartt's *The Secret History* or Eleanor Catton's *The Rehearsal*.

“Bloody, melodramatic, suspenseful debut... This novel about obsession at the conservatory will thoroughly obsess you.” — **Kirkus, Starred Review**

“Intriguing...a solid mystery that keeps the pages turning.” — **Publishers Weekly**

“A tale worthy of the Bard himself...Recommended for readers with refined literary tastes, and those looking for ‘something like’ Donna Tartt.” — **Booklist**

“This is a rare and extraordinary novel: a vivid rendering of the closed world of a conservatory education, a tender and harrowing exploration of friendship, and a genuinely breathtaking literary thriller. I can’t recommend this book highly enough, and can’t wait to read what M.L. Rio writes next.” — **Emily St. John Mandel, bestselling author of *Station Eleven***

“IF WE WERE VILLAINS is a whip-smart, chilling tale of a group of Shakespeare students who are, as the Bard put it, “a little more than kin, and less than kind”—especially after one of their own meets a horrific fate. Full of friendship, betrayal, and passionate devotion, this is a page-turning literary thriller whose final, shocking twist you won't soon forget.” — **Miranda Beverly-Whittemore, New York Times bestselling author of *Bittersweet* and *June***

“M.L. Rio’s sparkling debut is a richly layered story of love, friendship and obsession. Both comic and tragic, this novel asks what people are willing to sacrifice in the name of ambition. Expertly plotted, beautifully written, IF WE WERE VILLAINS will keep you riveted through its final, electrifying moments.” — **Cynthia D’Aprix Sweeney, New York Times bestselling author of *The Nest***

About M. L. Rio

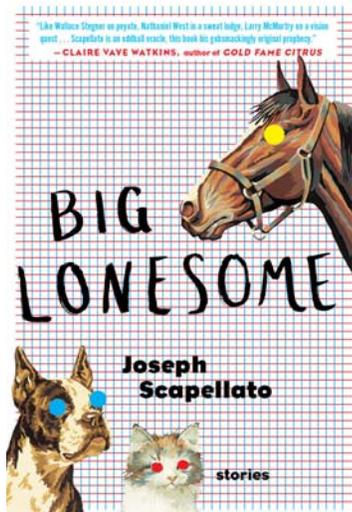
M. L. Rio studied creative writing at UNC-Chapel Hill and attended a special summer session of the Iowa Writers’ Workshop. She has worked in the theatre—as an actor, director, and producer—for ten years. She has spent the last year working on her master's degree at King's College London and Shakespeare's Globe. IF WE WERE VILLAINS is her first novel.

BIG LONESOME (story collection)

Joseph Scapellato

Mariner, February 2017 (full MS available)

Rights: Translation
Agent: Eleanor Jackson



Reinventing a great American tradition through an absurdist, discerning eye, Joseph Scapellato uses these twenty-five stories to conjure worlds, themes, and characters who are at once unquestionably familiar and undeniably strange. *BIG LONESOME* navigates through the American West—from the Old West to the modern-day West to the Midwest, from cowboys to mythical creatures to everything in between—exploring place, myth, masculinity, and what it means to be whole or to be broken.

“A stunningly original voice—warm, bleak, dark, ecstatic, full of silences and power and life. This collection will stay with me for good, and I’ll be eagerly awaiting Scapellato’s next book.” — **Charles Yu**, author of *Sorry Please Thank You*

“Scapellato’s debut is unpredictable, witty, and self-aware while remaining heartfelt in the most unexpected ways.” — **Kirkus Reviews**

“Scapellato’s refreshing stories engage at every point and are capped off with perfect endings. Scapellato is an exceptional surrealist, and he seems to have a firm handle on his own exuberance and quirkiness, his characters reminiscent of familiar archetypes but served with a twist... His short stories have a lean trajectory and economy... This debut collection is bracing and delightful.” — **Publishers Weekly**

“Joseph Scapellato writes like Wallace Stegner on peyote, Nathanael West in a sweat lodge, Larry McMurtry on a vision quest. *BIG LONESOME* whirls the icons of the American West through his virtuosic kaleidoscope. Each story is zany and surreal, yes, but also ferociously real, every page veined with surprise and insight and heartbreak and wonder. Scapellato is an oddball oracle, this book his gobsmackingly original prophecy.” — **Claire Vaye Watkins**, author of *Gold Fame Citrus*

“In his brilliant, heartbreaking debut story collection, *Big Lonesome*, Joseph Scapellato offers up the only kind of cowboy I hunger for: mythic and flawed and nameless and timeless and horribly, unsettlingly modern. These stories are fantastic.” — **Manuel Gonzales**, author of *The Regional Office is Under Attack!*

About Joseph Scapellato

Joseph Scapellato is a Visiting Assistant Professor of English at Bucknell University, where he teaches creative writing courses. His fiction has appeared in *Kenyon Review Online*, *Gulf Coast*, *Post Road*, *Puerto Del Sol*, *PANK*, *Lumina*, as well as other journals, and has been anthologized in Harper Perennial’s *Forty Stories*, Gigantic Books’ *Gigantic Worlds: An Anthology of Science Flash Fiction* and *&NOW*’s forthcoming *The Best Innovative Writing* anthology.



SYCAMORE

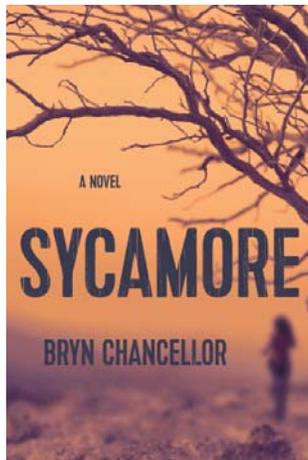
Bryn Chancellor

HarperCollins, April 2017 (final MS available)

Rights: UK and Translation

Germany (btb)

Agent: Henry Dunow



An award-winning writer makes her debut with this mesmerizing page-turner in the spirit of *Everything I Never Told You* and *Olive Kitteridge*.

“With astute emotional and psychological observations, Chancellor successfully shows the power of the unknown as various individuals explore the many what ifs and imaginings of what really happened.”

— **Jill McCorkle, author of *Life After Life***

“Bryn Chancellor writes young women so closely, so intimately -- every rich corner of their lives -- we see too clearly the dream that has captured them all: they think they have plenty of time. It’s troubling and tender. Underneath and above this town, the mystery of the girl who disappeared swirls everywhere and amplifies these lives, the hope and the love and the harm. This is a wonderful debut novel.”— **Ron Carlson, author of *The Signal and Five Skies***

“In this masterful performance, Bryn Chancellor explores the loss around which an entire community has calcified with humanity and wisdom. Chancellor digs deep in these pages, unearthing broken hearts, secrets, betrayals, passion and—most impressively—grace. What a joy to find a book that is both propulsive and perfectly composed.” — **Cynthia D’Aprix Sweeney, author of *The Nest***

“Haunting and elegiac, Bryn Chancellor’s SYCAMORE masterfully traces the fault lines of trauma and loss that resurface in the wake of a tragedy’s second coming. Chancellor’s multivocal narrative brims with intelligence and insight, and her subtle writing poignantly illuminates the ways in which we are sometimes bound, for better and for worse, by a collective sorrow.” — **Claire Vaye Watkins, author of *Gold Fame Citrus***

“SYCAMORE is an amazing showcase for Bryn Chancellor's great talent, the way she allows each of the various characters to shine on their own, but connects them with such subtlety that their light forms a constellation that maps out the grief, the regrets, and the strength of an entire community. This is a powerful debut novel, one without flaw, and it will slay you.” — **Kevin Wilson, author of *The Family Fang***

About Bryn Chancellor

Bryn Chancellor’s story collection *When Are You Coming Home?* (University of Nebraska Press) won the 2014 Prairie Schooner Book Prize, and her short fiction has appeared in *Gulf Coast*, *Blackbird*, *Colorado Review*, *Crazyhorse*, *Phoebe*, and elsewhere. Other honors include the 2014 Poets & Writers Maureen Egen Writers Exchange Award in fiction, literary fellowships from the Alabama State Council on the Arts and the Arizona Commission on the Arts. She has an M.F.A. in fiction from Vanderbilt University and teaches at the University of North Carolina at Charlotte.

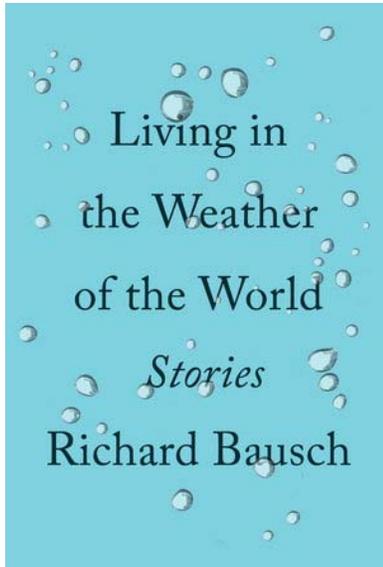


LIVING IN THE WEATHER OF THE WORLD (stories)

Richard Bausch

Knopf, April 2017 (final MS available)

Rights: Translation
Agent: Henry Dunow



In these thirteen indelible stories, Richard Bausch once again proves himself a modern master.

From the prize-winning novelist and universally acclaimed short story writer (“Richard Bausch is a master of the short story” –*The New York Times Book Review*), thirteen unforgettable tales that showcase his electrifying artistry.

Bausch plumbs the depths of familial and marital estrangement, the violence of suicide and despair, the gulfs between friends and lovers, the complexities of divorce and infidelity, the fragility and impermanence of love. Wherever he casts his gaze, he illuminates the darkest corners of human experience with the bright light of wisdom and compassion, finding grace and redemption amidst sorrow and regret. Bausch’s stories are simply extraordinary.

FORTHCOMING:

GLORIOUS, Knopf, Spring 2018

A comedic novel with serious undertones, set in a theater company mounting a production of *King Lear*. The thirteenth work of fiction from this venerable literary master.

About Richard Bausch

Richard Bausch is the author of twelve novels and eight volumes of short stories. He is a recipient of the PEN/Malamud Award, a National Endowment for the Arts Fellowship, a Guggenheim Fellowship, the Lila Wallace Reader’s Digest Award, and the Literature Award from the Academy of Arts and Letters. His work has appeared in *The New Yorker*, *The Atlantic*, *Esquire*, *Playboy*, *GQ*, *Harper’s Magazine*, and other publications and has been featured in numerous best-of collections, including *The O. Henry Prize Stories*, *Best American Short Stories*, and *New Stories from the South*. He is a graduate of Iowa’s MFA program and is currently a professor of English at Chapman University in Orange, California.

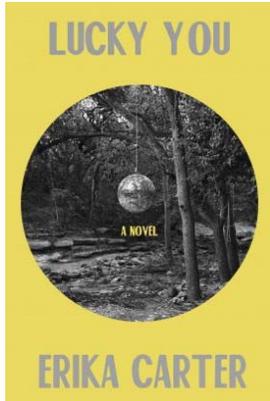


LUCKY YOU

Erika Carter

Counterpoint, March 2017 (final MS available)

Rights: Translation
Agent: Henry Dunow



An official Book of the Month club pick!

“Carter’s no-nonsense prose is darkly witty...[her] compassion for her lost young women is clear, and the story never falters from the starkly realistic trajectories marked out for the protagonists. The result is a clever and honest look at the consequences of youthful malaise.” – *Publishers Weekly*

“LUCKY YOU is electrifying and atmospheric, hilarious and wrenching, surprising and somehow deeply familiar. Erika Carter is a true talent.”
– **Jennifer DuBois, author of *Cartwheel* and *A Partial History of Lost Causes***

“LUCKY YOU is an utterly captivating novel, written in precise, surprising sentences with a charge so electric they snap across the page like lightning.” – **Benjamin Hale, author of *The Evolution of Bruno Littlemore* and *The Fat Artist***

“With lean and impressionistic prose, Erika Carter casts a most compelling light on three young women trying to bloom into their very selves. But this blooming is never easy, and Carter renders it gorgeously with street-wise compassion, grit, and a kind of dark, life-loving humor that is absolutely irresistible to read. LUCKY YOU... heralds a strong and authentic new voice among us.”

– **Andre Dubus III, National Book Award finalist and *New York Times* bestselling author of *Townie*, *House of Sand and Fog*, and *Garden of Last Days***

“A wry and unflinching portrait of three young women navigating dark and complicated issues of love and sex and loneliness, depicted with a sharply observant eye, precision prose, wicked humor and courageous insights into the hearts of these characters. This is a powerful and touching book written with the wisdom and control of a seasoned novelist, and Erika Carter has announced herself with a bold, honest, and emotionally scorching debut.” – **Nic Pizzolatto, creator of HBO series *True Detective*, author of *Galveston* and *Between Here and the Yellow Sea***

About Erika Carter

Erika Carter’s fiction has been published in the *Colorado Review*, *South Carolina Review*, *New Ohio Review*, *CutBank*, *Deep South Magazine*, and *Meridian*, among other literary journals and magazines. In 2012, she received an M.F.A. from the University of Arkansas, where she held the Walton Fellowship in fiction, taught creative writing, and won second-prize in the Playboy College Fiction Contest. She has earned residencies from the Vermont Studio Center and the Kimmel Harding Nelson Center for the Arts, and currently lives in Richmond, Virginia.

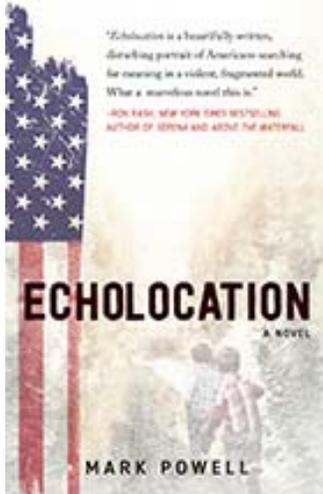


ECHOLOCATION

Mark Powell

Tyrus, June 2017 (MS available)

Rights: UK and Translation
Agent: Julia Kenny



Tess Maynard’s life is coming apart. At home with her three young children in her husband’s small north Georgia hometown, she is steadily becoming obsessed with an American journalist captured in Syria and being held by ISIS, sensing an eerie resonance between his captivity and her own.

Meanwhile, the life of her husband is also beginning to unravel. John Maynard is a psychologist working as a college counselor. But in a former life—a life that becomes his obsession—he worked as a government contractor at a CIA black site in Eastern Europe where suspected terrorists, and one innocent civilian, were tortured. Now the Justice Department is threatening an investigation, but not if John will cooperate in an ongoing operation: a professor at the college where he works is rumored to be involved with an organization masking a militant group.

As John and Tess work to salvage their life together a young man in Atlanta is slowly becoming radicalized—groomed by the professor John is meant to report on—to fight not in Syria but at home in the US. Eventually all three lives intersect, with devastating consequences.

“Mark Powell is a serious novelist who speaks for his generation with a moral authority that evokes Robert Stone. ECHOLOCATION is a beautifully written, disturbing portrait of Americans searching for meaning in a violent, fragmented world. What a marvelous novel this is.” – **Ron Rash, *New York Times* bestselling author of *Serena* and *Above the Waterfall***

“Impossible to put down, ECHOLOCATION is the best work of Mark Powell's young career, and brings all of his prodigious talents to bear on his most compelling story yet. An up-to-the-minute exploration of our political climate and the violence, both physical and emotional, that results from it, ECHOLOCATION engaged me unlike anything in recent memory.” – **James Scott, author of *The Kept***

“A brilliant novelist at the top of his game. ECHOLOCATION achieves that rare balance between complexity and pacing, a story rich and intricate, propulsive and satisfying. Mark Powell has been the South’s best-kept secret for far too long.” – **David Joy, author of *Where All Light Tends To Go***

About Mark Powell

Mark Powell is the author of four previous novels. He has received fellowships from the National Endowment for the Arts, the Breadloaf and Sewanee Writers’ Conferences, and in 2014 was a Fulbright Fellow to Slovakia. In 2009 he received the Chaffin Award for contributions to Appalachian literature. He holds degrees from Yale Divinity School, the University of South Carolina, and the Citadel. He lives in the mountains of North Carolina where he teaches at Appalachian State University.

STAR'S END

Cassandra Rose Clarke

Saga (Simon & Schuster), March 2017 (final MS available)

Rights: Translation
Agent: Stacia Decker



STAR'S END

A new space opera about a young woman who must face the truth about her father's past.

The Coromina family owns a small planet system, which consists of one gaseous planet and four terraformed moons, nicknamed the Four Sisters. Phillip Coromina, the patriarch of the family, earned his wealth through a manufacturing company he started as a young man and is preparing his eldest daughter, Esme, to take over the company when he dies.

When Esme comes of age and begins to take over the business, she gradually discovers the reach of her father's company, the sinister aspects of its work with alien DNA, and the shocking betrayal that estranged her three half-sisters from their father. After a lifetime of following her father's orders, Esme must decide if she should agree to his dying wish of assembling her sisters for a last goodbye or face her role in her family's tragic undoing.

“The well-developed characters enhance this novel of grand ideas, bringing relatable human motives and vulnerabilities to a world in which industry, government, warfare, and space travel are inextricably intertwined.” — *Publishers Weekly*, **Starred Review**

About Cassandra Rose Clarke

Cassandra Rose Clarke grew up in south Texas and currently lives in a suburb of Houston, where she writes and teaches composition at a local college. Cassandra's first adult novel, *The Mad Scientist's Daughter*, was a finalist for the 2013 Philip K. Dick Award, and her YA novel, *The Assassin's Curse*, was nominated for YALSA's 2014 Best Fiction for Young Adults. Her short fiction has appeared in *Strange Horizons* and *Daily Science Fiction*.



THE HALF WIVES

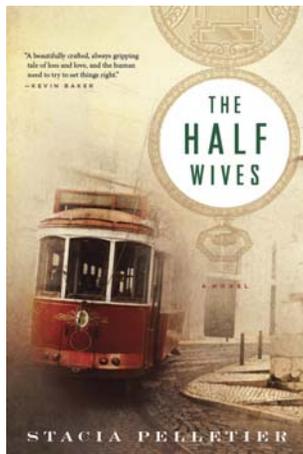
Stacia Pelletier

Houghton Mifflin Harcourt, April 2017

(final MS available)

Rights: UK and Translation

Agent: Henry Dunow



Over the course of one momentous day, two women who have built their lives around the same man find themselves moving toward an inevitable reckoning.

Former Lutheran minister Henry Plageman is a master secret keeper and a man wracked by grief. He and his wife, Marilyn, tragically lost their young son, Jack, many years ago. But he now has another child—a daughter, eight-year-old Blue—with Lucy, the woman he fell in love with after his marriage collapsed.

The Half Wives follows these interconnected characters on May 22, 1897, the anniversary of Jack’s birth. Marilyn distracts herself with charity work at an orphanage. Henry needs to wrangle his way out of the police station, where he has spent the night for disorderly conduct. Lucy must rescue and rein in the intrepid Blue, who has fallen in a saltwater well. But before long, these four will all be drawn on this day to the same destination: to the city cemetery on the outskirts of San Francisco, to the grave that means so much to all of them. The collision of lives and secrets that follows will leave no one unaltered.

“Well-crafted characters struggling alone with shared grief furnishes a coursing river on which this intriguing story effortlessly flows. Tough to put down.” – *Kirkus*

“Pelletier’s writing is moving and enthralling and conveys the conflict at the heart of the book: ‘He was never going to marry you,’ Lucy tells herself, ‘But he’s not married to Marilyn either. He’s yoked to that child in the ground, that child the city wants to move.’ Pelletier keeps readers hooked right up to the book’s satisfying conclusion.” – *Publisher’s Weekly*

“THE HALF WIVES is a profoundly hypnotic and mesmerizing work. The characters do not capture you as much as claim you, as the writing—languid, heartbreaking, and hopeful—pulls you deep into their world. The backdrop of Old San Francisco comes gloriously alive, as though the mist of the city itself rose from every page.” —*Kathy Hepinstall, author of Blue Asylum*

“Stacia Pelletier’s THE HALF WIVES is set in the past, but it is a story for any time: a poignant, sometimes heart-rending, beautifully crafted, always gripping tale of loss and love, and the human need to try to set things right. A great read.” —*Kevin Baker, author of The Big Crowd*

About Stacia Pelletier

Stacia Pelletier, nee Brown, is the author of *Accidents of Providence*, which was short-listed for the Townsend Prize in Fiction, and the forthcoming *The Half Wives*. She earned graduate degrees in religion and historical theology from Emory University in Atlanta. A two-time fellow of the Hambidge Center, located in the mountains of North Georgia, she currently lives in Decatur, Georgia, and works at Emory University’s School of Medicine.

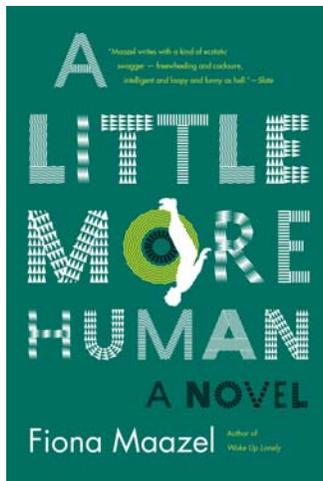


A LITTLE MORE HUMAN

Fiona Maazel

Graywolf, April 2017 (final MS available)

Rights: Translation
Agent: Stacia Decker



An ABA Indie Next Pick for April!

A dazzling new novel from the author of the “weird, thrilling, and inimitable” *Woke Up Lonely* (Marie Claire)

“[A LITTLE MORE HUMAN] blends science fiction, satire, farce, literary mystery, and comic book adventure that probes the human heart. . . [with] clever, incisive prose.” – *Publishers Weekly*

“[Fiona] Maazel gets the manifold ways in which contemporary life is ridiculous. . . [and] the ways in which comedy trends toward disaster. And, finally, she’s smart enough to interrogate the ways in which comedy and tragedy are the same. A treat for Maazel’s fans.” — *Kirkus*

“[A] humorous romp . . . recommended for Maazel fans, lovers of tragicomedy, and all who enjoy the absurd.” — *Library Journal*

“Maazel takes a dark, inventive look at the cost of pushing humans to their limits.” – *Booklist*

“Maazel is a brilliant acrobat, leading a reader to unimagined sights with humor, wonder and vibrant intelligence. Surefooted and powerful as DeLillo, Maazel lands it perfectly every time.” — **Samantha Hunt, author of *Mr. Splitfoot***

“Listen, skip the blurbs and just buy the damn book. Fiona Maazel is one of the funniest and finest we’ve got.” — **Sam Lipsyte**

“Fiona Maazel is an explorer, a risk-taker, a mad scientist—an artist, in other words—and *A Little More Human* is her most brilliant and uncompromising novel yet. Take this book home and read it right away, preferably in your superhero suit.” — **John Wray, author of *The Lost Time Accidents***

About Fiona Maazel

Fiona Maazel is the author of *Woke Up Lonely* and *Last Last Chance*. She is winner of the Bard Fiction Prize and a National Book Foundation “5 Under 35” honoree. Her work has appeared in *Bomb*, *Book Forum*, *The Common*, *Conjunctions*, *Fence*, *The Mississippi Review*, the *New York Times Book Review*, *Tin House*, *Salon*, *N+1*, and the *Yale Review*. She lives in Brooklyn.

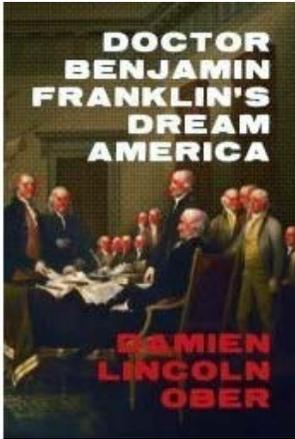


DOCTOR BENJAMIN FRANKLIN'S DREAM AMERICA

Damien Ober

Nightshade (Skyhorse), January 2018 (final MS available)

Rights: Translation
UK (Equus)
Agent: Yishai Seidman



Gore Vidal's *Burr* meets Neal Stephenson's *Snow Crash* in this blazingly original alt- history, a story that weaves twenty-first century technology into a saddle-punk retelling of the American Revolution.

It is 1777, in a colonial America where the internet, social media, and ubiquitous electronic communications are fully woven into the fabric of society. Hours after a top-secret Congressional sub-committee uploads the Articles of Confederation, a mysterious internet plague breaks loose in the cloud, killing any user who accesses a networked device. Seven in ten Americans are dead. The internet is abandoned. Seizing the moment, the British take control of New York and Philadelphia, scattering what little remains of the rebellion.

Just when all seems lost, George Washington reappears from off-the-grid to pin the British army at Yorktown. Independence is won, but with the countryside in ruins and internet commerce impossible, the former colonies teeter on the brink of collapse. Meeting in secret, a faction of the Founding Fathers code a new error-proof operating system designed to stabilize the cloud and ensure everlasting American prosperity.

Not everyone is happy with the new format. Believing the draconian regulations of the new OS a betrayal of the hard-fought revolution, Thomas Jefferson organizes a feisty, small-government opposition to fight the overreach of Washington's Federalist administration. Their most valuable weapon is Doctor Benjamin Franklin's Dream America, a new open-source social networking portal which will revolutionize representative government, return power to the people, and make Congress and the Presidency irrelevant . . .

“Damien Ober gives us a new kind of fictional history here, one that is as fanciful and exuberant as a Garcia-Marquez novel.” – **T.C. Boyle, author of *The Harder They Come* and *Road to Wellville***

“For sheer mischief, erudition and inventiveness DOCTOR BENJAMIN FRANKLIN'S DREAM AMERICA sits quite comfortably on the shelf alongside David Foster Wallace, William Vollmann, Thomas Pynchon, the Barthelme brothers... all the terrible children of Swift and Stearne.” – **Robert Olmstead, author of *Coal Black Horse***

About Damien Ober

Damien Lincoln Ober is a novelist and screenwriter. His work has appeared in *The Rumpus*, *NOON*, *B O D Y Literature*, *The Baltimore City Paper*, *VLAK*, and *port.man.teau*. He was a co-winner of the Sherwood Anderson Award, was nominated for a 2012 Pushcart Prize and his screenplay *Randle is Benign* was selected for the 2013 Black List. *Doctor Benjamin Franklin's Dream America* is his debut novel.

THALASSA

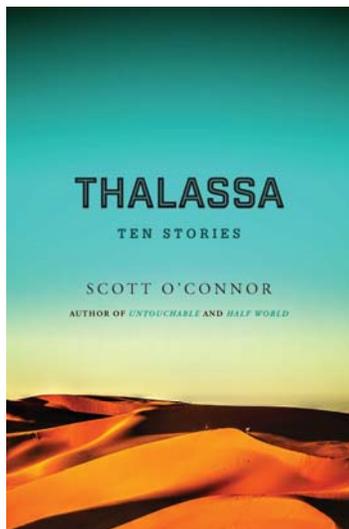
Scott O'Connor

Tyrus, November 2017

(uncopyedited MS available)

Rights: UK and Translation

Agent: Yishai Seidman



A young musician trapped beneath a collapsed building. A teenage bicycle thief searching for a kidnapped boy. An aging actor fighting against the erasure of his past.

O'Connor's breathtaking new work follows a diverse cast of characters living in Los Angeles whose lives intersect with an obscure science fiction film as they desperately seek escape and redemption from their own earthbound circumstances. Juxtaposing moments of wrenching tragedy with equal measures of humanity and grace, THALASSA is a stunning and unflinching cycle of stories.

“I fell in love with these characters from the first page. The storytelling in this book – tender and attentive, starkly poetic and always surprising – moved me at every turn.” – **Attica Locke, author of Pleasantville and Bluebird, Bluebird**

“Scott O'Connor’s beautifully wrought stories are sharp-edged, unflinching, and filled with the kind of precision of language that etches images into the mind. His characters’ lives are ingeniously connected by a ‘70s cult sci-fi film, but what really binds them is the often heartbreaking and always surprising ways they attempt to find purchase in the world they inhabit, one which can feel as out of reach and inscrutable as the farthest star.” – **Marisa Silver, Author of Little Nothing and Mary Coin**

“Through a kaleidoscopic cast of characters teeming with desires, hopes, frustrations, and regrets, the compelling stories in Thalassa excite the imagination while appealing to the heart. Scott O'Connor's crystalline prose delivers an ambitious range of voices and narrative structures that reflect the bewildering complexity and quiet beauty of our modern world.” – **John Pipkin, author of Woodsburner and The Blind Astronomer's Daughter**

About Scott O'Connor

Scott O'Connor is the author of two novels, *Untouchable* (Tyrus, 2011), which won the Barnes & Noble Discover Award for fiction, and *Half World* (Simon & Schuster, 2014). His writing has appeared in numerous publications including *The New York Times Magazine*, *Zyzzuya*, *The Rattling Wall*, and *Kindle Singles*, and has been shortlisted for The Sunday Times EFG Story Prize.



THE HAZARDS OF GOOD FORTUNE

Seth Greenland

Europa, Spring 2018 (MS expected Fall 2017)

Rights: UK and Translation

Agent: Henry Dunow

Harold “Jay” Gladstone – billionaire head of a powerful New York real estate family, prosperous owner of an NBA basketball franchise, civic leader and public figure, by all measures a pillar of the community. Someone who considers himself a decent man because, essentially, he *is* one. And then two shocking events – a police shooting of a mentally ill black man at a Yonkers housing project and a rage-fueled incident involving one of Gladstone’s super-star players – set into motion a chain of events that will break this man’s life wide open and challenge every comfortable notion he’s ever held about himself.

Seth Greenland’s bold, searing and darkly comic new novel, THE HAZARDS OF GOOD FORTUNE. In the tradition of other broad-shouldered, panoramic New York novels – *Bonfire of the Vanities*, *Let the Great World Spin*, *City on Fire* – Greenland’s novel captures the voices and textures of the city in all its rich diversity, while probing the deeply contentious racial and cultural issues that divide us. It offers a biting funny, unsettling story of a proud man’s fall from grace and an indelible portrait of our times.

Praise for *I REGRET EVERYTHING*:

“Mr. Greenland’s fourth novel proves affecting and funny.” — *The New York Times*

“Edgy and sweet, witty and wise, *I Regret Everything* is rollicking good fun. It’s also, in the end, a deeply moving love story between two unforgettable characters discovering what it means to truly be alive.” – **Maria Semple, author of *Where’d You Go Bernadette***

“Greenland hits all the right notes....a poignant story of dreams and the way they can crash into the reality of the dreamers.” — *Booklist*

About Seth Greenland

Seth Greenland is the author of four previous novels – *The Bones*, *Shining City*, *The Angry Buddhist* and *I Regret Everything*. He’s also a screenwriter and playwright and his television credits include a two year stint as a writer-producer on the Emmy nominated HBO series *Big Love*.



WICKED RIVER

Jenny Milchman

Sourcebooks, Summer 2018 (MS delivery: Spring 2017)

Rights: UK and Translation

Agent: Julia Kenny

From Jenny Milchman, winner of the Mary Higgins Clark Award, comes the heart-racing story of a couple on the run from the worst the wilderness has to offer – and the worst inside themselves.

Newlywed Natalie Abbot is blissfully happy as she and her husband Doug head out on a backpacking honeymoon in the Adirondack mountains. But things quickly go wrong as Natalie and Doug realize they're lost in the sprawling terrain. When they stumble across the body of a man, dead from a gun shot through the stomach, they know that they're not alone – someone dangerous is lurking nearby.

Kurt is a loner turned madman who's been stalking the perilous wilderness. A master survivalist, Kurt understands that he's still missing one thing: companionship.

Natalie's new marriage is rocked as secrets are revealed and the truth about her and Doug's circumstances comes to light. And with her relationship, and life, on the line, Natalie is about to face the greatest threat the woods have to offer. Told from alternating points-of-views, **WICKED RIVER** is a taut, psychological thriller in the vein of Laura Lippman and Harlan Coben.

“**WICKED RIVER** is elegantly propulsive... and shot through with sinister suspense. Milchman is the Swiss Army knife of thriller writers.” – **Lee Child, #1 Internationally bestselling author**

“A contemporary *Deliverance*... **WICKED RIVER** will keep you up late at night – and haunt your dreams long after you're finished.” – **Chevy Stevens, NYT bestselling author of *Still Missing***

“A must read thriller writer for fans hungry for domestic suspense in the style of Gillian Flynn.” – **MJ Rose, NYT bestselling author of *The Secret Language of Stones***

“A tale fraught with danger, but loaded with place and character. It's spicy, smart, and entertaining.” – **Steve Berry, #1 Internationally bestselling author of the *Cotton Malones* series**

“*Deliverance* meets *Into the Wild*. Milchman knows how to construct a tautly wound, raw-boned thriller that will keep you up like the howl of wolves outside your tent.” – **Andrew Gross, NYT bestselling author of *The Blue Zone* and *Don't Look Twice***

About Jenny Milchman

Edgar Award winner Milchman is the author of three critically acclaimed novels, *Cover of Snow*, *Ruin Falls*, and *As Night Falls*, all of which were Indie Next List selections. She lives in the Hudson Valley with her family.



NON-FICTION

DEVOTION

Patti Smith

Yale University Press, Summer 2017

(MS expected April 2016)

Rights: Translation
Agent: Betsy Lerner

From the New York Times Bestselling Author and National Book Award Winner (Just Kids), comes a brilliant and stirring essay on the nature of writing.

As part of Yale University's Windham Campbell Literature Prize, a key-note on the theme, "Why We Write," is presented annually and published by Yale University Press. This year's honoree, Patti Smith, has composed a literary triptych on the nature of writing. A beguiling short story, "Devotion" is the centerpiece. Next is an essay, "How the Mind Works," in which she equally explains and dodges the question of imagination, motivation and inspiration during an extended stay in Paris infused with the ghosts of Patrick Modiano and Simone Weil. She ends with a visit to Camus's house, where she reads his original manuscript of *The First Man*. It is here where she lets us in to her own creative source answering the question: why we write.

About Patti Smith

Patti Smith is a writer, performer, and visual artist. Her seminal album, *Horses*, has been hailed as one of the top 100 albums of all time. She has recorded twelve albums and was inducted into the Rock and Roll Hall of Fame in 2007. Most recently, Smith's memoir *M TRAIN* was a #3 New York Times Bestseller. She is the author of *Just Kids*, recipient of the 2010 National Book Award. She is also the author of *Woolgathering*, four poetry collections, a book of lyrics. Her work has been translated in over forty countries.



Foreign Sales for M TRAIN: UK (Bloomsbury), **Brazil** (Companhia Das Letras), **China** (Imaginist), **Czech** (Dokoran), **Denmark** (Klim), **Estonia** (Tanapaev), **Finland** (Siltala), **France** (Gallimard), **Germany** (Kiepenheuer), **Greece** (Kedros), **Italy** (Bompiani), **Japan** (Kawade Shobo), **Korea** (Maumsanchaek), **Netherlands** (De Geus), **Norway** (Det Norske Samlaget), **Poland** (Czarne), **Portugal** (Quetzal), **Romania** (Polirom), **Russia** (Corpus), **Serbia** (Geopoetika), **Spain** (Lumen), **Sweden** (Brombergs), **Taiwan** (ThinKingdom), **Turkey** (Domingo)

CALLING ALL BRAINS: *Hands-On Projects for Scientists and Inventors of Tomorrow*
Temple Grandin
Philomel/Penguin, Spring 2018 (proposal available)

Rights: UK and Translation
Agent: Betsy Lerner

The first Young Adult book by New York Times Bestselling author



Temple Grandin is best known for her contributions to animal sciences and autism. As a young girl, she invented “The Hug Machine” for people on the spectrum like herself who couldn’t be hugged, which is now used for treating kids with Autism all over the world. In **CALLING ALL BRAINS**, she charts her early discoveries to the projects she made as a child. At the core are some very basic ideas: science is all around us, we must continue to make things with our hands, experimentation takes time and persistence, it takes all kinds of brains and thinkers to make the things we need in our changing world.

These ideas permeate the 22 fully-illustrated projects that form the spine of the book. Augmented with anecdotes from Temple’s life as her scientific mind evolved, the book will also be filled out with mini-histories of the tools used and mini-biographies of the inventors who made them. Temple calls this book “a map to my imagination.”

“Autism is a spectrum, and Temple is on one edge. Living on this edge has allowed her to be an extraordinary source of inspiration for autistic children, their parents – and all people.” – ***Time***

About Temple Grandin

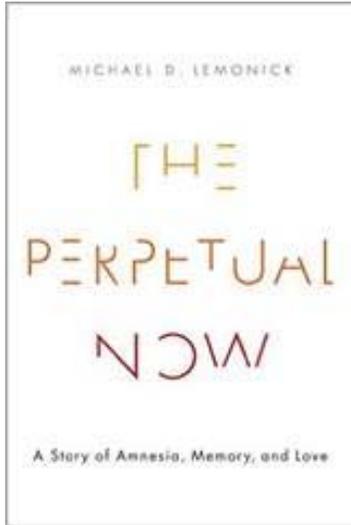
Grandin’s books have collectively sold over a million copies world-wide, including three New York Times bestsellers: *Animals in Translation*, *Animals Make us Human* and *the Autistic Brain*. Grandin’s life was made into an Emmy-award winning HBO movie starring Claire Danes based on her memoir, *Thinking in Pictures*. Among her many awards, she was inducted this year into the Academy of Arts and Scientists.

THE PERPETUAL NOW

Michael D. Lemonick

Doubleday, February 2017 (final MS available)

Rights: Translation
Agent: Eleanor Jackson



In the aftermath of a shattering illness, Lonni Sue Johnson lives in a “perpetual now,” where she has almost no memories of the past and a nearly complete inability to form new ones. *THE PERPETUAL NOW* is the moving story of this exceptional woman, and the groundbreaking revelations about memory, learning, and consciousness her unique case has uncovered.

“Lemonick skillfully employs both a personal voice...and a scholarly authority as he travels through the incredible life of Lonnie Sue. His great accomplishment is helping us see the ‘new’ Lonni Sue as a most remarkable person. An absolutely memorable book.” — *Kirkus Review* (starred)

“A fascinating and poignant portrait.” — *Booklist*

“A life-affirming exploration.... Fans of the late Oliver Sacks will appreciate the blend of heart and science in Lemonick’s account.” — *Publishers Weekly*

“An enthralling story of patience, determination and love, and the bonus is that it’s also a window into the emerging science of how the brain makes, stores and recalls memories. You’ll never think about your own brain in the same way again.”

— **Dan Fagin, Pulitzer Prize-winning author of *Tom’s River***

“*THE PERPETUAL NOW* is a fascinating and artful book that takes us deep into the most mysterious labyrinth in nature, the human brain.” — **Richard Preston, *New York Times* bestselling author of *The Hot Zone* and *The Wild Trees***

“[*THE PERPETUAL NOW*] enhances not only our understanding of the brain but also our appreciation of human resilience.” — **Katrina Firlik M.D., author of *Another Day in the Frontal Lobe: A Brain Surgeon Exposes Life on the Inside***

About Michael D. Lemonick

Michael D. Lemonick is the Opinion Editor at *Scientific American*. He has written more than 50 *Time* magazine cover stories on science, and has written for *National Geographic*, *The New Yorker* and other publications. This is his seventh book.



CUBA LIBRE!

Tony Perrottet

Blue Rider, Spring 2018 (proposal available)

Rights: Translation
Spain: Harper Collins Español
Agent: Henry Dunow

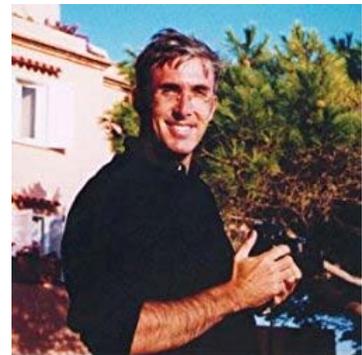


The recent thaw in relations with Cuba has heightened interest in our island neighbor as never before. All the more remarkable, then, that to date there has been no readable, popular history of the upstart Cuban Revolution of 1956-1958, led by two of the 20th century's most iconic figures, Fidel Castro and Che Guevara.

Tony Perrottet's *CUBA LIBRE!* will tell the story of one of the modern era's most improbable revolutions, in which a scruffy force of amateur, self-taught revolutionaries – many of them privileged kids just out of college, literature majors and young lawyers – transformed themselves into jungle guerilla warriors and defeated 50,000 trained and equipped professional soldiers to overthrow the American-backed dictator Fulgencio Batista. It was a liberation movement that captured the imagination of the world (including considerable initial sympathy from the American public) – filled with moments of spectacular drama, foolhardy bravery, tragedy and, indeed, high comedy – and set the stage for a build-up of Cold War tension that became a pivotal moment in history.

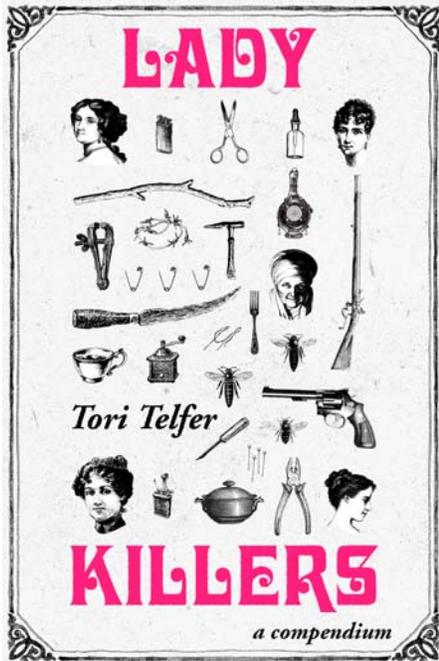
About Tony Perrottet

Tony Perrottet has reported on Latin America for various publications over a 25 year span, and has been a frequent visitor to Cuba. The author of five previous books on travel and popular history (see www.tonyperrottet.com) he is also an accomplished magazine travel writer, a Contributing Writer at *Smithsonian* and a regular at *The New York Times*, *The Wall Street Journal*, *Conde Nast Traveler*, *Esquire*, *Surface* and *Travel & Leisure*, his work frequently anthologized in *Best American Travel Writing*, and a frequent presence on *The History Channel*.



LADY KILLERS: *Deadly Women Throughout History*
Victoria Telfer
Harper Perennial, October 2017 (full MS available)

Rights: Translation
UK (John Blake)
Poland (Poradnia K)
Agent: Erin Hosier



Optioned to 3 Arts Entertainment for TV

When you think of serial killers throughout history, the names that come to mind are ones like Jack the Ripper, John Wayne Gacy, and Ted Bundy. But what about Tillie Klimek, Moulay Hassan, Kate Bender? The narrative we're comfortable with is the one where women are the victims of violent crime, not the perpetrators. In fact, serial killers are thought to be so universally, overwhelmingly male that in 1998, FBI profiler Roy Hazelwood infamously declared in a homicide conference, "There are no female serial killers."

LADY KILLERS, based on the popular online series that appeared on Jezebel and The Hairpin, disputes that claim and offers fourteen gruesome examples as evidence. Though largely forgotten by history, female serial killers such as Erzsébet Báthory, Nannie Doss, Mary Ann Cotton, and Darya Nikolayevna Saltykova rival their male counterparts in cunning, cruelty, and appetite for destruction.

Each chapter explores the crimes and history of a different subject, and then proceeds to unpack her legacy and her portrayal in the media, as well as the stereotypes and sexist clichés that inevitably surround her. The first book to examine female serial killers through a feminist lens with a witty and dryly humorous tone, LADY KILLERS dismisses easy explanations (she was hormonal, she did it for love, a man made her do it) and tired tropes (she was a femme fatale, a black widow, a witch), delving into the complex reality of female aggression and predation. Featuring 14 illustrations from Dame Darcy, LADY KILLERS is a bloodcurdling, insightful, and irresistible journey into the heart of darkness.

About Victoria Telfer and Dame Darcy

Tori Telfer is a fulltime freelance writer in Los Angeles. Her nonfiction writing has appeared in Salon, VICE, Jezebel, The Hairpin, Bustle, Barnesandnoble.com, Chicago Magazine, and elsewhere. She is a Pushcart nominee and recipient of the Edwin L. Shuman Fiction Award, her fiction has appeared in SmokeLong Quarterly, The Molotov Cocktail, Watershed Review, and elsewhere. She majored in creative writing at Northwestern University and completed one year of an MFA at Indiana University before moving west. Please see more of her work here: www.toridotgov.com

Dame Darcy was the youngest female artist in America to have her own comic book, *Meat Cake* (ongoing), which debuted in 1993 with Fantagraphics. She is the author of the *Handbook for Hot Witches* (Henry Holt 2012), *Frightful Fairy Tales* (Ten Speed Press, 2009) and *The Illustrated Jane Eyre* (Penguin, 2006).

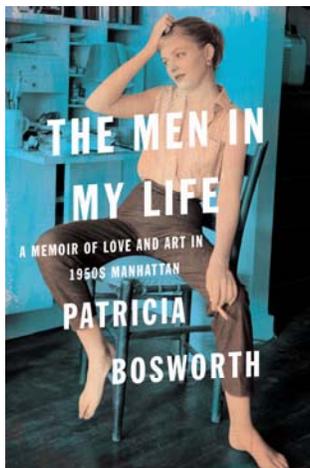
THE MEN IN MY LIFE

Patricia Bosworth

HarperCollins, January 2017 (final MS available)

Rights: UK and Translation

Agent: Betsy Lerner



“Deliciously vivid.” — *New York Times Book Review*

“Bosworth’s command of detail... makes the book more than merely a dishy showbiz memoir.” — *New Yorker*

“Scorchingly honest.” — *AARP Magazine*

“Somewhat harrowing, always complex, and deeply wrought.”
— *Harper’s Bazaar* (best book of January)

“In this moving follow-up to her 1997 memoir, *Anything Your Little Heart Desires*, Bosworth comes into her own as a memoirist.”
— *Publishers Weekly*, Starred Review

“Lush with tales of Lee Strasberg, Marilyn Monroe, Gore Vidal, Elaine Stritch, Audrey Hepburn, and many more, and spiked with arresting observations about glamour and about toxic sexism and homophobia, Bosworth’s riveting memoir brings the covertly wild 1950s into startlingly close focus.”
– *Booklist*, Starred Review

“A forthright memoir of pain and aspirations enlivened by sharp portraits of a host of colorful celebrities.” – *Kirkus*

“A stunner, a searing, suspenseful meditation on acting, being, and the distance in between.” – **Stacy Schiff**

“Honesty in writing is rare and precious. In telling us the previously untold story of her extraordinary life, Patricia Bosworth has added an important testament to the history of women. I read this book with tears in my eyes and a smile on my face.” – **Erica Jong**, author of *Fear of Dying*

Foreign sales for DIANE ARBUS: UK (Vintage), China (Guangxi), France (Editions du Seuil), Germany (DuMont Literatur), Italy (RCS Libri Spa), Japan (Bungei Shunju), Korea (Science Books), Poland (Wydawnictwo W.A.B.), Taiwan (Business Weekly), Turkey (Everest)

About Patricia Bosworth

Patricia Bosworth is a contributing editor of *Vanity Fair*. She has taught literary non-fiction at Columbia University’s School of Journalism and Barnard College and is the winner of the Front Page Award. A long-time board member of the Actors Studio, she ran the Playwrights-Directors Unit there. She is author of numerous biographies including Marlon Brando, Montgomery Clift, and Diane Arbus, which was made into the movie *Fur* with Nicole Kidman and Robert Downey Jr. She lives in Manhattan.



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